

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN  
SPORTING  
AND THEATRICAL  
JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 27, 1886.

VOLUME XXXIII—No. 50.  
Price 10 Cents.

## GIVING UP THE DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

What I let him wed her, Hannah, dear—that tall fair girl of ours, The last child heaven's bless'd us with when nature's garb was flow'r? Ah! he would take our darling far away from home and hearth; There's another like her, wife, on all this beau-tous earth!

His father and I were rivals, and for the same fair hand, I won the prize, as well you know; we sought the sunset land, And now with the past behind us, and God's blue skies above, The son of Howard Norton comes and wants the child we love. We quarrel'd one time in harvest, I'll ne'er forget the day, I raised my hand against him, he turned and walked away; I follow'd him with hasty words and many an angry frown, But he refused to strike the man beloved by Hannah Brown.

I hated him, and when we stood together, Hannah dear, And heard the parson speak the words that made us one fore'er, I saw him smile as if he thought you would not love me long, And fiercer grew my jealous hate; O God! I did him wrong. He mingled with the wedding guests, he had a smile for you, He told them, though I knew it not, that I was good and true; And when he came to take my hand I met him with a frown, And had it not been for your look I would have struck him down.

And when he to the altar led your school-mate Hester Stone, Would not to the wedding go, and so you went alone; The people talked, but what cared I? Too proud was I to kneel; Could have ground his happiness to powder 'neath my heel! You recollect the Winter, dear, when fever held me low?

The neighbors said that very soon they'd lay me 'neath the snow.

One night I wakened from a sleep—twas when you one lo!—it seemed a dream—that man was kneeling by my bed.

I could not breathe, my heart stood still, I tho't it could not be, I wondered how my enemy could kneel and pray for me; But there he was! each fervent word went thro' me like a knife, You always said it was his pray'r that brought me back to life.

I should have laid my hand in his and said: "We will forget," But no! the idol of my pride had not been broken yet;

He murmured not, as if he knew the time would surely come When love would conquer all my hate and make my heart his home.

We prosper'd till one fatal day, I failed, and we were poor! The Winter was upon us, wife, the wolf was at the door; And in our trouble's darkest hour, when all the world seemed cold, Who was it to the rescue came and shared with us his gold?

And when our little Ned was born, who journey'd many a mile To hold the baby in his arms and laugh to see him smile? And when the angels took the child across the silent tide, Who was it at the coffin knelt, and bowed his head and cried?

I saw his hand push back the locks from Eddie's ashен face, And I, unable to resist, took him to my embrace; Forgotten then was all the past, its rivalries and blows,

And no one tho't who saw us then that we had once been foes.

He's dead! and 'neath the sod we press'd as rivals long ago! He slumbers sweetly, angel-watched, beneath the rain and snow;

I love my memories of him, and in the lofty brow And blue eyes of his only son I see his image now. Tho' I would keep our darling child forever by my side,

"Ha!" said I to myself, "she wants protection from that fellow. She shall have it, even if my stout malacca stick has to be brought into requisition."

I felt a sort of Don Quixotic chivalry boiling within me, and I resolved to champion that woman if I had to ride down to the Twenty-ninth Precinct Station for a platoon of valorous cops to back me. As the man looked to be of the kind that didn't weaken readily, I was about to break for the station for the cop contingent, that the woman might be rescued beyond peradventure, when she suddenly stopped within three feet of me, gave one searching glance, and turned to the man she had left, now close on, and screeched:

"It's him! it's him!—it's the very man!" Great Jones!" I mentally ejaculated. I often use the name of "Great Jones" for ejaculatory purposes, in order to keep green my memory of "Great Jones," for whom one of the streets of the metropolis was called; albeit I never heard or read anything about him, or knew why he was called "Great Jones." "What am I in for now?" This woman, who had drawn forth my sympathy by the gallon, evidently required no sympathy from me. She stood there, not a suppliant, but an accuser. And she had me, too, for if I wasn't "the very man"—standing in my clothes—who was I? But that I wasn't "the very man" she meant, I was dead sure. How had she squelched in my bosom—nipped in the bud, as it were—the swelling chivalry which her coming had inspired—how with her first breath had knocked it out! I know that I then and there decided never again to allow myself to be swayed by chivalrous feelings until I knew for a dead certainty that there was a



LOUISE THORNDYKE, ACTRESS.

bona-fide call for such; which decision was probably reversed within a week. It is so hard for a chivalric one like myself to sit down on his own nature and keep it down for any length of time, you know.

The woman's escort came up a moment after the woman screeched. He first looked over and then looked at her.

"Sure of your man, are you?" he said to her.

"Sure? Of course I am. I would know him in ten thousand. I would know him by that coat, if nothing else. Didn't I see him running away from the house? He didn't have a cane then, but I s'pose he grabbed it somewhere, thinking it would give him an air of consequence if he poked along like a gentleman's leisure. But he didn't fool me, not much."

Feeling that I was in for it, whatever it was, I pulled together the points of my philosophical armor, and with a light laugh said to the woman's escort:

"What's the racket, my dear fellow? Shovel it all out in one fell swoop, as it were. Am I this woman's runaway husband?"

"You, my husband—you" broke in the woman, with all her woman's scorn concentrated in tone and look. "The cheek of you to ask what the racket is, and the impudence of you to laugh—you'll laugh out the other side of your mouth, I guess, to-morrow."

"You'll have to go along with me," said the man.

"Oh—I will, eh? That depends. Who are you, pray? How do I know but this is some rope-dancer?"

"Just hear the impudence of that!" "I am Detective Dusenberry," said the man, breaking in on the woman as she on me broke in.

"Dusenberry, eh?" said I, quite nonchalantly. "Oh, yes; your father was a Dusenberry; he made your mother a Dusenberry, and you were born a Dusenberry, eh?"

This bit of facetiousness, I was pained to see, didn't fall on sympathetic ground, the detective resenting it—some people are so churlish

denied stopping within three feet of me, gave one

searching glance, and turned to the man she had left, now close on, and screeched:

"It's him! it's him!—it's the very man!"

Great Jones!" I mentally ejaculated. I often use the name of "Great Jones" for ejaculatory purposes, in order to keep green my memory of "Great Jones," for whom one of the streets of the metropolis was called; albeit I never heard or read anything about him, or knew why he was called "Great Jones."

"What am I in for now?" This woman, who had drawn forth my sympathy by the gallon, evidently required no sympathy from me. She stood there, not a suppliant, but an accuser. And she had me, too, for if I wasn't "the very man"—standing in my clothes—who was I? But that I wasn't "the very man" she meant, I was dead sure.

How had she squelched in my bosom—nipped in the bud, as it were—the swelling chivalry

which her coming had inspired—how with her first breath had knocked it out! I know that I then and there decided never again to allow myself to be swayed by chivalrous feelings until

it was in his face.

"Headquarters, eh? What's the matter with

the Twenty-ninth Precinct?" said I, having friends at court there who would make it less disagreeable to me than would a strange sergeant.

"Mulberry street's the word," said the officer sententiously, and that settled it. It isn't well to dispute the law's minnows even in civilians' clothes, not mentioning the minnows in blue and brass, with a long club.

A little knot of persons by this time had collected in the vicinity, and stood taking stock in our party, individually and collectively. It was a nucleus for a crowd to rally round, and, not wishing to become anything more of a cynosure than I was, I suggested taking a University-place car to Houston street, remarking that I would stand the racket of the farwoman.

"Mighty liberal, aint he!" said the waspish female—"mighty liberal with other folks!"

"Here's a car now," broke in the detective, and in a moment we three boarded it, and soon were seated therein, the waspish female on the detective's left and myself on his right. The car was fairly loaded, and I supposed the detective would be recognized by some one or more of the passengers, mostly of the masculine persuasion, when his two side-partners would become eye targets and objects of especial interest. Of the number of detectives personally known to me at that time, including Radford, Elder, Irving and Phil Farley, et al., Dusenberry was not one, though I knew there was one of that name in the service; and I was rather sorry, than otherwise, that he

was not then recognized, for the woman, I felt sure, would have been the main target for sharp-shooting eyes, her face showing her to be excessively rattled, while I knew I presented an unruffled front, even if my interior decorations were not exactly in keeping therewith; and it would have gratified me immensely if she had been stared at as one under a cloud and the law's thumb, I watching her under the concentrated fire of many eyes. This may not be Christian feeling, but it is human nature; and human nature largely obtained as a natural gift long prior to the advent of Christianity, and even at this day it will strongly assert itself, at times, in the bosoms of the best regulated Christians.

The victim of mistaken identity, thanks to a fool-woman's disordered imagination, I wondered, as the car humped its way along, if we three—the detective, the woman and myself—would ever meet again after this fitful fever of a mistake had passed? The woman I hoped never to see again under any circumstances; as for the detective, I would as lief meet him as not, under dissimilar circumstances. From contemplating this problematical meeting, I switched off to the scene at headquarters, when I should stand before His High and Mighty Immensity, the sergeant on duty, charged with—well, stealing, I inferred from the woman's words, although she hadn't directly mentioned it—to the moment when my pedigree and personal possessions would be demanded, and a blue-coated, brass-buttoned hirsling of the law paw my person over, secretly hoping to find a gun, bowie, or dynamite cartridge concealed about my clothes—I will omit the cartridge, as the average cop would sooner march up to the mouth of the deadly whiskey bottle than monkey with a dynamite package—not finding either of which, would instigate that I had thrown the tools away. I had worked up the scene to the point of my being shown to my room for the night by the minnow in blue and brass, when I was brought back to reality by the laying-on of hands, as it were, the detective clasping my knee and rising, the voyage by car being up. Whether he clasped the woman's knee or not, I couldn't say.

Out of the car, I found we had struck Prince street instead of Houston street, and remarked that to effect to the officer. He knew it, but it was quieter, he said. I thought he was very considerate, and walked along on his right, the woman on his left, on the north side of the street, wondering if I would be judged for the night, and be run into a police-court in the morning—not relishing the prospect.

The street was very quiet that night—it was a different street then, with its dwellings, though quiet enough now with its stores—with not a soul on either block, from Mercer street to Broadway, to be seen ourselves. We had cleared about one-half the length of the block, and I was thinking my suspense would soon be over, when I suddenly became aware of a tourniquet, in the shape of a man's arm, being placed around my neck, a choking sensation following immediately with bulging eyes—I could feel them bulging from their sockets—and a thor-

oughly done-for sensation generally. I had been garroted; had been snared for some purpose or other. The next thing I knew, and I knew it quickly, was that my feet were pulled from under me and held by someone; the next, that I was being carried up some steps, literally neck and heels; the next, that a door closed behind me, and that I was being taken up a flight of stairs, knowing nothing further for a time.

The next thing I knew was that I was gasping fearfully and trying desperately to catch my breath, which seemed desperately determined not to be caught. But I caught onto it shortly, and held to it, though breathing violently. I think I came as near being choked to death as any man that ever lived to tell his experience in that line. Catching onto my surroundings after catching onto my breath, I found that I was at "headquarters"—the headquarters of a gang of crooks of some sort or other—established on a lounge in a room with four men and one woman, the fool-woman who had started out after someone whose back she had seen as he ran from her, and who, stumbling across me, or, rather, a coat resembling the runaway's—in color, probably—declared, on looking into my face, that I was "the very man!" The Lord help a man when a fool-woman is on the rampage after a man, and sees a man who resembles in the slightest particular, in person or clothing, the man she is after—the Lord help that man, for the fool-woman knows she has got "the very man!"

Three of the men and the woman sat at the round table in the centre of the room, the fourth in a chair near me, with a cocked revolver in hand, which was certainly calculated to impress one with a sense of the gravity of the situation, if nothing else. That the men were a villainous-looking set I cannot say. Their faces, for character, would compare favorably with those of any four church-goers plucked at random as they entered church, and were quite as serious. The woman I thought to be the wickedest-looking of the quintet; but as I was prejudiced against her, my opinion cut on a bias, as it were, should not be accepted at par, perhaps. The first glance showed me that Dusenberry was not one of the four men. I thought it strange—that is, I thought it strange that the man who had played for Dusenberry was not present. I knew I had been bamboozled, but I asked: "Where is Dusenberry?"

[CONCLUDED IN OUR NEXT.]

THE LATE JOHN RICKABY.

This well-known manager passed peacefully away at 8.22 o'clock on the morning of Feb. 18. A premature report of his death 16 had been somewhat widely published; he lingered two days after most of the newspapers had given his obituary notice. He had been ill six weeks; the last two weeks of that time he had been unconscious. His illness was the direct result of exposure, brought about by his one sad failing—a fault he had often wearily confessed as being hereditary. A few friends and his faithful wife witnessed the end of a life that had been truly varied and active. John Rickaby was the son of an Englishman, and was born in Quebec, Can., in 1842. It has been published of him that he had been educated for the priesthood by his father, of whom it was also recorded that he was sexton of one of the Roman Catholic churches in Quebec. Both statements are incorrect. Mr. Rickaby was never intended for the priesthood. His father and all his family were Protestants. The elder John Rickaby commenced life as a grocer and liquor dealer, and finally drifted into the cabinet and undertaking business, at which young Rickaby was placed in his early youth. The father at that period was clerk and sexton of the English Cathedral at Quebec, under the late Bishop Mountain. The undertaking-business was not to John Rickaby's taste. He was of a roving and adventurous disposition, and he came to New York in 1865. Working here for a short time, he finally found his way to Texas. There his theatrical career seems to have begun—at least, according to his relatives, who assure us that he had never been identified with theatricals, either amateur or professional, while in Quebec. We have reason to believe that his first work was with a circus, through Texas. Next, he was agent for Robinson's Minstrels; in 1867 he took charge of the Carter Zouaves, and then had the benefit of Ned Kendall's tutelage; and afterwards he toured a company in the West with "The Long Strike." In 1873 he was associated with Leonard Grove in the management of the Adelphi (Alken's) Theatre, Chicago; in 1874-5 he was business-manager of Brooks' Fifth Avenue Theatre Co., which traveled extensively and successfully; in 1875-6 he worked for T. W. Davey, then directing the tour of both Booth and Barrett; he managed the Memphis, Tenn., theatre season of 1876-7; in 1877 he managed Geo. S. Knight's tour; in 1878 he took Gus Williams from the vaudeville and made a dramatic star out of the favorite German singer, and up to 1883 he remained as Mr. Williams' manager. In 1883-4, when Brooks & Dickson were at the top notch of their extravagance, Mr. Rickaby became their general-manager. The following season (1884-5) he directed the tour of "The Pavements of Paris," by arrangement with Samuel Colville. In the Spring of 1885 he became Helen Dau-ray's manager. She had just returned from Paris, and Mr. Rickaby arranged for her American re-appearance at the Star Theatre in "Mona." Undismayed by the failure of that play, he managed to secure a lease of the Lyceum Theatre for Miss Dau-ray, and, with "One of Our Girls," he put her on her way to success, and saw the house come out of its gloom into the light of popularity. It was his best and last achievement, and he will long be remembered for it. In the hey-day of this triumph his old enemy conquered him, and he gave way—never to recover. Deceased was a member of Cincinnati Lodge, B. P. O. E. The funeral occurred afternoon of

19 at the Little Church 'Round the Corner, on Twenty-ninth street. The church was crowded with friends, most of them professionals, and many of them prominent. Dr. Houghton read the Episcopal service. David Rickaby, a brother of the deceased, with his wife, accompanied by R. E. J. Miles, followed the casket into church. Helen Dauvray and the Lyceum Co. occupied the front rows on one side of the aisle. On the other side were the pallbearers—John B. Schoeffel, H. E. Dixey, T. H. French, Brent Good, G. F. De Vere, Bronson Howard and J. C. Gallagher, the dramatic critic. In the rear were delegations from the Elks and Actors' Fund. After the reading of the service the ritual of the Elks was gone through with. Then the Lyceum Theatre's orchestra played a dirge, while the remains were being removed from the church to be shipped to Quebec. There they will be interred in Mt. Hermon Cemetery. The deceased left his widow in straitened circumstances, but his brother will see that all the expenses are defrayed. Miss Dauvray will give a performance at the Lyceum for Mrs. Rickaby's benefit.

#### DEATH OF JOHN B. GOUGH.

The famous lecturer did not survive the apoplectic and paralytic shock with which he was seized at Frankford, Pa., Feb. 15. He never recovered consciousness, and died on the afternoon of 18 at the house of Dr. R. Bruce Burns in Frankford. His wife and two nieces were with him. The body was embalmed and shipped 19 to Worcester, Mass., his home, where it will be interred. Mr. Gough was born of very poor parents at Sandgate, Kent, Eng., Aug. 22, 1817, and emigrated to this country in 1829. He was in turn a farmer and a bookbinder, and led, as he was wont to confess on the platform, a life of dissipation in his younger days. He appeared once at the old Franklin Theatre, in this city, under the name of Gilbert—probably about 1835. He soon went back to bookbinding, and for a time worked at his trade. In 1837 he went on the stage of a Providence, R. I., theatre, playing low-comedy roles, and later he was at the old Lion Theatre, Boston. About 1839 he traveled with a drama, singing comic-songs. His first address as a temperance lecturer was delivered at Milbury, Mass., in the Fall of 1843, and his first in this city May 9, 1844. The history of his career since then is sufficiently familiar to most readers. He lectured in England and Scotland in 1853-4.

#### THEATRICAL GHOST-STORY.

It was cruel to revive the Hamblin-Ewing scandal for the sake of circulating a ghost-story that could have originated only in the fact that, as many persons in Mobile wished to believe, because the couple were continually quarreling, that the woman had killed the man, to fortify themselves in that belief some of them invented the ghost-story, and the others accepted it. The published memoirs of the men who managed that Mobile theatre teem with anecdotes and murders and ghost-stories, but nowhere do they make mention of a Mobile ghost. *The Mobile Register* now publishes an article from Judge Edwin Tardy of that city, called forth by the ghost-story. It does not endorse the latter, but it corroborates in the main what we said last week in our department "Stage Facts and Lyric Fancy." Naturally, the Judge's recital, as it is from memory, contains a few errors. He gives the woman's name as Hamilton, when it was Hamblin. He thinks the play was "Buy Blas," when that—not performed in the original French in France until 1838—was not performed in English in this country until within the past quarter of a century. He seemingly speaks of the house as either the St. Emanuel-street or the Government-street Theatre, both managed by Ludlow & Smith (who also had the Swamp Theatre in the Orange Grove), because he adds that "at length Mr. Ludlow, the manager, came out and stated that Mr. Ewing was a little indisposed, and it was doubtful if the play could continue." This was after "the first act." The play was then over—it had but one act. The Emanuel-street Theatre, of which Ludlow & Smith were the managers, had been burned down four years before, the Government-street three years before, and the "Swamp" had been abandoned. The house in which the alleged murder occurred was a new one, built after the burning of the others. It was ordered by the late James H. Caldwell, the great rival of Ludlow & Smith. He was its manager in March, 1842, when the Hamblin-Ewing affair occurred. About 1843-4, as a step towards retiring forever from theatrical management, he leased it to Ludlow & Smith, much to their sorrow later.

Judge Tardy's idea that the play was "Buy Blas" is due to the fact that the characters in the piece actually performed—the one-a-c farce of "My Old Woman," which is from a foreign source—are somewhat romantically robed in the way of nomenclature, having seemingly French, Spanish and Russian names all mixed up with good Irish. The notion that the woman had waited (this is not the Judge's story, but it is necessary to make the ghost walk with an air of verisimilitude) for a play to be produced in which female steals her husband to death on the stage has no more basis than this modicum of truth: Victorie, also called Victor, figures in this farce as a page, and may carry a dagger. Mrs. Ewing, who impersonated Victorie, while Mr. Ewing played Col. Girouette, probably carried a property dagger. We shall not attempt to doubt that she may have tried to knock Ewing down with the point of it. In our own tender person we have felt, both as Walter in "The Idiot Witness" and as Vivian in "The Lost Ship," that there were actors so realistic thirty years ago that they would go into Chatham street and buy a real dagger, and they would also cram a whole newspaper into a pistol so as to insure its making a noise; but in the face of the fact that the jury acquitted Mrs. Ewing we are not inclined to believe that she had substituted a keen-edged weapon for the bludgeon of a dagger that was apt to be the property-chestnut forty-four years ago. At the same time, we are quite willing to credit that Ewing would have lived a little longer had he and his wife been on good terms, and we know that the verdict of the jury was ridiculed by some, because there was no doubt at all that in her anger the woman had jabbed the man with her bludgeon, or property-dirk. In this office for a great many years have been all the facts of this case, as well as a good deal of the romance, for modern newspapers have got hold of it before. Were it worth it, we could give a hand upon full details of the trial. We have letters written by the woman long after the trial, and they do not sound as if from a murderer, although they speak of the unfortunate affair. Afterwards for years, as we said last week, she was residing with the father of the man she is supposed to have made a Ghost of; and a hard time she had of it, trying to make a living for him, for herself, and for her children.

We have stated that many persons in Mobile believed she had killed Ewing. John Baldwin Buckstone, who was the star, and that night played Michael Witzgoff in "My Old Wo-

man," has left a note in which he is on record as having believed it; but then that note was written the next morning, and Buckstone was mad because his engagement had been marred. Another actor is also on record as believing that she killed him, but then he was hundreds of miles away that night.

It may be true that some years later, as this ghost-story runs, "an immigrant ship arrived from Germany, and that one of the immigrants was induced to become night-watchman at the theatre, without being told anything about the murder;" but it is scarcely true that the next morning, at two o'clock, having seen—as "so many other watchmen had there seen for years"—"the ghastly figure of a blood-stained man with a knife in his ribs," he rushed out upon the street shouting, "My God is Heaven! there is a man murdered in there!" It is more likely that, with his hands pressing his abdomen, he shouted: "Mein Gott! there is the devil to pay in here!" and died that night of cholera.

As the sensational preface—with its jealous wife, its beautiful and seductive Alabamian, the actress waiting patiently to be cast in a part in which she has to slay somebody, the murder on the stage in the presence of the audience, (but "unbeknownst" to the audience), the escape of the murderer for ever afterwards, the man sitting in a chair and bleeding to death from a knife-wound in the ribs, and the theatre that never after that could get a watchman who would stick—is wholly devoid of truth, save to the extent that one night in March, 1842, a man suddenly died in a dress-suit-room in a Mobile theatre, it is to be presumed that the story about the German is as baseless as the rest.

#### LOUISE THORNDYKE.

At Sydney, Aus., Sept. 9, 1885, the ceremony of marriage was performed between Dion Boucicault and Louise Thorndyke. A portrait of the lady graces our first page this week. She has not been long on the stage, but she is doing some excellent work, and will bear watching. Miss Thorndyke was born Josephine Kent about 1859, and is the daughter, by her first husband, of Mrs. E. W. Tisdale. Mr. Tisdale, we believe, was once cashier at the Occidental Hotel, in this city, under the name of Gilbert—probably about 1835. He soon went back to bookbinding, and for a time worked at his trade. In 1837 he went on the stage of a Providence, R. I., theatre, playing low-comedy roles, and later he was at the old Lion Theatre, Boston. About 1839 he traveled with a drama, singing comic-songs. His first address as a temperance lecturer was delivered at Milbury, Mass., in the Fall of 1843, and his first in this city May 9, 1844. The history of his career since then is sufficiently familiar to most readers. He lectured in England and Scotland in 1853-4.

**THEATRICAL RECORD.**

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 23, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Latest from 'Frisco—Salvini Objects to "Business Methods"—"Fantasma's" Go—"Second Sight" to Follow "Hoodman Blind"—Close of the Kiralfy Season—"Parlor Match" Ignites Easily—Engagements and Openings in the Vaudevilles—Genevieve Ward in "Forget-me-not"—Gleanings, Etc.

SAN FRANCISCO, Cal., Feb. 23.

BALDWIN THEATRE.—Salvini closed his engagement Feb. 20. On 15 he did not appear, on account of his brother's death. For this reason Al. Hayman telegraphed his manager to retain the entire receipts of the matinee 20. During the performance Salvini heard of this action, and refused to finish the last act of "Othello" until Jay Rial persuaded him to do so. Suit will be brought against Hayman by Salvini. There was no performance 21, the house being closed for a rehearsal of "Fantasma." The piece was done 22 to a full attendance. It seemed to be a decided "go."

CALIFORNIA THEATRE.—"Hoodman Blind" is on yet, and improves with acquaintance. The piece is finely staged, the scenery and mechanical effects being especially good. "Second Sight" (new) will follow March 1.

GRAND OPERA-HOUSE.—Despite the Kiralfy's unpopularity with the public and the profession, their engagement has been a fair one. This is the last week of the spectacular. The company will go from here direct to Denver.

BUSH-STREET THEATRE.—Evans and Hoey in "A Parlor Match" opened 22 for a two weeks' stay. The house could not hold the people who applied for admission.

TIVOLI.—"Widow O'Brien" still holds on to remunerative business. "Rip Van Winkle" is underlined.

STANDARD THEATRE.—Dark this week. The Mexican Typical Orchestra will remain in the interior.

GLEANINGS.—Jay Rial is in town, and will remain with McKee Rankin in the management of the California. Brokey Morgan and Lew and Pauline Parker opened at the Bela Union 22.... Among the new engagements at the Fountain are Alma Grossi and Antonio Von Gofre.... Zamloch opened 22 at the Alcazar with a gift entertainment.... Sam and Hannah Holdsworth made their appearance at the Wigwam matinee of 22.... Frank Wright has declined an engagement offered him by Mr. Boucicault.... Genevieve Ward will play a two weeks' season in "Forget-me-not" at the Alcazar, commencing March 10.... Frank Fayne in "Si Sicum" caught a big house at the New Grand.... The Grand Central had the usual attendance.

wam late in March.... The Wood-Wright Dramatic Co. will open at Napa March 1. It includes Fanny Wood, Lillie Lawrence, Mamie Fordyce, Maggie Francis, Frank Wright, George Murrer, Irving E. Beatty, George Carleton, Dave Warfield and F. Missouri; A. Marchand, musical-director; Joe Corcoran in advance and Harry O'Connor, business-manager.... Isabel Morris has purchased the sole rights of Cipriano's "After Twenty Years" for Australia, England and all British Provinces. Fred De Belleville will do the play east of the Rockies, having secured the right.... McNish, John, son & Slavin's Minstrels will open a four-weeks' engagement at the Baldwin beginning March 7.... Gus Greenlock, property-man, died in this city 19.... George Mothersole of the Oakland Theatre was badly hurt by Ed. Barrett, who stabbed him. Jealousy of Mrs. Barrett (better known as Annie Rynard) was the cause assigned.... Zaroni was stabbed morning of 22 by the brother of a girl whom, as charged, he had seduced. The wound was slight.

Lydia Thompson's American Reappearance—Denman Thompson at the Hub—Other Boston Openings.

BOSTON, MASS., Feb. 23.

Washington's Birthday witnessed elegant busbois all around at both performances. Lydia Thompson's opening at the Bijou was attended by audiences testing the capacity of the house. "Oxygen" now presents much that is new in the way of gags, puns, local hits and songs, the music of the latter being borrowed with a generous hand, and adapted by John Brahman and Gus Kerker. The star was accorded a warm greeting. Her acting is almost as vivacious as of yore, and she presents a stage picture of physical loveliness not noticeably dimmed by her long retirement. Her voice shows signs of age, but, by clever execution, is made passing fair. The production lacked snap—a fault that may be obviated by further performances. The march in the last act introduced a score of shapely maidens. Louis De Lange, Dick Carroll, Daisy Ramsden, Smith, Earle and the Davenport Bros. particularly distinguished themselves.... "Josh Whitecomb" drew two immense houses at the Boston.... "Bunch of Keys" filled the Park twice. The Howard was jammed; so were the Museum, Hollis, Globe and Windsor.

Chicago Cannot Complain of the Singing in "Aphrodite," but Draws the Line at the Stupidity of its Dialogue.

CHICAGO, Ill., Feb. 23.

"Aphrodite" was presented between the Academy and the Bijou. The former was packed by an overflow audience, flat. The singing secured several enthusiastic encores, but the inane stupidity of the dialogue was too great to forgive.... Baker and Farron opened "Soap Bubbles" at the People's for the first time here, to large audiences, and the spectators were kept laughing from first to last.... "Guv'nor" pleased a good audience at the Chicago, and seems destined to an excellent week's business. "Clio" commenced its second week at Hooley's to undiminished business.... At McVicker's the second week of "Shadows of a Great City" shows no decrease in interest.... Murray and Murphy are making money at the Columbia in "Our Irish Visitors".... There is talk of our local managers taking steps, as a matter of economy, to do away with win low-lithographs

People Packing Pittsburgh's Houses—"Honor to Whom Honor is Due."

PITTSBURGH, Pa., Feb. 23.

Washington's Birthday dawned fair and bright, and there was a good attendance all around.... A very good-sized audience "Called Back" Kate Claxton at the Opera-house, and accorded her a hearty reception. Harry Lee as Macare made a pronounced hit.... Nat Goodwin had a full house at the opening of his "Skating-rink," and caught on in good shape.... Ida Siddons' Mastodons filled every seat in the Academy afternoon and night, and presented an improved show to the evident satisfaction of the audience.... Chalet's Museum was jammed all day long. Garry Hopper was re-engaged for the week.... Harris' Museum was packed afternoon and night, and "The Stranglers of Paris" made a palpable hit. The management wish it stated, in justice to Jennie Birch, that the splendid notices received in Cincinnati by Miss Eustis as Mathilde were due to Miss Birch, she having played the part on account of the illness of Miss Eustis.

All Quiet in the Mound City—Closing of the Casino.

ST. LOUIS, Mo., Feb. 22.

Jeffrey Lewis was greeted by a fair attendance Sunday night, and made a decided hit. "Forget-me-not".... Harry Mainhall, W. H. Thompson and Charlotte Tittel supported her in good style.... "Peck's Bad Boy" at the People's, Januschek at Pope and "Lucky Ranch" at the Standard all drew a good attendance Sunday night.... Gibson and Ryan's "Irish Aristocracy" commenced week's engagement with matines last night, the house being well filled.... Mary Anderson appeared in "Pygmalion and Galatea" last night to a full but not crowded house. She was enthusiastically welcomed.... The Casino closed Saturday night, and no one talks of reopening it yet.

How the Crescent City Chips In.

NEW ORLEANS, La., Feb. 23.

Mestayer's Tourists opened last night at Farant's about to three thousand people.... Lotte appeared at the St. Charles Sunday night to a large attendance and had last night a fine one.... John T. Raymond was greeted by fine houses at the Academy on Sunday and last nights.... Judie at the Grand had a good attendance Saturday night, and no one talks of reopening it yet.

The Current Attractions in the Falls City.

LOUISVILLE, Ky., Feb. 23.

Duff's "Mikado" opened at Macaulay's to a very good attendance.... Harris' Museum had packed audiences afternoon and evening to greet Laura Dainy in "A Mountain Pink".... Edwin Arden had a good audience at the Huntington Hall.... French, the ex-Janitor of the Grand Opera-house, has gone into the manufacture of grease paints.... C. E. Thompson and Miss Hubbard, after a three years' separation, are together again.

London—Rosina Vokes played at the Grand Comedy Co. occupied the London Theatre 18, 19, 20.... Booked: "Devil's Auction" 26, 27.

MASSACHUSETTS.—(See Page 788.)

Lowell—At Music Hall the people of Lowell experienced quite a "Nordick" craze, by special request, Mr. Mayo played here Feb. 8, 9, and then was recalled 11, filling the hall at each performance. "In the Ranks" (new) at the Music Hall, LEAVENWELL, Kas., Feb. 20.... Howe's Madison Square Co. opened Feb. 19 for one week, to good business.... CARLISLE, Pa., Feb. 23.... The James Owen O'Connor Tragedy Co. opened at the Sentinel Opera-house last night in "Othello" to a full and delighted audience.... Mr. O'Connor's Co. gave the best show ever given here, and he is the best actor who ever appeared in Carlisle.... W. H. PEPPER, manager Opera-house.

ODD TICKS.

CLOSING OF AN OPERA-HOUSE.

MINNEAPOLIS, Minn., Feb. 23.

Mapleson had a packed house at the Grand last night at advanced prices.... Pence's Opera-house is closed, with salaries unpaid.

Opera Among the Hoosiers.

LAFAYETTE, Ind., Feb. 23.

The Carleton Opera Co. appeared in "NaNan" last night. Every seat was sold. They will do "The Mikado" to-night.

OPENING OF A NEW DIME MUSEUM.

GRAND RAPIDS, Mich., Feb. 23.

Sackett & Wiggins' New Dime Museum had its opening last night, and "Standing-room Only" tells the story.

CLOSING OF AN OPERA-HOUSE.

MINNEAPOLIS, Minn., Feb. 23.

Mapleson had a packed house at the Grand last night at advanced prices.... Pence's Opera-house is closed, with salaries unpaid.

HI HENRY'S MINSTRELS MAKE A HIT IN AUGUSTA.

AUGUSTA, Me., Feb. 23.

Hi Henry's Minstrels had a good audience at Granite Hall last night and gave an excellent performance.

ODD TICKS.

CLOSING OF AN OPERA-HOUSE.

MINNEAPOLIS, Minn., Feb. 23.

Mapleson had a packed house at the Grand last night at advanced prices.... Pence's Opera-house is closed, with salaries unpaid.

HI HENRY'S MINSTRELS MAKE A HIT IN AUGUSTA.

AUGUSTA, Me., Feb. 23.

Hi Henry's Minstrels had a good audience at Granite Hall last night and gave an excellent performance.

ODD TICKS.

CLOSING OF AN OPERA-HOUSE.

MINNEAPOLIS, Minn., Feb. 23.

Mapleson had a packed house at the Grand last night at advanced prices.... Pence's Opera-house is closed, with salaries unpaid.

CANADA.—(See Page 788.)

HAMILTON.—At the Grand Operahouse, W. J. Gilmore's "Devil's Auction" opened a two nights' engagement Feb. 22. The Garrick Club (local) presented "Our" 19, to a fair audience, followed by Stewart & Allan's "Colored Minstrels" 20, to miserable business. There was talk of the company band

Maddern's, Minnie—Grand Rapids, Mich., Feb. 25, South Bend, Ind.—For Wayne, Pa., Feb. 25, 26, Hamilton 27, Minn's, G. C.—St. John, N. B., Feb. 25, 26, Bangor, Me., 2, 3, Augusta 4, Portland 5, 6.

Murphy, Joseph—N. Y. City Feb. 22-27, Philadelphia, Pa., March 1-6.

Moore's—Adelaide—Philadelphia, Pa., Feb. 22-27, Pittsfield, Mass. 1-6.

Mather's, Margaret—Providence, R. I., Feb. 22-27, Boston, Mass., March 1-3.

Morrison's, Lewis—Denver, Col., Feb. 22-27.

Moskowitz, Pauline—Utica, N. Y., Feb. 22-27.

Morris, Clara—Buffalo, N. Y., Feb. 22-27, N. Y. City March 4-6.

Moskin—“Engaged”—N. Y. City Feb. 23, indefinite.

Moskin, Clara, Special, “Sealed Instructions”—Brooklyn, N. Y., March 1-6.

Murray's, Dominic—Chicago, Ill., Feb. 22-27.

Muras, Fred William—Portsmouth, N. H., Feb. 22-27.

Meyer-Thorne—Westfield, Pa., Feb. 22-27 March 30.

Mayo's, Frank—Lawrence, Mass., March 4.

“Mountain Pink”—Laura Dailey—Louisville, Ky., Feb. 22-27.

“Mountain Pink”—Bella Moore's—Erie, Pa., Feb. 25-27, Buffalo, N. Y., March 1-3.

“May Blood”—Baltimore, Md., Feb. 22-27, Harlem, N. Y., March 1-6.

“Cesare Crasto,” O'Neill's—N. Y. City Feb. 22-27.

“Michael Stroock”—Peculiar, Ill., Feb. 22-27.

Newell & Fielding's—Burlington, Ia., Feb. 22-27, Ottumwa, March 1-6.

National Dramatic—Andover, N. Y., Feb. 22-27, Nunda, March 1-6.

Nobie's—Milton, N. Y. City Feb. 22-27, Richmond, Va., March 1, Norfolk 2, Lynchburg 3, Columbus, S. C., 4.

Atlanta, Ga., 5.

“Nobody's Child”—Labadie's—Fort Wayne, Ind., Feb. 22-27, Cleveland, O., March 1-6.

Cleots, Lillian—Keokuk, Ia., Feb. 23, Quincy, Ill., 26, 27.

O'Connor's, James Owen—Huntingdon, Pa., Feb. 22, 25, 27, Johnstown, March 1, Latrobe 2, Greensburg 3, Zanesville, O., 4-6.

“Only a Woman's Heart”—Dallas, Tex., Feb. 22-27, Little Rock, Ark., March 1-6.

“The Young Bachelor”—Lake City, Fla., Feb. 22-27, Jacksonville 2, St. Augustine March 1, Palatka 2, 3, Enterprise 4, Sanford 5, 6.

“Oxygen,” Lydia Thompson's—Boston, Mass., Feb. 22-27, Pixley's, Annie—Memphis, Tenn., Feb. 22-27, Nashville Enterprise 4.

“Prairie Wife”—Denver, Col., Feb. 22-27.

Patterson's, Joseph—Bloomington, Ill., Feb. 22-27.

People's Theatre Co., C. D. Henry's—North Hampton, N. H., Feb. 22-27, March 1-6.

Paxton's—Albion—Albion, Kas., Feb. 22-27.

Patterson's, J. B.—Zanesville, O., Feb. 25, Wheeling, W. Va., 26, 27, Philadelphia, Pa., March 1-6.

“Private Secretary,” etc., Gillette's—Washington, D. C., Feb. 22-27, Boston, Mass., March 1-6.

“Pavilion of Love”—Buffalo N. Y., Feb. 22-27.

“Peculiar”—Philadelphia, Pa., Feb. 22-27, Paterson, N. J., March 1-6.

“Prairie Wife”—Denver, Col., Feb. 22-27.

Potter's—Katie—Fernandina, Fla., Feb. 22-27, Brunswick, Ga., 26, 27, Thomasville March 1, Albany 2, Macon 3, Selma, Ala., 5.

Patterson's, McKee—San Francisco, Cal., Feb. 22, indefinite.

Bett's, Roland—Cincinnati, O., Feb. 22-27, Chicago, Ill., 28-29.

Robson & Crane's—Omaha, Neb., Feb. 25, Des Moines, Iowa 26, 27, Minot, Minn., March 1-6.

Russell's, Sol Smith—Gloucester, Mass., Feb. 25, Lynn 26, 27, Waltham 27.

Ransome's, J. W.—Omaha, Neb., Feb. 22-27.

Richmond's, Fred—Perryville, Ind., Feb. 22-27.

Rosen's, Arthur—Kansas City, Mo., Feb. 25, Lawrence, Kas., 26, Topeka 27, Kansas City 28, 29.

Reilly's—Comedy—Evansville, Ind., Feb. 22-27, Fort Wayne, Ind., 28-29, Lafayette 4-6.

Raymond's, J. T.—New Orleans, La., Feb. 21-27, Hot Springs, Ark., March 1, Little Rock 2, Memphis, Tenn., 4-6.

Redmund-Barry—Cincinnati, O., Feb. 22-27, Indianapolis, Ind., March 1-6.

Rosa's, Patti—Octagon, Ill., Feb. 23, Ottawa 26, Kankakee 27, Chicago 28-29, March 6.

Richter's, May—Winchester, Va., Feb. 22-27.

Rogers'—Katharine—Wilkesburg, N. Y., Feb. 22-27.

Rosen's—Selma, Ala., Feb. 25, New Orleans, La., March 1-5.

“Roxie Baby,” Eastern and Southern—Dubuque, Ia., Feb. 22, Davenport 26, Keokuk 27, Quincy, Ill., March 1-6.

“Roxie Baby,” Western—Philadelphia, Pa., Feb. 22-27, N. Y. City March 1-6.

“Romany Rye”—Toronto, Can., Feb. 22-27, N. Y. City March 1-6.

Sally's—“Corner Grocery,” No. 1-8, St. Louis, Mo., Feb. 21-27.

Sapp & Yale's—Racine, Wis., Feb. 22-27, Minneapolis, Standard Dramatic—Jamestown, N. Y., Feb. 22-27 March 6.

“Sawyer & Stratton's—Shebuler Falls, Mass., Feb. 23, Seymour & Stratton's—Shebuler Falls, Mass., Feb. 23, 27, March 1-6.

“Shadows of a Great City”—Chicago, Ill., Feb. 21-27.

World's Minstrels—Harlem, N. Y., March 1-6.

“Stormbeam”—Columbus, O., Feb. 22-27, Pittsburgh, Pa., March 1-6.

“Skipped by the Light,” Fowler & Warmington's—Iowa City, Feb. 22-27, Okaloosa—Marshalltown 27, Cedar Rapids, Des Moines 28, Beloit 29, Winona 3, Janesville 4.

“Stranglers of Paris”—Pittsburgh, Pa., Feb. 22-27, Baltimore, Md., March 1-6.

“Taming of the Shrew”—Philadelphia, Pa., Feb. 22-27, Jackson 28, March 1-6.

Thompson's, Eddie—Johnstown, Ia., Feb. 22-27, Paxton March 1-6.

“Troy Comedy”—Rantoul, Ill., Feb. 22-27, Paxton March 1-6.

Sylvestre, Louise—St. Louis, Mo., March 1-6.

Tyson's—Comedy—Rantoul, Ill., Feb. 22-27, Paxton March 1-6.

“Uncle Tom's Cabin”—Draper's—Cleveland, O., Feb. 22-27, Ward's, Fred—Scranton, Pa., Feb. 25, Harrisburg March 1.

Wells, Emma—Ingersoll, Can., Feb. 22-27.

“Witless O'Brien”—San Francisco, Cal., Feb. 22, indefinite.

“White Slave”—N. Y. City, Feb. 22-27, Williamsburg March 1-6.

“Wife's Honor”—Cincinnati, O., Feb. 22-27, New Haven, Conn., 1-6.

“Wise Cracks,” Kiraly's—Philadelphia, Pa., Feb. 22-27, Washington D. C., March 1-6.

Ulmer's, Lizzie May—Buffalo, N. Y., Feb. 22-27, Cleveland, O., March 1-6.

“Uncle Tom's Cabin”—Draper's—Cleveland, O., Feb. 22-27, Ward's, Fred—Scranton, Pa., Feb. 25, Harrisburg March 1.

Wells, Emma—Ingersoll, Can., Feb. 22-27.

“Witless O'Brien”—San Francisco, Cal., Feb. 22, indefinite.

“Young Mrs. Winthrop”—Pittsfield, Mass., Feb. 22-27, Westfield, New Britian, Conn., March 1, New Haven 2, 3.

“Young Mrs. Winthrop”—Pittsfield, Mass., Feb. 22-27, Milwaukee, Wis., Feb. 22-27, Chicago, Ill., March 1-6.

“MUSICAL TROUPES.”

Andrews' Opera Co.—Minneapolis, Minn., Feb. 22-27.

Ashley, Emma—Wilesbary, Pa., Feb. 23, Scranton 26, Paterson, N. J., 27, Brooklyn, N. Y., March 1-6.

Axon, Belinda—Madrigal, Ia., Feb. 26-27, Richmond Centre, Wis., March 1-6.

American Opera—N. Y. City Feb. 22, indefinite.

Anderson, Maud—Indianapolis, Ind., Feb. 22-27, Cleveland, O., March 1-6.

Brown, Lillian—Milwaukee, Wis., Feb. 22-27, Chicago, Ill., March 1-6.

Brown, Lillian—Milwaukee, Wis., Feb. 22-27, Pittsburgh, Pa., March 1-6.

“CLIPPER POST-OFFICE.”

Corinne's Merriemakers—Rochester, N. Y., Feb. 22-27, Troy March 1-6.

Douglas'—“Tennesseans—Cleardale, Pa., Feb. 25, Lock Haven 26, Renova 27.

Ford's Opera—Parkersburg, Va., Feb. 25, Cumberland, Md., 27, Baltimore March 1-6.

German Opera, Damrosch's—N. Y. City Feb. 22-27 March 6.

Gordon's—“Clytie”—Utica, N. Y., Feb. 22, indefinite.

Hanover Family—Highgate, Vt., Feb. 22, indefinite.

Judge's—“Longfellow”—Utica, N. Y., Feb. 22, 25, Allen town 26, Bordentown 27, Burlington March 1-6.

Judic's—New Orleans, La., Feb. 21-27, N. Y. City March 4-6.

Kellogg's—“Black Hussar”—Philadelphia, Pa., Feb. 22-27, Pittsfield, Mass., 28-29, indefinite.

“Mirado,” Carte's—N. Y. City Feb. 22-27.

“Mirado,” Carte's—No. 2—Boston, Mass., Feb. 22, indefinite.

## WORLD OF AMUSEMENT.

Lewis Rohdt, treasurer of the Theatre Royal, Montreal, Can., was presented Feb. 16 with a valuable gold and diamond mounted pin, the gift of H. R. Jacobs, his employer.

Annie Lewis, late of "Little Trump" starring tour, remains in this city with her aunt. She offers galore for next season, yet turns fondly to the stellar path.

Isabelle Everson and Estelle Clayton, who are sisters, are hinted at as a possible double starring venture next season. But it is only a hint.

Lizzie May Ulmer's date at the Criterion Theatre, Brooklyn, N. Y., was canceled by Sisson & Hilliard, because it was found that she was blind—a statement. The CLIPPER quickly denied. Miss Ulmer's manager insisted on her playing the date, but S. & H. put in a "Mikado" company, and the Ulmer party's only recourse was to law. Judge Donohue, however, denied their motion for an injunction, on the ground that their remedy, if any, lies in a suit for damages.

The Richmond Comedy Co. is composed of the following people: W. L. Richmond, F. B. Williams, J. E. Ashworth, Harry Lawrence, F. Emory, Lizzie Colson, Edith Williams, Ella French and Little Harry Williams. On Feb. 14, W. L. Richmond and Lizzie Colson were married at Crawfordsville, Ind. Mr. Richmond was presented with a very fine gold-headed cane.

Mrs. Little Henderson and Mme. Etavan are dramatizing Ohnet's "Le Grand Marinier" for the American stage.

Nellie Hooper, late of the "White Slave" Co., has signed with Lawrence Barrett to appear with the Edna Booth Co. next season. She will sail for Paris Feb. 20.

Bud Hawes has closed with A. C. Adams' "U. T. C." Co. He joins the Whitney Family April 1.

At Houston, Tex., Feb. 11, the Streeter Dramatic Co. were to have a reception by President Peter Louisville of the Bachelors' Club.

Anna M. Quinn has joined Sully's "Corner Grocery" for the remainder of the season to play Widow Nolan.

"Punch" Wheeler says he will manage "Zozo" for C. R. Gardner next season.

Wasson & Dean's Criterion Theatre Co. now contains Florence Gillette, Cara Strong, May Sutherland, May Dean, Lotta Wasson, Jas. J. Dudley, Frank J. Dean, Joseph H. Wasson, Edwin L. Barnes, N. J. Sutherland and Master Frank Elliott. Wasson & Dean, proprietors; Frank J. Dean, manager; Joseph H. Wasson, treasurer.

The Madison Square "Saints and Sinners" Co. go to Boston, Mass., May 3.

Claire Morris is still again a portion of last week while playing in Baltimore.

John J. Williams has left the "Peck's Bad Boy" Co. and joined the "Aphrodite" party.

George W. Wilson of the "Tin Soldier" Co., recently joined St. Louis Lodge of Elks.

Dennison Thompson is said to propose sending out "McFadden's Spirit" again next season.

C. T. Dazey's new play, "Erma the Elf," will be tried by Katie Putnam late next month, at St. Louis, Mo.

Marshall P. Wilder sails for England April 26.

Minnie Maddern and Howard P. Taylor have compromised their differences in re "Caprice."

Edward Scarboe has secured the right to play "Our Goblins," and in New England shortly will open with it. Harry Jackson, Lydia Yeomans, Julia Christie and H. Cluzette will have parts. C. P. DeArvo goes ahead. Mr. Scarboe will play the lead.

Alma Stuart Stanley and Emma Chedden are additional engagements for "Pepita," to be sung soon at the Union-square.

May Waldron has signed for the Home Opera Co., organized by John E. McWade for a Chicago, Ill., season in "The Mikado."

The marriage is reported, at Utica, N. Y., Feb. 13, of Manager Geo. H. Wright and Neillie Bagwell of the "Kindergarten" Co.

H. F. Grinnell and Florence French have left Lang's Comedy Comiques.

It is now cables that Minnie Palmer will be in this city in June next, and will go to Australia in September. Our private advices are that this time she has not set the Thames on fire.

Maude Branscombe has halted in her tour of the English provinces. She is sick.

E. M. Boyle is to go with Edwin Booth next season.

Mrs. Emma Waller, who is now devoting herself exclusively to developing the histrionic talent of numerous pupils, the teacher of Rose Levere, who recently made a successful appearance at Mt. Morris, Teaneck, N. J., Margaret Mather, Mrs. Langton, and a long list of other notable names have also been under the schooling of this tragic actress.

Annes Elliott is with the special Wallack Co., headed by Wm. Elton, which is doing "The Guy" in Chicago this week.

The McCullough Monument Fund is not increasing very rapidly, and the committee are quite discouraged. Personal appeals are now to be made.

Anne Watts has been engaged by George B. Bunnell to play Zee in "The Octoroon" in New Haven, Ct., week of Feb. 22. She then resumes her position as leading-lady of Dickson's "World" Co.

Jeanie I. Tanner, well known in the West and Northwest, having traveled with R. E. Miles, Claire Scott, Billy Marple and others, died of blood-poisoning at Mt. Lookout, Cincinnati, O., Feb. 15. Her last engagement was with the Haevry's Walker Opera-house Co., Salt Lake City, as singing-soubrette, season of 1884-5. In September, 1884, she married George W. Hartman. In some years in the profession under the name of George Ruby. She left a daughter, aged five weeks.

James Browne, formerly of the Adelphi and Comique, San Francisco, has assumed the management of the Vienna Garden.

Joseph Corcoran will go ahead of the Wood-Wright Co., opening at Napa, Cal., March 1.

Bebe Vining is to try matrimony again, according to our Portland, Ore., letter.

Joseph M. Francour, who is playing leading-parts with Lillian Olcott's Co., is a California man.

Will Adams now has charge of the box office at the Alcazar, San Francisco, Cal. He was formerly at the Standard.

Alf. A. Wallace and a special company played "Burbs Oaks" at Hoboken, N. J., last week to a large business.

There is talk of reconstructing "The Skating-rink" for N. C. Goodwin's purposes next season, with a probability that one act of "Bottom's Dream" may be inserted in it.

Gus Kaumeris has signed with Dennison Thompson for his new piece, "The Old Homestead."

Wm. Seymour May Davenport and A. R. Whyatt are engaged for the Boston Museum stock. Anna Clarke, long-leading lady, retires. There are a score of applicants for her place.

Freda Myers, who is in poor health, has been removed from Provincetown, Mass., to Orleans. She will not act again this winter.

Oliver Bond, now Lawrence Barrett's stage-manager, will next season be transferred to Edwin Booth's Co.

Lizade Le Baron is now playing Rose in "The Wages of Sin." Next year she will do Johanna Bolling—a promotion.

Charles Tremaine has left R. McWade's Co.

Harry Brown and Lillian West quit "Aphrodite" to play in J. M. Hill's "Pepita." That is one rumor.

Mr. Hill tells us he has engaged Fred Solomon (brother of Edward) to play the next comedy-role to Jacques Kruger. Mr. Hill has also specially engaged J. S. Haworth to play Romeo to Margaret Mather's Juliet in Boston next week.

"Bewitched" is the title of Dion Boucicault's new play now in rehearsal at the Boston Museum. It is taken from Scott's novel, "Guy Mannering."

Dickson's "World" Co. recommends season in Pittsburgh, Pa., March 1.

## MAINE.

Augusta.—At Franklin Hall (Soldiers' Home), Jameson's Minstrels played to big business Feb. 19. .... At Granite Hall Hi Henry's Minstrels come 22, Harry Bloodgood, with Curtis' Happy Thought Co., in "Rose and Coe," 23, and lecture by Hon. W. W. Thomas Jr., on "Sweden and the Swedes," 26. .... The Gilbert Opera Co. passed through this city 18 on their way to Skowhegan, where they presented "The Mikado" the same evening. A reproduction of this play has been given at the dress rehearsal. .... The general W. J. Chappelle, in advance of Daly's "Vacation," E. Barckmann and J. C. Knapp of Hi Henry's Minstrels and Samuel Sampson of Curtis' "Happy Thought" Co. were in town last week.

## CIRCUS, VARIETY and MINSTREL.

LEONIA FONTAINE-BELMONT and Gertrude Libby have successfully introduced a new double skipping-rope song-and-dance in the "Peck's Bad Boy" Co., with which they are playing.

Mrs. and Mrs. FRANK CLAIR, late of Dan Morris' Co., are in "Frisco, where they will remain until April 1, when they come East. Mrs. Clair (Stella Butler once) gave birth to a ten-pound baby girl not long ago.

Clara W. LOVELL has signed with Sig. Santelle's Show for 1886.

JOHN HOLTON writes that he closed an advantageous contract Feb. 9 with a new circus which is to make a Summer trip, opening in Alameda, Cal., about Feb. 25. This will prevent the cannon-king from coming East this Summer. Holton adds that his little colored "giant-dwarf" Jumbo, is a hit.

JERRY HUBLEY, one-legged dancer, now located in Shamokin, Pa., is manifesting a lively interest in sporting matters, as well as in the stage.

RALPH G. HUMPHRIES, sister of Minnie Trueborn, died at the latter's residence in Chicago, Ill., Feb. 11, after a painful illness. Funeral services were held 12, Rev. Mr. Jackson officiating.

FRANK DE LANET, magician, is visiting his folks at old home, Delavan, Wis.

MONCHIEF & RICK have recently opened the Tivoli Variety Theatre at Stockton, Cal.

DAN MASON's infant son died in Chicago Feb. 11. Mr. and Mrs. Mason arrived in the city 14, and the funeral occurred 15. Mrs. Mason is now under the doctor's care.

LITTLE ALL-RIGHT sailed for Europe Feb. 17.

LILLIE POWELL, clown, is in Ocean, N. Y.

R. G. AUSTIN writes us that the business relations between himself and John D. Hopkins with the Australian Novelty Co. have ceased. Ernest Cooke now takes care of the company in Mr. Austin's absence.

JOHN PENNY pronounces a forgery the letter to us purporting to come from him and Jeffreys Penny. It stated that next Summer the two would not perform together.

F. SILVO informs us that he is interested only in the World's Minstrels.

GEORGE VANCE was bitten by his black-and-tan terrier. On the same day he bought a ticket for Paris Jan. 16. The dog was to have a ticket to Paris. The dog was bitten by his black-and-tan terrier. He does not know whether the dog was mad, but he will not take the chances.

ROBBIE & RANKIN Minstrels in detail in our Rochester, N. Y., letter. It had been looked for by those on the inside, but is to be regretted, nevertheless.

BYRANT & RICHMOND are to star next season under J. R. Alexander's management, in a new comedy by J. F. Foey.

THE CENTRAL THEATRE, Philadelphia, will have a stock next season. John T. Kelly and Frank H. and William H. Williams are already engaged.

SHIRLEY DEAN may revive her "Napoleons" next season.

HARRY LA ROSE has entered into a contract with the "Peck's Bad Boy" Co.

EDWARD STONE of the "Tin Soldier" Co., recently joined St. Louis Lodge of Elks.

DENNISON THOMPSON is said to propose sending out "McFadden's Spirit" again next season.

C. T. DAZEY'S new play, "Erma the Elf," will be tried by Katie Putnam late next month, at St. Louis, Mo.

FRANK P. WILDER sails for England April 26.

Minnie Maddern and Howard P. Taylor have compromised their differences in re "Caprice."

EDWARD SCARBOE has secured the right to play "Our Goblins," and in New England shortly will open with it. Harry Jackson, Lydia Yeomans, Julia Christie and H. Cluzette will have parts. C. P. DeArvo goes ahead. Mr. Scarboe will play the lead.

JOHN PENNY pronounces a forgery the letter to us purporting to come from him and Jeffreys Penny. It stated that next Summer the two would not perform together.

FRANK DE LANET, magician, is visiting his folks at old home, Delavan, Wis.

MONCHIEF & RICK have recently opened the Tivoli Variety Theatre at Stockton, Cal.

DAN MASON's infant son died in Chicago Feb. 11. Mr. and Mrs. Mason arrived in the city 14, and the funeral occurred 15. Mrs. Mason is now under the doctor's care.

LITTLE ALL-RIGHT sailed for Europe Feb. 17.

LILLIE POWELL, clown, is in Ocean, N. Y.

R. G. AUSTIN writes us that the business relations between himself and John D. Hopkins with the Australian Novelty Co. have ceased. Ernest Cooke now takes care of the company in Mr. Austin's absence.

JOHN PENNY pronounces a forgery the letter to us purporting to come from him and Jeffreys Penny. It stated that next Summer the two would not perform together.

F. SILVO informs us that he is interested only in the World's Minstrels.

GEORGE VANCE was bitten by his black-and-tan terrier. On the same day he bought a ticket for Paris Jan. 16. The dog was to have a ticket to Paris. The dog was bitten by his black-and-tan terrier. He does not know whether the dog was mad, but he will not take the chances.

ROBBIE & RANKIN Minstrels in detail in our Rochester, N. Y., letter. It had been looked for by those on the inside, but is to be regretted, nevertheless.

BYRANT & RICHMOND are to star next season under J. R. Alexander's management, in a new comedy by J. F. Foey.

THE CENTRAL THEATRE, Philadelphia, will have a stock next season. John T. Kelly and Frank H. and William H. Williams are already engaged.

SHIRLEY DEAN may revive her "Napoleons" next season.

HARRY LA ROSE has entered into a contract with the "Peck's Bad Boy" Co.

EDWARD STONE of the "Tin Soldier" Co., recently joined St. Louis Lodge of Elks.

DENNISON THOMPSON is said to propose sending out "McFadden's Spirit" again next season.

C. T. DAZEY'S new play, "Erma the Elf," will be tried by Katie Putnam late next month, at St. Louis, Mo.

FRANK P. WILDER sails for England April 26.

Minnie Maddern and Howard P. Taylor have compromised their differences in re "Caprice."

EDWARD SCARBOE has secured the right to play "Our Goblins," and in New England shortly will open with it. Harry Jackson, Lydia Yeomans, Julia Christie and H. Cluzette will have parts. C. P. DeArvo goes ahead. Mr. Scarboe will play the lead.

JOHN PENNY pronounces a forgery the letter to us purporting to come from him and Jeffreys Penny. It stated that next Summer the two would not perform together.

F. SILVO informs us that he is interested only in the World's Minstrels.

GEORGE VANCE was bitten by his black-and-tan terrier. On the same day he bought a ticket for Paris Jan. 16. The dog was to have a ticket to Paris. The dog was bitten by his black-and-tan terrier. He does not know whether the dog was mad, but he will not take the chances.

ROBBIE & RANKIN Minstrels in detail in our Rochester, N. Y., letter. It had been looked for by those on the inside, but is to be regretted, nevertheless.

BYRANT & RICHMOND are to star next season under J. R. Alexander's management, in a new comedy by J. F. Foey.

THE CENTRAL THEATRE, Philadelphia, will have a stock next season. John T. Kelly and Frank H. and William H. Williams are already engaged.

SHIRLEY DEAN may revive her "Napoleons" next season.

HARRY LA ROSE has entered into a contract with the "Peck's Bad Boy" Co.

EDWARD STONE of the "Tin Soldier" Co., recently joined St. Louis Lodge of Elks.

DENNISON THOMPSON is said to propose sending out "McFadden's Spirit" again next season.

C. T.

ushers made an improper proposal to one of the ladies, and was promptly squelched by the lady. It is said he has been "fired."..... The advance-sale for Ford's Opera Co. is the largest this season..... Home talent will shortly give "Victims" and "Leap Year," in which Manager Van Winkle takes prominent parts..... Fred Schaefer, a local amateur, helped out May Adams with some clever horizontal-bar "biz" the second night..... The Bijou Comedy Co. is barnstorming the interior towns, with fair results..... The balance of the season bids fair to be unusually good, as Van Winkle of the Academy has some strong attractions yet to hear from..... Lillian Lewis, in "Cora the Creole," comes March 1 and 2.

## INDIANA.

**Indianapolis.**—The present week ushers in an era of comic opera, and the result can hardly be available to those who come in direct competition with each other at cheap prices. It will be the first time in the history of the theatres here where light opera was presented by three companies simultaneously.

**ENGLISH'S OPERA-HOUSE.**—There is nothing booked for the first three nights of the week, while the Carleton Opera Co. appears Feb. 25, 26 and 27 in "Mikado" and "Nanoo." Redmund & Barry, March 1. Roland Reed closed a fairly successful week 20, playing his "Humbug" for the first time here, besides "Cheek." The engagement, which gave a G. A. R. post an opportunity to benefit, should be sufficiently satisfactory to those interested, considering the fact of the strong opposition and the week's stop.

**GRAND OPERA-HOUSE.**—Bennett & Moulton's Opera Co., in a varied repertory, at 10, 20 and 30 cents, is the attraction 22-27. Mary Anderson's performance was the most successful she ever had here 15-17, and her poorest, "Personality." Rosalind drew the largest house. The last night of her appearance the orchestra was obliged to go under the stage, while the rear railing was removed to give place to chairs. Speculators re-sold all the best seats at large advances over the special prices. Hoy's "The Soldier" was on dress-parade 18-20, and good-sized houses witnessed his evolutions.

**ZOO THEATRE.**—The novelty 22 will be a five-round glove contest between Jenny Conner and John Banks, and the winner is announced to offer \$50 to any 150th Indianapolis man who will stand before him four rounds during the week. The people for 22-27 are Edward and Carrie DeHass, Dolly Davenport, Ward and Lee, C. C. Mathews, Baughman and Aldine, Susie Wilde, Geo. W. Allen, Lillie Aldine and Jalla Robinson (second week). J. W. Kelly and Gus Lee did not appear after Monday night last week, the former being "indisposed" and going to Chicago. He was beginning to be quite a favorite. Attendance for six nights closing 20 was tight.

**MONARCH MUSEUM.**—The Wilbur Opera Co. in "Mikado" is the present week's bill. Edwin Arden in "Eagle's Nest" concluded a week 20, which was a large one. Manager Sackett is in the North making preparations for opening the new Grand Rapid Feb. 26.

**THE TAC.**—One of our Sunday papers published a "special" from your city, telling of Laura Don being in a dying condition, when she had died two days before. Will Carlton talked about "The Golden Horse" at Plymouth Church 17.... The wendings of Miss Anderson's photographs *entre actes* smacks of the earthly.... The Lyra Society is actively rehearsing "The Mikado" which they expect to give at the Grand March 5 and 6.... Week stands by travelling companies will be found to have been more numerous here at the close of the present season than for any time since Indianapolis has had four theatres.... The G. A. R. reunion last week did not help business much, if any.... Suit was entered last week by John T. Dickson against Prof. Morris for appointment or receiver. The former claims an interest in the dogs and ponies which Morris is exhibiting, but the latter does not so construe the contract. The trouble brings out the fact that the late tour, under John T. Dickson's management, was anything but productive.... Chas. Geer is here, a survivor from the break-up of the Short Bros. Lafayette house. What Saturday night came there was no one to assist the artist to remunerate.... Al Fields, it is said, will take a theatrical party, starting from Columbus, O., the contemplated trip to last until the tent season opens.... F. M. Kelsh, has gone East.... Sallie Marks has closed with J. B. Doris for the Summer season, this making her fourth engagement with this show. There are also contracts signed with Ella Stokes, Rice Bros. and Fisher Bros., whose aerial act made the big hit last season. F. M. Kelsh is the R. R. contractor, E. H. Davis, as last year, general agent, and H. I. Elite car No. 2. All the billposters have been engaged. They probably go into Kentucky for three weeks, then North and West.... Creston's New R. R. Show opens about April 10, in Creston, Ia., evidently believing that the previous bird is destined to secure the worm.... Robt. Stickney and Emma Lake will be with Barrett, who, I hear, is manufacturing material from amateurs in a ring bare. The rumor to which I gave expression last week, concerning this show traveling on wagon-train conformation as yet, and may be but an idle report, however, I attached no weight to the assertion in the publication.... Peter Selis has returned from California with all his Western R. R. contracts signed, and will now give attention to the Great Circus, it is said, unless Cole should make it hot for the big show regarding the California tussle which remains to be decided.... The probable disposition of the Selis Show is as follows: One week will be put in between Columbus and Kansas City, then some time in Nebraska, and next straight for the land of gold over the Union Pacific, playing California ahead of Cole. As the Selises get there first, it looks as though they should have the best of it.... It is rumored in the East, a letter tells me, that Cole is expected to move in that direction, but my informant, I judge, is in error. Careful inquiry would make it appear that he is going West, and will let the East severely alone. Both the Selis and Cole are said to be much interested in Australian geography.

**Toledo.**—At Wheeler's, "The Naiad Queen," produced under the management of A. C. McKnight, by about 400 children of the city, drew well last week. The scenery is the finest ever seen here. The attendance, though good, has not covered the expenses, and the citizens are preparing to give Mr. McKnight a benefit in the near future. The only bookings for this week are the Main Concert Co. 24, and Edwin Thorne in "Black Flag" 26, 27.

**PEOPLES.**—Bennett Matlack and Stella Rees opened 22 for the week in "Celebrated Case," "Lady of Lyons," "Hamlet," "Romeo and Juliet," and "Damon and Pythias." The Dillon-Steadman Co., in "Esmeralda," drew packed houses last week. The Wilbur Opera Co. are booked for next week.

**PENNELL'S MUSEUM.**—Business is good at this new house. The bill for this week includes the what. It, Eva Perry and their trained birds, Ferito, the skeleton; Al. E. Foster, the Dutch singer; Prof. William H. Foote, the old "Boz"; Forelli, Kerk, and Mortimer in "Cozy Patch."

The squeaky over Wheeler's has ended in a five years' lease to Mr. Whitney of Detroit, the present lessee, and Mr. Whipple is left out. This ends all likelihood of a new theatre here, unless Brady & Garwood conclude to build—a matter they are discussing.

**LIMA.**—J. C. Stewart's "Two Johns" comes Feb. 22. William Parsons, in a lecture on "The Mediterranean," 23; W. A. Mestayer, in "We, Us & Co." 24. Tannehill's "Fun on the Bristol" came 18 to a good house. Heege's "Bad Boy" 19, 20. Chas. O. Richardson has just joined Heege for advance work.... A report having circulated about town that "Fun on the Bristol" had stranded, Manager Quincy Kirby fought the report with a printed challenge in the daily papers, in which he agreed to give \$50 to some needy family if the company did not play here in its entirety 18.... The best two oil wells yet have been struck this week, and the town is wild with excitement. The hotels are filled with oilmen, who attend every show in the Opera-house. Over one hundred new wells are contracted for now.

**Newark.**—Maurby's "Wages of Sin" Co. came Feb. 19 at the Opera-house, to light business. One of Maurby's people and the leader of orchestra had trouble, and the leader packed up and left. The curtain did not rise till 9 o'clock.... At Music Hall, Effie Elsler came 18 to a packed house. She is a great favorite here.... Keller's Concert Hall opened 15 to a packed house. Prof. Keller's Gen. Specialty Co. caught on great, notwithstanding the drawback of a very poor orchestra. The same company hold the boards this week.... The Fourth Street Theatre has again changed hands, Frank Young assuming the management. This place will now run straight variety.... P. T. Barnum's advance-agent was here 13, arranging for the appearance of the show here in the Spring.... Phil Irving was here 19, in the interest of the Army Walker Co.... Harry Fulton, Newark's enterprising young manager, has returned, and is again taking on the amusement columns of *The Newark Advocate*.

Heege's "Bad Boy" Co. at Gilliland's Opera-house Feb. 18 to fair business. Coming: "The Two Johns" 25, with indications for a big house.... The Mozart Club held a festival at the Grand 22, 23.... At the Pavilion Ring, the Davis polo team of Wapakoneta vs. the Pavilion of this city 19, followed by the Gaisford team of Gateshead, 11-22.... The Pavilion of this city will take the road in a few weeks.

**STONEBECK.**—At City Opera-house, the Alfa Norman Opera Co. gave "The Mikado" Feb. 20, to a large audience. "My Jowlie" and "The Ladies' Charitable Association" announced a concert by local talent at the Opera-house for "Sweetie" 21, 22. Prof. Kellar, who would take a box for \$10, which he requested, was here 13. R. E. Stevens, manager of Gilliland's Stock Co., also bought and donated a box.

The concert, though not largely attended, was a grand success. Citizens and visitors purchasing tickets, though they did not attend, owing to several private entertainments. Gilliland's Stock Co. 16 and 17 played to only fair houses, presenting "Taken from Life" and "Man and Wife." M. B. Curtis 18 in "Sam'l of Posen" drew a large house. Annie Ley, 22, in "Missa."

**LITTLE ROCK.**—F. C. Bangs, in "The Silver King," played to a crowded and enthusiastic house Feb. 12. Dan Sully, in "The Corner Grocery," had a medium attendance 13. The Bidwell Co. presented "Taken from Life" to a good house 14. The Gilbert-Hunter Dramatic Co. have held the boards for four nights to very light houses. The following attractions are coming: Hyde's Opera-house, 23, 24, Annie Pixley; March 2 and 3, T. T. Raymond; 5 and 6, "Grazzschek." M. B. Curtis will appear in "Spot Cuts" 21-22, now night (Feb. 20).

**DETROIT.**—Prof. Andre's Carnival of Novelties was with us, at Hyde's, up to Feb. 11. The Professor and his people came on their Pullman platform-car.

**Des Moines.**—At the Grand Opera-house, Feb.

## OHIO.

**Cincinnati.**—The past week has been one of only moderate success; but one attraction played to anything like good business. The Law and Order League has informed the theatrical caste and carried the day. To-day Cincinnati observes the Sabbath, at least in the matter of theatrical entertainment. It seems to shame, though, that the lesser evils should be literally set down upon while the large, more lasting and pernicious evils—the central divines—should be permitted to flourish.

**GRAND OPERA-HOUSE.**—McCall's Opera Co. in "Black Hussar" have been playing to excellent business. Opening: Feb. 22, Fanny Davenport; March 1, Kate Gaskin in "Called Back."

**HEUCK'S OPERA-HOUSE.**—Shock & Collier's "Storm-beaten" has not played to crowded houses. Opening: Feb. 22, Roland Reed in "Humbug," March 1, Fiske's Opera Co. in "Beggar-student."

**HAYLIN'S THEATRE.**—"The Two Johns" played to good houses, although not overflowing ones by any means. Opening Feb. 22, Redmund and Barry in "A Midnights Marriage."

**ROBINSON'S OPERA-HOUSE.**—"The Stranglers of Paris" was the melodramatic dish which Manager Harris has offered his patrons all last week. Business, while good, was not up to the standard for which the house is noted. Opening Feb. 22, Lawrence Marion's "A Wife's Honor" Co.

**PEOPLE'S THEATRE.**—Reilly's "The Widder" Co. is the attraction, but, despite the popular belief that a woman's draw, has been greeted with moderate business. Opening 22, Gus Hill & May Adams' Chinese Minstrels and Specialty Co.; March 1, "Irish Aristocracy."

**VINE-STREET OPERA-HOUSE.**—Manager Gabriel even complains of a falling off in his receipts, but smiles when you ask him what the prospects for next week promise, and says, as he unrolls his half-sheet hanger, "There's a bill will draw the people out, if anything will." Opening Feb. 22: Leopold and Wentworth, Tommy Adams, May Raymonds, Neil Price, E. W. West, Master Harry and Donnelly and Drew.

**CRUMBS.**—The Sunday closing of the theatres has so boomed the concert gardens that they now charge an admission fee to their Sunday entertainments. .... Victor Hugo Lindau will sing on the occasion of the Andres-Doeper concert, Feb. 20.... The Frey's take their annual benefit Wednesday afternoon (24) at the Grand Opera-house, Fanny Davenport appearing in "Fedora.".... The Mine, Hopkirk piano-recitals begin 19.... Roland Reed has dedicated a box, for his opening night at Heuck's, to be used on "Change" for the benefit of the Children's Home.... The Alford's Opera Club celebrated 18 successfully.... Louis and Eva were the soloists.... The Everett Brothers in a spiritualistic performance will be the attraction at the People's Theatre, Sunday night 21.... Frank Bosworth, the old-time actor, has opened a dramatic school in this city.... The chamber concerto of the Conservatory of Music are proving highly successful.... Nelson Compton is in the city.... Frederic Bryton has been here resting for one week, having his throat doctor, in order to be in good voice for his Eastern dates. He will join his company 21.... Minnie Lee, the vocalist, who has been seriously ill for several days, is rapidly convalescing.... The Maas concert at the Odeon Theatre 16 was a pronounced success. .... Frank Bowers has been in the city visiting friends. He is on his way South, in advance of "Wages of Sin".... Sam Jack is here.... Gil Robinson, son of Uncle John Robinson, has been sued for breach of promise by Josie Stevens. Manager Gabriel was taken quite ill 17, and is now at a physician's, who claims he is recovering.... Louis Muriel has been ill here for the past month with bronchitis, but is all right again, and will resume her singing tour March 1.... "The Battle of Sedan" is doing poorly.

**KOOKUK.**—At the Koookuk, Lillian Olcott in "Dark Days" 22, 24, and "Lynwood" 25, followed by Harrison and Gourlay in "Out of the Frying-pan," etc., 26, and "A Rag Baby" (Jno. F. Craven and Marion Elmira) leading 27. The Medical College commencement exercises, March 2, and Jeffreys Lewis, 3, are the later bookings. Baker and Farrows will undoubtedly draw a full house 19, judging by their former success here, while "Michael Strogoff" will no doubt pull its share 23.... The Second Regiment Band gave a very enjoyable hop at Gibbons' 20, for his opening night at Heuck's, to be used on a "Change" for the benefit of the Children's Home.... The Alford's Opera Club celebrated 18 successfully.... Louis and Eva were the soloists.... The Everett Brothers in a spiritualistic performance will be the attraction at the People's Theatre, Sunday night 21.... Frank Bosworth, the old-time actor, has opened a dramatic school in this city.... The chamber concerto of the Conservatory of Music are proving highly successful.... Nelson Compton is in the city.... Frederic Bryton has been here resting for one week, having his throat doctor, in order to be in good voice for his Eastern dates. He will join his company 21.... Minnie Lee, the vocalist, who has been seriously ill for several days, is rapidly convalescing.... The Maas concert at the Odeon Theatre 16 was a pronounced success. .... Frank Bowers has been in the city visiting friends. He is on his way South, in advance of "Wages of Sin".... Sam Jack is here.... Gil Robinson, son of Uncle John Robinson, has been sued for breach of promise by Josie Stevens. Manager Gabriel was taken quite ill 17, and is now at a physician's, who claims he is recovering.... Louis Muriel has been ill here for the past month with bronchitis, but is all right again, and will resume her singing tour March 1.... "The Battle of Sedan" is doing poorly.

**ZOO THEATRE.**—The novelty 22 will be a five-round glove contest between Jenny Conner and John Banks, and the winner is announced to offer \$50 to any 150th Indianapolis man who will stand before him four rounds during the week. The people for 22-27 are Edward and Carrie DeHass, Dolly Davenport, Ward and Lee, C. C. Mathews, Baughman and Aldine, Susie Wilde, Geo. W. Allen, Lillie Aldine and Jalla Robinson (second week). J. W. Kelly and Gus Lee did not appear after Monday night last week, the former being "indisposed" and going to Chicago. He was beginning to be quite a favorite. Attendance for six nights closing 20 was tight.

**MONTGOMERY.**—The new Coliseum Theatre will open Feb. 22. W. J. Morgan & Co. are the proprietors, and E. M. Crane is the manager. The people 22-27: Johnson and Jack, the Boys, Adele Weston, Clarence Boyd, and the Thomas, Mr. and Mrs. E. M. Crane and Amos Cole (leader).

**CENTERVILLE.**—At Russell's Hall, A. R. Wilber's Lyceum Theatre Co. played "Two Orphans" Feb. 12 to a very large house. Eunice Goodrich and Frank Peters, many friends here. Feb. 20, Belva Lockwood.... Arctic Hall 15, firemen's ball; 18, Miss Griffin, dramatic reader.

**OTTUMWA.**—"The Mikado" was butchered Feb. 12, by home talent.... Lung Don and Lee Fuen, Chinese lecturers, benefit 16 at the Congregational Church.... Andrews' "Michael Strogoff" 17, with "Mikado" ballet. Andrews' Equine Paradox comes 22.

"Michael Strogoff" is coming 22. J. K. Ernstet 23, 24, "Rag Baby" was played to good houses. Maggie Mitchell 24, Robson and Crane 26, 27.... At Lewis' Opera-house Alice Oates did a big business 15-20. Felt A. Vincent is booked for 22-27.... At Foster's Opera-house the Philharmonic Society give a concert 23-24.... At the Pavilion Ring the Jackson Sisters closed a four nights' successful engagement 13.... Meves & Frey's Museum of Anatomy has been on exhibition 11-20, with good success.... N. J. Lee, manager of the Jackson Sisters, has rented the Pavilion until May 1, and takes possession Feb. 22. He will run it as a rink.

**DUBUQUE.**—"Zozo" closed a very successful engagement of two nights, with a matinee, Feb. 15. "Michael Strogoff," under the auspices of the Dubuque Drum Corps, came 15, and was greeted by an immense audience.... Harry Joel Parker entered, in the Circuit Court here, a suit against the managers of the Opera-house 17 for alleged violation of the proprietorship law, an account of which appeared in THE CLIPPER a few weeks ago. He also succeeded in procuring an injunction enjoining A. R. Wilber from producing his "proprietorship" play.... E. W. Duncan, associate-manager of the Opera-house, got the "drop" on Bartley Campbell in Chicago last week. Mr. Duncan, through his attorney, informed Mr. Campbell that he wanted pay for the rental of his house for the night of the trial, and, said attorney, learning Bartley had no interest in "Clio," which was being produced in Chicago at the time, he refused to pay him. The trial was adjourned to Feb. 22.

**REDMUND.**—"The Mikado" was a gratifying success.... N. J. Lee, manager of the Jackson Sisters, has rented the Pavilion until May 1, and takes possession Feb. 22. He will run it as a rink.

**INDIANAPOLIS.**—The present week ushers in an era of comic opera, and the result can hardly be available to those who come in direct competition with each other at cheap prices. It will be the first time in the history of the theatres here where light opera was presented by three companies simultaneously.

**ENGLISH'S OPERA-HOUSE.**—There is nothing booked for the first three nights of the week, while the Carleton Opera Co. appears Feb. 25, 26 and 27 in "Mikado" and "Nanoo." Redmund & Barry, March 1. Roland Reed closed a fairly successful week 20, playing his "Humbug" for the first time here, besides "Cheek." The engagement, which gave a G. A. R. post an opportunity to benefit, should be sufficiently satisfactory to those interested, considering the fact of the strong opposition and the week's stop.

**GRAND OPERA-HOUSE.**—McCall's Opera Co. in "Black Hussar" have been playing to excellent business. Opening: Feb. 22, Fanny Davenport; March 1, Kate Gaskin in "Called Back."

**HEUCK'S OPERA-HOUSE.**—Shock & Collier's "Storm-beaten" has not played to crowded houses. Opening: Feb. 22, Roland Reed in "Humbug," March 1, Fiske's Opera Co. in "Beggar-student."

**HAYLIN'S THEATRE.**—"The Two Johns" played to good houses, although not overflowing ones by any means. Opening Feb. 22, Redmund and Barry in "A Midnights Marriage."

**ROBINSON'S OPERA-HOUSE.**—"The Stranglers of Paris" was the attraction 22-27. The mine, Hopkirk piano-recitals begin 19.... Roland Reed in "Fedora," 20, and "Michael Strogoff" 21, 22.

**VINE-STREET OPERA-HOUSE.**—Manager Gabriel even complains of a falling off in his receipts, but smiles when you ask him what the prospects for next week promise, and says, as he unrolls his half-sheet hanger, "There's a bill will draw the people out, if anything will." Opening Feb. 22: Leopold and Wentworth, Tommy Adams, May Raymonds, Neil Price, E. W. West, and Donnelly and Drew.

**CRUMBS.**—The Sunday closing of the theatres has so boomed the concert gardens that they now charge an admission fee to their Sunday entertainments. .... Victor Hugo Lindau will sing on the occasion of the Andres-Doeper concert, Feb. 20.... The Frey's take their annual benefit Wednesday afternoon (24) at the Grand Opera-house, Fanny Davenport appearing in "Fedora.".... The Mine, Hopkirk piano-recitals begin 19.... Roland Reed has dedicated a box, for his opening night at Heuck's, to be used on "Change" for the benefit of the Children's Home.... The Alford's Opera Club celebrated 18 successfully.... Louis and Eva were the soloists.... The Everett Brothers in a spiritualistic performance will be the attraction at the People's Theatre, Sunday night 21.... Frank Bosworth, the old-time actor, has opened a dramatic school in this city.... The chamber concerto of the Conservatory of Music are proving highly successful.... Nelson Compton is in the city.... Frederic Bryton has been here resting for one week, having his throat doctor, in order to be in good voice for his Eastern dates. He will join his company 21.... Minnie Lee, the vocalist, who has been seriously ill for several days, is rapidly convalescing.... The Maas concert at the Odeon Theatre 16 was a pronounced success. .... Frank Bowers has been in the city visiting friends. He is on his way South, in advance of "Wages of Sin".... Sam Jack is here.... Gil Robinson, son of Uncle John Robinson, has been sued for breach of promise by Josie Stevens. Manager Gabriel was taken quite ill 17, and is now at a physician's, who claims he is recovering.... Louis Muriel has been ill here for the past month with bronchitis, but is all right again, and will resume her

THATCHER, PRIMROSE & WEST'S MINSTRELS will go to the Madison-square Theatre in May, either the first or second week. They may remain ten, twelve or possibly fifteen weeks. Meanwhile the M. S. Co. go on a tour with "Saints and Sinners." The contracts are signed, and there is no doubt about it. The minstrels will surely occupy the stage of the churchmen.

J. A. HERNE's "The Minute Man" will be done at the Union-square before the close of the season.

JAMES H. PAINE, the millionaire mind and eccentric whose death has lately engrossed the attention of the dailies, was musical critic of *The Saturday Evening Gazette*, Boston, forty years ago, and had written musical criticisms for various New York papers.

JUDIC is to sing at the Sunday evening concerts at the Casino—Feb. 21 and March 7. She may not get here in time for Feb. 21, if she continues at New Orleans all this week.

MANAGER HARRY MINER has secured the permission of the Newark, N. J., Common Council to erect a large iron portico over the entrance to his new theatre in Newark. Some opposition was encountered, but he got there all the same.

HARRY MINER'S EIGHTH-AVENUE THEATRE was well filled evening of Feb. 22, the opening night of Hallen, Hart, E. B. Flit and Miss Katharine Webster, James McAvoy and George Hallen, Miss Polly McDonald, Fox and Van Aken, Joe Hart, John and James Russell, Frank Bush, Miss Jeanette Downing and Signor Fanele Rigolet. The entertainment opened with "The Brownie's Present," in which the theatre stock appeared to advantage, and terminated with the burlesque of "The Two Off-uns," James and John Russell being responsible for the bulk of the fun with which it brims over.

TONY PASTOR'S THEATRE.—The house was large at the matinee on Feb. 22. The wide-awake Tony freshened up the immortal Washington's name by transferring his whole company to the Academy of Music, where, as additions to the programme, the drum corps of the Seventy-first Regiment and the drum and flute corps of Dahlman Post disengaged martial music, and John Martin recited "Gettysburg." Then followed a lively and enterprising olio participated in by Leonard and Mullin, Eva Lester Retlaw and Alton, the Sisters Coulter, William Harbeck, Ottolie, the Poole Bros., the American F. and M. Pastor himself, who it is said was the recipient of a handsome bonus from the G. A. R. "After the Opera is Over" introduced Harry Thorne, William A. Melville, J. F. Leonard and Maggie Willett. Altogether, it was a glorious night alike for performers and for other patriots. The new faces at Mr. Pastor's old stand on March 1 will be Hawkins and Collins, Frank Moran, Ashley and Hess, Farrell and Leland, Homer and Lingard, Kennedy and Allen, Lillie Western, Little Elliott, Mile, Georgie, and Prot Howell.

LONDON THEATRE.—Another week of big business commenced with the two performances Feb. 22. The Kernels and their company are again here. Robert Recker and his orchestra induced the audience in a few musical selections, including a medley overture from "The Grip," an oboe solo by E. A. Recker and xylophone solo by Charles Cyrosky, all of which were well received. Bryan and Saville were musically pleasing in their popular "Lillian Markham" sang delightfully, Bryant and Richmond "opera-bouffé" with good effect. Harry La Rose was graceful in his revolving globe, "Squeezes" by the Brothers Kernal caught the house, the McShane Bros. used the gloves with skill, Queen Vassar was pretty and piquant, although her singing and dancing are rather quiet for this house; John and Nellie Healey easily succeeded in pleasing, the La Martine Brothers were well received in their acrobatic endeavors, and Tim Murphy delighted with his imitations of noted actors, his sketches being finely done. "Muldoon's Picnic" closed the bill. Week of March 1, Leavitt's Specialty Co.

MISTER BOWERY THEATRE.—At the two performances given Feb. 22 the house was entirely filled. Another strong bill is on this week. Hogan Bros. in their specialty began with the new, Arthur and Jessie Dunn were well received in their refined sketches, Foster and Hughes did clever work in their turn of songs-and-dances, Robert Gordon was greatly equaled in his specialty, "Julian's Dream" was a success. The wife of Manager John F. Donnelly (nee Josie May) is quite ill.

SELENA DELARO is to benefit at the Union-square March 3, at the close of the regular performance on that evening. The bill will consist of a variety of songs, dancing and costuming. \$4 per ticket is now threatened.

The first of the trial-matinees at the Lyceum is announced for March 11, when "She Loved Him," a four-act comedy drama by J. W. Pigott, will be originally presented.

John and Jessie Dunn will be the stars.

Bessie DARLING and her daughter enjoyed some ex-citement morning of Feb. 22. Their house caught fire.

BROOKLYN.—Feb. 20 the Academy of Music was occupied by a large assembly on the occasion of the annual concert by the teachers and pupils of Moltenauer's Conservatory of Music. On 25 the American Opera Co. appear in "The Merry Wives of Windsor."

CITERION THEATRE.—The "Toy" sign was out at both performances Feb. 22. Joseph Murphy and his company appeared in "Kerry Gow." "Kerry Gow" will give way to "Shaun Rhine" after Wednesday evening's performance. Week of March 1, "Mikado" will be sung by the Tempton Opera Co.

"Pirata" will not be done at the Union-square Theatre until March 15. The house will be used for rehearsals week of 8, unless otherwise disposed of.

CARRIE SWAIN and "Jack-in-the-Box" will go West after the close of their engagement in this city. The company will be reorganized before starting out.

TONY HART opened his metropolitan season Saturday evening, Feb. 20, at the Comedy Theatre, when "A Toy Pistol" was done for the first time in this city—under that title. Mr. Hart and his company had used the name of "A Toy" last week in trying Mr. Gill's farce on at Troy, N. Y., and New Haven, Ct., but could not find where there was less occasion for a demonstration prior to the star, the piece having not been received with special warmth.

It was found to be devoid of novelty and bare in its dialogue. A great deal of pruning was hastily done, and it got to the Comedy in something like compact shape. There it was very mildly successful. Mr. Hart, of course, was accorded an ovation by a packed house. The plaudits were sincere and long-continued, and there were floral tributes in plenty. Such was the enthusiasm that the popular comedian was forced to make a speech, and in it he ventured to hope that, after his recent circuit work, he had come home to stay. Everybody will join with him in that hope; but every friend of Mr. Hart will hardly deny that, if such a hope is to be consummated, "A Toy Pistol" cannot remain the medium. The farce is elongated. Mr. Gill has seldom written a more strained vein, and moreover, he has brought us face to face with an old and unworthy friend. We believe "A Toy Pistol" is virtually the same as "Cheatsuit," or what it was later known, "Mugwump," which Rich. A. Holden and Dora Wiley unsuccessfully tried last season. The fact seems to be that "A Toy Pistol" had its origin earlier than the date of "Cheatsuit"; even, for we saw at least one act of it done at the very same Comedy Theatre nearly two years ago, as "A Bottle of Ink," by John A. Mackay and a weak company. There was too, a resemblance in "A Bottle of Ink" to "Pop," and so the searching for like-nesses might go on until there would be very little of Mr. Gill left in "A Toy Pistol." It will suffice to record, gently and regretfully, that "A Toy Pistol" will not go. Mr. Hart, as Isaac Roast, works hard in it, and as he is given a bottle of ink for his familiar talents, he is personally successful. Lena Merle, Lorimer Stoddard, Agnes Graham, Eva Hawkins and Leighton Baker—were very acceptable.

MUSICAL HALL.—Gilmores' Band has a booking in April. The Alexander Jubilee Troupe had unremunerative houses 15, 16. They were here in the interest of a debt on a colored church of Albany, and Rev. Sawyer of Troy was obliged to put his hand in his own pocket to make good loss on the Troy entertainments.

GRAND CENTRAL THEATRE.—The announcements for this week are Budworth and Brimmer, Emer-son and West, Hughes and Lynch, Thos. A. Lord, John Cunningham and Mata Myrna.

NORMS.—Will E. Benedict has become business manager of the Doring Concert Co., and takes it to Greenwich 25 and Cambridge 26—Dally. At the Valentine Rink, the trick mare Dally....At the Casino Rink, Fuller and Burnham and child-corner-artist, Josie Burt.

ALBANY.—At the Leland Opera-house the Alex-ander Jubilee Singers will be heard Feb. 22. Due 23, 24 the Boston Ideals in "The Maid of Honor" and "Fra Diavolo." The rest of the week was to have been taken up by the Thalia Opera Co., but to-day a telegram was received cancelling dates, giving as a reason the illness of the prima donna "The Rajah" did pretty well 15, 16, 17. Theatre closed rest of the week.

PROCTOR'S MUSEUM.—Corinne's Co. closed a prosperous week 20. George C. Boniface in "Street of New York," opened 22 to an immense audience.

ACADEMY OF MUSIC.—No dramatic performance this week.

CENTRAL THEATRE.—The Silbon Comedy Co. opened 22 to large business. Patronage the past week was good.

SYRACUSE.—At the Wieling Opera-house, Ada Gray was booked for Feb. 25-27, but canceled. The house will remain dark this week. Reilly & Wood's Specialty Co. drew very light houses 16, 17, at cheap prices. Barlow, Wilson & Rankin's Minstrels were not greeted with the usual large audience 18. Mr. Barlow's refusal to appear with the company was the probable cause. See "Schoenfeld, N. Y.—ED."

GRAND OPERA-HOUSE.—The opera house for this week is Harry Herring in "Little Buckshot" and "Jack Shepherd." Gray & Stephen drew lightly the fore part, but crowded the house in the latter part, of the week, cheap prices prevailing.

SYRACUSE MUSEUM.—Due Feb. 22 and week: Agnes Wallace-Villa's Co. The past week Pauline Markham failed to attract poor houses being the rule. Due March 1-6: Matilda Goodrich and S. J. Wheeler.

EMPIRE RINK.—This week promises to be the most eventful in the history of the Rink. Every-

thing is complete for the Gilmores Jubilee, begin-

ning Feb. 21 and continuing through the week.

Besides Gilmores the following will appear:

June Levy, W. H. Fessenden, Whitney Mockridge,

Mrs. Knowles, Mrs. M. E. Gibson, Alta Pease and

Minnie Minnie and Louise Vanderveer. The local acts will include Nellie McQuade, Eleonora Kopp and Mrs. Joseph Seymour.

WADS.—Dan Mason was at home here the last part of last week, attending the funeral of his only

well. Dora Goldthwaite is Mary Brandon, as of yore, and Charles Stanley is making a great deal out of Ms. Britt. The week's stand will doubtless prove very profitable. James O'Neill will bring "Monte Cristo" over from the Grand next week. Manager Martha's bookings are strong, and prospects look bright for the new house.

PEOPLES' THEATRE.—Milton Nobles and Dollie Nobles, after their recent run, came out again in the familiar and powerful "Irene" and "Love and a Woman" of yest. Their opening houses were creditable, and were of the usual holiday character—enthusiastic to the core. Mr. Nobles is cleverly supported, most of his old people remaining with him. Next week's attraction at the Peoples' will be the "Romany Rye" Co.

WILLIAM LUDWIG, the new baritone for the American Opera Co., arrived from England Feb. 22. He is about 35 years old, and until recently has been singing with Carl Rosa's Co. He is a pronounced Wagnerian.

LAWRENCE BARRETT's next engagement in this city will begin in August, at the Star. Geo. H. Baker's "Giacinto" will then be produced.

MANAGER HARRY MINER has secured the permission of the Newark, N. J., Common Council to erect a large iron portico over the entrance to his new theatre in Newark. Some opposition was encountered, but he got there all the same.

HARRY MINER'S EIGHTH-AVENUE THEATRE was well filled evening of Feb. 22, the opening night of Hallen, Hart, E. B. Flit and Miss Katharine Webster, James McAvoy and George Hallen, Miss Polly McDonald, Fox and Van Aken, Joe Hart, John and James Russell, Frank Bush, Miss Jeanette Downing and Signor Fanele Rigolet. The entertainment opened with "The Brownie's Present," in which the theatre stock appeared to advantage, and terminated with the burlesque of "The Two Off-uns," James and John Russell being responsible for the bulk of the fun with which it brims over.

TONY PASTOR'S THEATRE.—The house was large at the matinee on Feb. 22. The wide-awake Tony freshened up the immortal Washington's name by transferring his whole company to the Academy of Music, where, as additions to the programme, the drum corps of the Seventy-first Regiment and the drum and flute corps of Dahlman Post disengaged martial music, and John Martin recited "Gettysburg." Then followed a lively and enterprising olio participated in by Leonard and Mullin, Eva Lester Retlaw and Alton, the Sisters Coulter, William Harbeck, Ottolie, the Poole Bros., the American F. and M. Pastor himself, who it is said was the recipient of a handsome bonus from the G. A. R. "After the Opera is Over" introduced Harry Thorne, William A. Melville, J. F. Leonard and Maggie Willett. Altogether, it was a glorious night alike for performers and for other patriots. The new faces at Mr. Pastor's old stand on March 1 will be Hawkins and Collins, Frank Moran, Ashley and Hess, Farrell and Leland, Homer and Lingard, Kennedy and Allen, Lillie Western, Little Elliott, Mile, Georgie, and Prot Howell.

LONDON THEATRE.—Another week of big business commenced with the two performances Feb. 22. The Kernels and their company are again here. Robert Recker and his orchestra induced the audience in a few musical selections, including a medley overture from "The Grip," an oboe solo by E. A. Recker and xylophone solo by Charles Cyrosky, all of which were well received. Bryan and Saville were musically pleasing in their popular "Lillian Markham" sang delightfully, Bryant and Richmond "opera-bouffé" with good effect. Harry La Rose was graceful in his revolving globe, "Squeezes" by the Brothers Kernal caught the house, the McShane Bros. used the gloves with skill, Queen Vassar was pretty and piquant, although her singing and dancing are rather quiet for this house; John and Nellie Healey easily succeeded in pleasing, the La Martine Brothers were well received in their acrobatic endeavors, and Tim Murphy delighted with his imitations of noted actors, his sketches being finely done. "Muldoon's Picnic" closed the bill. Week of March 1, Leavitt's Specialty Co.

MISTER PRESCOTT came forth as a lecturer at the Comedy Theatre Sunday evening, Feb. 21. Her house was fairly large, always cordial and largely professional. She termed her talk "Among the Stars," and it was mainly in relation of incidents of her travels, with reference to the peculiarities of Salvin, J. T. Raymond and others whom she has supported. When she got to talking about morality in theatrical life, and disputed some popular notions as to the virtue of actresses in general, she suddenly became affected; tears fell from her eyes, and by some means she was unable to proceed. The story was few, in the house who did not understand that she had touched a sensitive spot in her own memory; she was loudly applauded, as if her auditors desired to assure her of their sympathy and respect. Then she finished her lecture in good shape.

The wife of Manager John F. Donnelly (nee Josie May) is quite ill.

SELENA DELARO is to benefit at the Union-square March 3, at the close of the regular performance on that evening. The bill will consist of a variety of songs, dancing and costuming. \$4 per ticket is now threatened.

The first of the trial-matinees at the Lyceum is announced for March 11, when "She Loved Him," a four-act comedy drama by J. W. Pigott, will be originally presented.

John and Jessie Dunn will be the stars.

LAWRENCE BARRETT's Cassius drew out a splendid audience at the Star Theatre evening of Feb. 22, there having been no defective matinees then. We have not seen a better show since "Julian's Dream" was a success. W. E. Sheridan was specially engaged for Brutus, and gained a measure of approval that would have been greater had not his time-worn weakness of elocution detracted from his impersonation. Ian Hobson was well received in his specialty, and F. Moody and Francis K. Hart did good work, and Belle Urquhart, Miss Urquhart's new departure understood to be permanent, "Julian's Dream" will be presented 23, 24, "The King of Persia" and "David" and "Hercules" matinees of 27, close. Mr. Barrett's stay here Judie opens Tuesday night March 2.

REGINA TEMPLE, Nellie of the Mystic Shrine, will share the stage in one of their rare revues at Tony Pastor's Theatre, to give Tony a lively send-off before starting on her summer pilgrimage.

JOHN McGEE, formerly of Wallack's Theatre Co., is preparing for an extended European tour, accompanied by his wife, the famous Sophie, and his son, John McGee Jr., who is also a deputation of the P. O. A.

WOOLSON MORSE and Edward Holst, authors of "Hot Water," have entered suit against the Leeart for robbing them of a portion of their income. The suit is to be heard on Feb. 23, when Judge Barrett will pass upon it.

BESSIE DARLING and her daughter enjoyed some ex-citement morning of Feb. 22. Their house caught fire.

BROOKLYN.—Feb. 20 the Academy of Music was occupied by a large assembly on the occasion of the annual concert by the teachers and pupils of Moltenauer's Conservatory of Music. On 25 the American Opera Co. appear in "The Merry Wives of Windsor."

CITERION THEATRE.—The "Toy" sign was out at both performances Feb. 22. Joseph Murphy and his company appeared in "Kerry Gow."

"Kerry Gow" will give way to "Shaun Rhine" after Wednesday evening's performance. Week of March 1, "Mikado" will be sung by the Tempton Opera Co.

"Pirata" will not be done at the Union-square Theatre until March 15. The house will be used for rehearsals week of 8, unless otherwise disposed of.

CARRIE SWAIN and "Jack-in-the-Box" will go West after the close of their engagement in this city. The company will be reorganized before starting out.

THIRD AVENUE THEATRE.—The "Toy" sign was out at both performances Feb. 22. Joseph Murphy and his company appeared in "Kerry Gow."

"Kerry Gow" will give way to "Shaun Rhine" after Wednesday evening's performance. Week of March 1, "Mikado" will be sung by the Tempton Opera Co.

"Pirata" will not be done at the Union-square Theatre until March 15. The house will be used for rehearsals week of 8, unless otherwise disposed of.

CARRIE SWAIN and "Jack-in-the-Box" will go West after the close of their engagement in this city. The company will be reorganized before starting out.

TONY HART opened his metropolitan season Saturday evening, Feb. 20, at the Comedy Theatre, when "A Toy Pistol" was done for the first time in this city—under that title. Mr. Hart and his company had used the name of "A Toy" last week in trying Mr. Gill's farce on at Troy, N. Y., and New Haven, Ct., but could not find where there was less occasion for a demonstration prior to the star, the piece having not been received with special warmth.

It was found to be devoid of novelty and bare in its dialogue. A great deal of pruning was hastily done, and it got to the Comedy in something like compact shape. There it was very mildly successful. Mr. Hart, of course, was accorded an ovation by a packed house. The plaudits were sincere and long-continued, and there were floral tributes in plenty. Such was the enthusiasm that the popular comedian was forced to make a speech, and in it he ventured to hope that, after his recent circuit work, he had come home to stay. Everybody will join with him in that hope; but every friend of Mr. Hart will hardly deny that, if such a hope is to be consummated, "A Toy Pistol" cannot remain the medium. The farce is elongated. Mr. Gill has seldom written a more strained vein, and moreover, he has brought us face to face with an old and unworthy friend. We believe "A Toy Pistol" is virtually the same as "Cheatsuit," or what it was later known, "Mugwump," which Rich. A. Holden and Dora Wiley unsuccessfully tried last season.

"EVANGELINE" remains at the Fourteenth-street Theatre. Louise Montague as Evangeline and Irene Verona continue as Gabriel for the present. John A. Mackay will retire from the cast after this week. George A. Schiller will be seen as La Blanc and Dan Mason as Capt. Dietrich on after March 1.

THIRD AVENUE THEATRE.—The "Toy" sign was out at both performances Feb. 22. Joseph Murphy and his company appeared in "Kerry Gow."

"Kerry Gow" will give way to "Shaun Rhine" after Wednesday evening's performance. Week of March 1, "Mikado" will be sung by the Tempton Opera Co.

"Pirata" will not be done at the Union-square Theatre until March 15. The house will be used for rehearsals week of 8, unless otherwise disposed of.

CARRIE SWAIN and "Jack-in-the-Box" will go West after the close of their engagement in this city. The company will be reorganized before starting out.

the guests of the Arcadian Club the organization of the Arcadian of Hanover. A delightful evening was passed, and Mr. O'Conor was the toast of the marshmallows.

**Sergeants.**—Oscar Campbell's "Sergeants" was presented by a strong company Feb. 17, 18, to large houses. "A Day at Camp," an entertainment by Co. C. Thirteenth Regiment, of this city, pleased a full house 22. For the balance of the week Manger Library offers a tempting array of tramps, comedians, and other "hicks." War comedy of "Vivianas," Ezra Kendall 26 in "A Pair of Kicks" and Emma Abbott Opera Co. in "Mignon" 26.

"The Pirates of Penzance" will be presented March 2 by local talent, for the benefit of the Lackawanna Hospital of this city.

**Lewistown.**—At Music Hall Feb. 18, a good house witnessed "Our American Minister," by the Leland Opera Co. Master Geo. Leland, comedian, "paralyzed" the audience. Kyle Opera Co. comes March 3, 4, 5.

**Beaver Falls.**—At Rohrkaste's Sixth-avenue Theatre Ida Siddle came Feb. 20 to big business.

**Sheriff.**—The Mattie Vickers Co. played here Feb. 19 to "Standing-room Only." The management created no little sensation among the correspondents by refusing to honor the pass of one of them, and pleased beyond measure the manager of the "Vickers" Co. when he realized that the only "headache" he now has is the usher and the police-officer. This is decidedly the proper course as shown exactly what the house is worth.

**Lancaster.**—The Alva Norman Opera Co. appeared at the Opera-house Feb. 15, in "Mikado," to a large and well-filled house. The "Alva" Co. is a fair but well-pleased audience. Ashton Bros.' Specialty Co. showed to good business 19 and 20. The company is small, but contained some good cards, such as Rice Brown, Yang Ying, Milien and Magee, and Shadman. The new musical comedy "Sister" will open next week. Vocalists will appear in Old Folks' Concert 23. Pat Rooney's Co. comes 26. "Parlor Match" March 1. At the Lancaster Rink Feb. 18, Troyer won the two-mile race in 10m. 5s. Ella Stetson of Boston attracted a large crowd. Billie Moore, acrobat, will travel with Doria Circus next summer.

**Carnival.**—Bookings at the New Opera-house: Feb. 22, G. A. R. ball; 24, widows' benefit ball; March 1 and 2, Count and Countess Macrini; 3, World's Minstrels; 9, Mattie Vickers (return date); 12, Sol Smith's Russellians.... The CLIPPER is always on O'Hearn's Russellians.

**Eastern.**—Ashton Brothers' Specialty Co. gave two performances Feb. 15 and 16 to poor business. Gus Williams in "Oh, What a Night!" pleased a fair sized audience 18. F. B. Ward will present "Virginia" 22. Sydney Coventry's Co. will open the Opera-house 25, 26 and 27. "Alone in London" will come March 1, and Lester & Williams in "Parlor Match" 5.

**York.**—Lester & Williams' "Parlor Match" Co. appear here Feb. 26. The cantata of "Ruth" rendered by York Oratorio Society was a success financially and artistically, 18. The New York City had a good house and a good night attendance 20. J. H. Washburn ahead of Lester & Williams was in town 19 looking after the interests of his company.

**Williamsport.**—At the Academy of Music Feb. 20. Dick McElroy, in "Campbell's 'Shebe'" both played to crowded houses. Feb. 22, Billie Moore, in "Edna Pynott in 'Mountebank,'" 23. Lester and Williams in "Parlor Match," March 1. "Custer's Regiment" by home talent.

## MISSISSIPPI.

**Vicksburg.**—Nothing is booked at the Opera-house for this week. We have had the Byron Co. in "Inside Track" Feb. 17 and 18, to fair houses.... Edwin Cliford's Co. passed through here from Edwards to Greenville 13. W. H. Wizeren, advance, called to see your correspondent, but he was laid up with a bad cold. He can now be found at his usual stand, ready and willing to give "pointers" in railroad and baggage rates.... The Opera-house has nothing booked before March 1 when we have a return of the Huntley-Gilbert Co. for one week, at popular prices. Then come Katie Putnam, Barlow & Wilson, Rhea and Minnie Madden.

## KANSAS.

**Leavenworth.**—At the Grand Maggie Mitchell showed to a packed house Feb. 18 and 19. The Howe Marquis Co. had a good house 19 when "Miles" when "My Partner" was given, followed 20 by "Miles" and 22 by "The Secretary".... The carnival at Music Hall 18 was a success in all that the word implies.... The Gasan Verein gave a very enjoyable concert at Scard's hall 19.

**Atchison.**—At Price's Opera-house, for the first time, we had "A Bag Boy" Feb. 12 to "Standing-room Only." The return engagement of Maggie Mitchell in the "Pearl of Savoy" drew one of the largest audiences of the season. The house being sold before the doors opened. The Star Theatre, only Vaudeville in Renfrow's Pathfinders 22, M. B. Curtis 23. Manager Campbell's business is the best in the history of the house.

**Topeka.**—At the Grand, nothing the past week. H. W. Torgue is booked for a lecture Feb. 23; Alice Oates 26 and 27.... At Crawford's Maggie Mitchell played 16, 17, Renfrow's "Jolly Pathfinders" 20, to good business.

**Fort Scott.**—At the Opera-house N. B. Curtis comes Feb. 23. Stewart Concert Co. 17 to a full house. J. K. Kummert March 6.... Your correspondent had a new arrival at his house Jan. 30. It is a girl.

## MISSISSIPPI.

**Bangor.**—Hi Henry's Minstrels held forth at the Opera-house Feb. 17, and drew a large audience. Frank Mayo has come and gone, and "Nordeck" proved to be the greatest success of the season.

**Coming:** Amateurs in "Mikado" 24, 25, the Daly's in "Vacation" 26, 27; George C. Miln, March 2, 3. Mr. Miln's engagement will be his first in this city.

**F. W. Birdsell,** singing revivalist, now holding meetings in Union Rink, formerly appeared in this city with Christy's Minstrels.

**Paterson.**—At Portland Opera Co., Feb. 14, 15, 17. Frank Mayo gave in the best three nights' engagement we have had this season. His "Nordeck" was enthusiastically received.... At City Hall G. W. Cable read to a very large audience 17. Lester & Allens' Minstrels came 20, accompanied by J. L. Sullivan, who captivated and delighted the audience of the first night. The big audience which nearly filled the hall at regular prices. On 25 Emma Nevada appears for one night. Joseph Cook lectures 24.

## GEORGIA.

**Atlanta.**—Baird's Minstrels are announced for Feb. 22. It has been many days since any of the burn-cork brigade have been with us, therefore they may expect to draw Strakosch's Opera Co. had a large house 15, when "Trovatore" was given.

"Martha" was the selection for the matinee, and attracted a full house. The engagement closed 16 to fair business. "Carmen" being the opera. Chas. Davis in "Alvin Joslin" came 17, 18, opening to a large audience, the receipts falling off the closing evening. Rhea will be here 23, 24; the sale of seats commenced 20, and most of them are already disposed of. Invitations are out for a reception and dinner that will be given by John C. Brown, companion to her. Coming: Tony Denier 26, 27, Rose Coghlan March 2, 3. Milton Nobles 6, Oliver Bryon 8, 9, 10, 11, Fry Concert Co. 15.

**Augusta.**—Afternoon and evening of Feb. 15 Prohomin's "May Blossom" Co. played to only fair business. Tony Denier's "Humpy Dumpty" followed 16, and quite a good house greeted them. There has been nothing, since but the announcement that Rhea would appear 22, to keep up our spirits. Reserved seats for that date have been rapidly sold. "The Power of Love" will be the play.... J. H. Shield's Ten-cent Circus has been an attraction here all the past week, and has drawn fairly well, as high as 2,000 people being inside the tent at several performances. The party move on to Atlanta this week.

**Columbus.**—Howorth's Hibernalia Co. appear at Springer's Opera-house Feb. 23. Tony Denier's "Humpty Dumpty".... "Only Friends" Dan and Eddie, in a small house 17. Prof. F. A. Wynn of Boston was the attraction at the Rink 15 and 16. She will give exhibitions of fancy skating, and was greeted with good crowds.

**Academy.**—The only attraction at the Academy has been Chas. L. Davis in "Alvin Joslin." His wealth was increased 16 in a modest way, and his place Tony Denier will be here 23, Oliver Bryon 24, 25.

## COLORADO.

**Denver.**—At the Tabor Opera-house Louis Morrison's Co. plays week 1. Feb. 22-27 in "May Blossom," "The Galley Slave" and "Hazel Kirke." Following week is divided between Salvini and Kilby Bros. McNish Johnson & Slavin's Minstrels played to immense business last week.

**ACADEMY OF MUSIC.**—Closed. Buffalo Bill is announced in the near future. Sensational and vaudeville business would probably make a success of this house under proper management.

**PALACE VARIETY.**—Company announced for 22-27 the same as last week, with change of programme. Good houses are the rule.

**CALIFORNIA CONCERT-HALL.**—This place was closed after Monday of last week, for the purpose of refitting and repairing. It reopens 20 with a fine vaudeville attraction. A new stage, with flies and fine sets of scenery, has been built in, and the house now becomes a theatre in its style. E. Morris has succeeded as manager by Caspar Embree & Co. (J. N. Hannegan).

**MAMMOTH RINK.**—The attraction for 22-27 consists of local girls and entertainments. The Con-

tinents give their annual ball 15. The Elks' Masquerade Ball last week was a success socially and financially.

**NOTES.**—The Tabor Opera-house has dates filled ahead solidly to July. The season here lasts the year round.... A mixed athletic exhibition was held at the Academy of Music 20. Greek George and Andre Christol appeared, together with various local celebrities.

## MISSOURI.

**St. Louis.**—Only a fair business was done at the places of amusement last week, to use the most enthusiastic terms. Rolson and Crane could not fill the Grand Opera-house, and Patti Ross started off with a packed house Sunday night, but the drawing-power of "Zip" stopped at that. Jeffreys Lewis commenced a week's engagement at the Grand Rink Feb. 21, and will be followed by McCaul's Opera Co. 22.

**OLYMPIC THEATRE.**—Three thousand dollars were paid in advance (18) for seats for Mary Anderson's engagement this week, and two-thirds of that were for Friday night, when she appears as "Lady of Lyons"; so you see it is "Mary" they went to see, not the play—Friday being the fashionable night. Arthur Rehan's Co. did fair business with "A Night Off," and everyone seemed delighted with it. Mapleton's Opera Co. comes March 1 to remain on week.

**STANDARD THEATRE.**—Paula Willis' California drama, "For a Brother's Life," was presented at this house Sunday night, Feb. 21. Gibson and Ryan's Co. in "Irish Aristocracy" fill out the week. Patti Ross drew fairly well last week in "Zip." Haverty's Minstrels are announced for 28, and Alice Harrison commences a return engagement March 7.

**CASINO THEATRE.**—This house will be closed Feb. 20, if some arrangement is not made to transfer the show to another. Dick McElroy, Wm. Woodward, Frank Gregory and George McNamee will be the managers. They will close to the public on March 1.

**POPE'S THEATRE.**—Dan Sully's "Corner Grocery" is the attraction at Pope's this week.... Januszewski did only a fair business last week. Miss Eugenia De Forest was too ill to appear during the week, and Helen Rand took her part. Frank Bangs' "Silver King" Co. is underlined for 28.

**PEOPLE'S THEATRE.**—"Peek's Bad Boy" is entering the patrons of this house this week. Dominic Murray drew fairly well last week. Edwin Arden (Hunter P. Smith), who was born and brought up in this city, and who officiated as assistant-rehearsal at Pope's Theatre season of 1881-1, comes back to us to present "Eagle's Nest." He will probably do well as he has many friends.

**PALACE THEATRE.**—The Two Bees (H. Flora, Geor, Leo, John H. Mack, Lillian Morris, Tony Ryan, Neal Price, Chas. Fenn and Jessie Howard are announced for the week. Business is fair.

**Norfolk.**—Feb. 25, at the Academy of Music, Barlow, Wilson & Rankin.... Watson & McIlroy's Comedy Co. will open at the Opera-house for one week. "Wrinkles" 22, "Georgie Cayne" and Benj. May are the ex-comedians. They had a very good audience for "May Blossom" 18.... The Acme Novelty Co. (Rightmire & Lloyd) had good houses at the Opera-house 15-18, giving "Beggar's Daughter" and another piece, but had to cancel 19, 20, owing to the sickness of Jerome Stanislav, who is now ill at their hotel. On this account the Opera-house was closed for these days.... R. F. Rankin, in advance of B. W. & R., was in town 19.

**Fredericksburg.**—"After Dark," by King Hedley Co., was presented Feb. 15 to a poor house. Louis Murray, in "Hamlet," comes 22, and our own manager, Mrs. G. W. Clegg, 23. The Lyell Co. did not get away as was anticipated last week, and were tendered a benefit Feb. 19 by the citizens. At the present writing the affairs of this company seem to be in a rather chaotic state, owing, doubtless, to their road date not having been satisfactorily prearranged.... Victoria Hall is occupied about every alternate night by local comedies.... Chas. W. Handscomb, dramatic-writer and Rogers are the musical attractions.

**CHAT.**—Gibson and Ryan's manager, Mr. Sloan of an incident that occurred at Chatham, Ont., last week. The contract with the manager of the theatre there called for a rehearsal with orchestra.

**Portsmouth.**—Loughlin Bros. (acrobats and acrobats) had a good house at Oxford Hall Feb. 20. Rightmire & Lloyd's Acme Novelty Co. 22-27.

**Richmond.**—At the Theatre Comique this week the new tapers are Voss Morris and Arthur Savage. Eugene Natowitz, W. S. Gilmore and Frank Emery closed last week. [Our regular letter has failed to reach us.—ED.]

**MANITOBA.**

**Winnipeg.**—At the Princess Opera-house this week, a "Mixed Pickles" Co. holds the boards. The Lyell Co. did not get away as was anticipated last week, and were tendered a benefit Feb. 19 by the citizens. At the present writing the affairs of this company seem to be in a rather chaotic state, owing, doubtless, to their road date not having been satisfactorily prearranged.... Victoria Hall is occupied about every alternate night by local comedies.... Chas. W. Handscomb, dramatic-writer and Rogers are the musical attractions.

**SALEM.**—Boston Star Concert Co. at Lecture Hall Feb. 22 and Bradenburg's "Mikado" to 24. Wm. Sandford, manager, J. C. Moore and Lillian Keene's Co. 25.

**Richmond.**—At the Theatre Comique this week the new tapers are Voss Morris and Arthur Savage. Eugene Natowitz, W. S. Gilmore and Frank Emery closed last week. [Our regular letter has failed to reach us.—ED.]

**SALEM.**—At the Opera-house, the Emma Abbott Opera Co. will present "La Sonnambula" and "Bohemian Girl," Feb. 27 and matinee.

**Portland.**—"Lynwood" was presented Feb. 16, 17 and 18 by a crowd, who cheered them for their play.

**Richmond.**—At the Theatre Comique this week the new tapers are Voss Morris and Arthur Savage. Eugene Natowitz, W. S. Gilmore and Frank Emery closed last week. [Our regular letter has failed to reach us.—ED.]

**WALNUT STREET THEATRE.**—The Hatte Beaumont remained over this week. Last week they were

out a successful engagement in "Our Joan" last week. Sunday night, Feb. 21, W. S. Roberts, assisted by his sister, Virginia Roberts, in Mind Reading and Cabinet Manifestations. This week, Giselle's "Private Secretary," next week, "Hold by the Enemy."

**HARRIS' BLOW.**—The "Shangraun" Co. did immense business last week. This week, Miao's "Humpy Dumpty." Next week, "Two Nights in Rome."

**HERZOG'S.**—Louise Pomeroy last week, playing a return engagement and filling the house nightly. This week, "After Dark." Next week, "Wrinkles."

**DIME MUSEUM.**—"Grizzly Adams" Co. had good business. This week, J. H. Keane in "Rip Van Winkle," "Mrs. Partington and Her Bad Boy" and "Two Nights in a Bar-room," including the Three Brothers, in gymnastic and acrobatic feats.

**COMIQUE.**—Good houses witnessed Nellie Estelle's burlesque on "Aladdin," and an olio with the following people: The Eddys, Matthews and Harris, Mass and Milton, Mand Beverley and May Milton.

**NOTES.**—Wm. Wilson left "The Shangraun" Co. to join Henry Chanfrau, and replace Thos. Patch in "Mabel in 'Kit'.... Silvers Hutchins, proprietor of "The Washington Post," gave N. C. Goodwin a very swell supper at Chamberlain's night of 19.

**AN IMPORTANT SALE.**—The CLIPPER is informed by Manager George E. Tucke of the People's Theatre, Toronto, Can., that an arrangement was concluded 19 between him and Col. Snellaker of the Comique in this city, whereby they exchange houses. Mr. Tucke will open the Comique March 1 as the National Dime Museum. He will run two shows daily with varying attractions. The admission price will be only five cents. In every respect, he will push up the other low-priced houses. He will offer variety in good proportion, and evidently means business. Col. Snellaker has long desired a Toronto house, to run in connection with his Delphi Theatre, Buffalo, N. Y.—ED. CLIPPER.

**VIRGINIA.**

**Lynchburg.**—Feb. 17, Georgia, Cayvan and Benj. Maguire in "May Blossom" to a fair house on account of a fashionable wedding among a class of regular Opera-house patrons. Flora Moore in "A Toy Pistol" to light "biz" 18. She was "done" very unjustly here by her advance-agent, Mr. Babbit, who came to town Sunday night, 14, and never put out a piece of paper or notification of her coming until 16, when Mr. McAdow came on here, caught him and discharged him, going in advance himself until he can get someone. This is the result of the business, of course. Coming: McIntyre & Heath's Minstrels 23, Rose Coghlan in "Our Joan" 24, Barlow, Wilson & Rankin 25. Lotta early in March.

**LIBRARY HALL.**—People were packed in very closely 22, when the National Ideal Opera Co. opened in "The Mikado." Besse Gray is the attraction as Yum-Yum.

**NEW ORLEANS.**—The new oratorio "Adrienne" was presented by Pauline Cory, conductor, at the Saenger Hall, Feb. 21, in German. The production was not altogether satisfactory, but the oratorio showed much careful work. It is divided in four parts and an introduction, to follow with various numbers. The solo parts are sustained as follows: Hermann (tenor), Heinrich (baritone), Thomas (bass), Carl (bass). The orchestra is composed of 300 men and an orchestra of 75. There was a large audience present, who were liberal in their applause, and, during the evening, Mr. Kiesewetter was presented with two laurel wreaths.

**LIBRARY HALL.**—People were packed in very closely 22, when the National Ideal Opera Co. opened in "The Mikado." Besse Gray is the attraction as Yum-Yum.

</div

## RATES.

SUBSCRIPTION.—One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copy, 10 cents each.

ADVERTISEMENTS.—20 cents per line. Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements which paid for three months in advance. Department notes copied from and credited to the *Clipper* are 20 cents per line.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside price is 20¢ TO READERS ON MONDAY, and the inside price on Tuesday evening.

Remit by express money-order, check, F. O. order or registered letter.

Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 8, 725½ or CLIPPER BUILDING, 58 and 60 Centre street, New York.

## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

BENJAMIN GARNER, MANAGING EDITOR.

SATURDAY, FEBRUARY 27, 1886.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOUGHT IN QUEST OF SUCH SHOULD WRITE THE PAPER'S CARE.

READER, Dallas.—I. M. B. Curtis married Alibis DeMarie, 2. He is of Jewish parentage. 3. He has been playing "Samuel of Posen" six or seven years. 4. Barrett and Booth will work together next season. Their companies will not amalgamate, but the twain may play together. 5. The play "The Devil's Disciple" will engage the company for both men to manage the front of the house. The season of Barrett and his own company is to be short.

L. B. Baltimore.—1. You put three questions on there, which I can't answer. 2. Who was the author of "The Merchant of Venice"? 3. Who is the better actress, as judged by Camille, it cannot be decided, as one plays in the French language and the other in English. 2. We do not understand what you mean by "play together." 3. To where they will play. See "Baseball."

J. H. P., Brooklyn.—Do you remember a piece called "Love and Law," produced at the Olympic Theatre, your city, many years ago? No. The only play of that title known to us is the one Milton Nohel has been playing during the past two seasons. There was one called "Latin, Love and Law," played at the National about forty-five years ago.

D. P. Allentown.—1. How long had Minnie Warren been dead? 2. Who was her husband when she died? 3. What was the name of "The Comeback Nut"? 4. July 23, 1878. 2. Gen. Grant Jr., or Major Newell. 3. Frequently in newspapers. Never in fact.

G. H. N., Columbus.—Does "Hairy Miner's People" have a stand on the "Black Hand"? Harold was not Billy Gammons' son, of York's "Gardens." Did they not play dramas there, such as "Black Hand," had a friend, etc.? Yes, to all three.

Mozart, Philadelphia.—Enlightened me as to the name and full title of the opera "Duo or Due, Foscari," so called because of the two Foscari there, Francesco and Jacopo. 2. Verdi.

F. S. Silver City.—Please give me the names of the company playing with Kate Claxton at the Brooklyn fire, and the author of "The Comeback Nut"? 3. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

F. S. Silver City.—Please give me the names of the company playing with Kate Claxton at the Brooklyn fire, and the author of "The Comeback Nut"? 3. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

J. W. B., Delaware.—She has been singing there for several years in a colored-church choir, from which she sang some songs we like. We are not recommending. We simply gave some item for the benefit of managers visiting New Orleans.

CLARE G. OLNEY.—The mother of this young gentleman, who is supposed to have joined a theatrical or operatic troupe, has disappeared, leaving behind a husband and a daughter, Mary E. Water Putnam, County, Ky., as well as a son, John.

R. E. M., St. Paul.—In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

E. M. S., St. Paul.—1. In four-hand pedro, does dealer always sell? 2. Does dealer also sell two-handed?

3. In cribbage, why does not last card, when it makes 31, count three, the same last card, when it makes 15? 4. To whom does not the dealer sell? 5. State exactly what you wish to ascertain. We have no space for all the names. 2. The Brooklyn Theatre. 3. 1878.

## THROWING THE FIFTY-SIX.

The professional Irish Athletic Association of Boston, Mass., have adopted the following rules for throwing the fifty-six-pound weight, for height:

Rule 1. The weight shall weigh 56lb, with a ring properly fastened at the top of the weight.

Rule 2. A substantial upright shall be erected on a space of ground which must be spirit level. To the upper end of the upright shall be attached a horizontal iron rod, one end to be properly fastened to the upright, and the other end to support, by means of a half-inch rope 18in. long, a circular board, half an inch thick and 18in. in diameter, which shall be known as the "striking-board."

Rule 3. Each contestant must stand at a given mark and throw the weight by grasping the ring; he shall remain in his position until after the weight leaves his hand. Failing to hit the "striking-board" with the weight shall constitute a foul and count as a strike.

Rule 4. The competition shall commence with the "striking board" 10 feet from the ground, and the board shall be elevated not less than two nor more than six inches at one time.

Rule 5. Each contestant shall be allowed three "tries" at each height, and a failure to count at any one height shall debar him from the contest.

Rule 6. Any dispute arising among the contestants must be decided by the Games Committee of the National Irish Athletic Association, who shall publish their decision in *The Police News*.

## ROLLER-SKATING RACES.

The five-mile race for a gold challenge cup and the amateur championship, open to all, was contested at the Olympian Rink, Boston, commencing Feb. 9, when the first heat took place. Result: First heat: W. Curly first, in 19m. 33s.; J. Lehman second and G. Casey third. Second heat, Feb. 10: J. Dunn first, in 16m. 54s.; H. A. Washburn second and D. J. Doherty third. Final heat: Doherty first, in 17m. 26s.; Washburn second and Lehman third. The winner was subsequently challenged by Dunn to skate a match for the trophy, which must be won thrice in succession before becoming the property of the skater. The seventh race of the series for the belt took place at the Brooklyn Rink on Wednesday evening, Feb. 17, Fred White of Boston defeating Emmett McElroy of Philadelphia in 16m. 27s. The eighth race and the closing one of the opening round took place on Saturday evening, Feb. 20. The contestants were S. A. McElroy of Boston and John J. Bell of Cincinnati, and the former won a fairly interesting race in 16m. 20s. The first race of the second round will be skated Feb. 24, the principals being those fast performers Nate E. Clark and Len Saunders, the latter of St. John, N. B., and a veritable flyer. . . . A five-mile race came off at the Star Rink, London, Can., Feb. 19, between J. W. Elliott and J. Harper, for the championship of London, and was won by Elliott by about fifteen feet.

CHARLES WALTON and J. F. Bartlett of Boston skated five miles on rollers at the Manhattan Rink, this city, on Saturday evening, Feb. 20. The track is stated to be a twelfth-of-a-mile in circumference, and the time announced for the winner, Walton, was 16m. 20s.

SEVENTH REGIMENT.—EDITOR CLIPPER.—Sir: The ninth series of games (handicaps) of the Seventh Regiment Athletic Association will be held at the Armory on Saturday evening, April 3, at 8 P. M. Entries close March 23. Yours truly, W. A. JENNINGS, Secretary.

THE Springfield (Mass.) Bicycle Club have voted to contribute one hundred dollars to the League meet in May, and it is expected that fifty members of said club will join in the parade. The S. B. C. cleared over three thousand dollars on the big tournament last fall, and have \$1,000 in the treasury.

THE European bicycle tour next year will be over the following route: Liverpool, Eng., to Edinburgh, Scotland, by rail, thence by wheel to London; from there to Paris, wheeling through France, Switzerland and Italy. Total cost of six weeks' touring, \$200 per participant.

DONALD DINNIE defeated William Williams in a wrestling match for \$250 at the Royal Princess Theatre, Melbourne, Aus., Dec. 12. He won two falls in Scotch style and one in Cornish to two won by his antagonist in the latter fashion.

THE open steeplechase of the Montreal Garrison Artillery took place over the mountain to Lunkin's Feb. 19. Sergeant S. Jewes winning in 20m. 3s.; Sergeant Brophy second, in 21m. 8s.; Gunner Cokers third, 21m. 33s.; Gunner Rogerson fourth, 22m. 57s.

TOM CANNON and Antonio Pierre were last week matched to wrestle in catch-as-catch-can style, best two in three fair falls, for \$150 a side and the entire gate-receipts. The contest is to take place in Clinton inside of three weeks.

DURING a game of football at Kingscourt, near Dublin, Ireland, Feb. 18, a general row took place, bill-hooks and pitchforks being freely used and a score of persons more or less injured.

THE Walker gold medal was played for by the Toronto and London Curling Clubs at Toronto, Ont., Feb. 18, the local team winning by a score of 28 to 20.

THE Indian runner Bright Star defeated George A. Perry of Lynn, Mass., in a five-mile race at the Coliseum Rink, Lynn, Feb. 17. Time, 18m. 58s.

THE annual races of the St. George Snowshoe Club took place at Montreal, Can., Feb. 20. J. G. Ross won the half-mile open race in 2m. 35s%.

## COMPOSERS COMPETING.

The six days' competition by type-setters at the Austin & Stone Museum, Boston, Mass., came to an end Saturday evening, Feb. 20, when there was a very large attendance of spectators, who manifested much interest in what was to the general public a novel contest. Prof. Hutchings presented the prizes, which were awarded as follows: First prize, a gold hunting-case watch, Graham, *Globe*; second, a gold open-faced watch, Crosby, *Record*; third, a silver hunting-case watch, Cross, *Herald*. The managers of the museum presented Grant, *Post*, who was unfortunate in not securing a prize, with \$50 in cash. The actual number of hours worked was fourteen. The record is the record of the week.

*Mon. Tue. Wed. Thu. Fri. Sat. Total.*  
Graham . . . . 3,425 3,700 4,125 4,100 4,300 4,350 24,000  
Crosby . . . . 3,500 3,600 4,125 4,100 4,125 4,350 23,800  
Cross . . . . 3,325 3,725 4,125 4,075 3,950 4,225 23,425  
Grant . . . . 3,225 3,600 3,725 3,875 4,024 4,100 22,550

## WINTER IN THE SCOTCH DEER-FORESTS.

To save the herds of deer from perishing through sheer starvation, feeding has had to be largely resorted to for nearly a week in the forests of Mar Lodge, Athanor, Invercauld, etc. Supplies of clover-hay, with smaller doles of turnips and beans, are given out daily by the gamekeepers and their assistants at the various feeding stations, at which the starving deer unfailingly congregate and troop after the men and the carts, when the food is being given out, like domestic cattle. One big stag is in the habit of rattling on the gamekeeper's door with his antlers to expedite matters. So deep is the snow lying that it has been found necessary to lay out the margin of the Mar Lodge road all along from Braemar. This has certainly been the means of saving the lives of a large number of deer, hares, and a hare, driven by starvation, took refuge in the court of the File Arms stabiling in Braemar on Saturday, and had to be forcibly ejected, albeit unharmed.—*Glasgow Herald*.

## JUDICIAL DEFINITION OF A SPORTSMAN.

A Sydney, Aus., Judge, in a case before him, arising out of a sweep, has given the following erudite explanation of what constitutes a "sportman": "A sportsman is a man who is a good rider or fond of horses, a good shot, a good cricketer, a skillful angler, or what you will, and fond of sport for the sake of sport itself, not for the greed of money, or the unhealthy and vicious excitement of gambling. Many people could flatter themselves that they are horseracing sportsmen who perhaps never sat in a saddle, and who do not know one single point of a horse, and who do not know the wither from the fetlock, the hock from the mane, but watch with avidity the prices of the horses in the betting market, and make a noble sport a mere pretext for gambling, many, too many, of them risking money which they cannot afford to lose, for the purpose of winning money which it is discreditable to gain. Such people are no more entitled to be called sportsmen than is a man who buys an indecent photograph entitled to be called an artist."

## BASEBALL.

## BITS OF BASE-BALLING IN 1885.

Good base-running has become a very essential feature, and won more games during the past season than both batting and fielding combined. Managers of professional clubs believe that clever base-running will win a larger percentage of games in the future, and now realize the great importance of selecting men for their teams who, while being first-class in their respective positions, excel more in base-running than they do in batting. The official records of 1885 show the fact that shrewd and daring base-running contributed largely to the success of the St. Louis, Chicago and Atlanta Clubs in winning the championship respectively of the American Association, National League and Southern League. The St. Louis Browns owed nearly all their success to the daring and almost reckless base-running of Latham, Nicol, Comiskey, Gleason, Welch, Robinson and others of the team. A Western scribe on one occasion said of the Browns that "in running bases they pranced from bag to bag as if they were more than masters of the diamond, treating the weak attempt to stop them on the third, as it made the pitcher more anxious and insured the batter better balls." Left-handed batters as a rule are the quickest starters in running bases, and often reach first on errors of the infield. Ward of the New York Club changed his style of batting to that of left-handed last season, for the reason that he stood more over a right-handed man in reaching first-base. Although the past season developed much improvement in base-running, yet many men were retired at first-base when better running would have landed them safely at that point. They would take it for granted that they would be thrown out and would merely make a pretense of running to the base. A new reading of an old proverb is "A slide in time saves a put-out," and this rule would not work well on some of the Southern grounds, which were of a sandy soil. It is recorded by a wise chronicler that when one attempted to slide a base he usually put his head into the sand several feet, more or less, and stuck there till the baseman put him out. In the New York-Chicago contest May 11, Estabrook made a play for which he was not applauded. He got to first safely, but failed to stay there. The spectators cried to him to remain on the base, but he was evidently firmly impressed with the idea that he was not bound to the ball, so he went to second, and was then taken out by the ball and Anson was many feet away from the base. Connor's carelessness came near depriving the New Yorks of a victory over the Bostons Aug. 27. Two men were out in the last half of the tenth inning when Connor made a third-strike which Gunning muffed, and Ward came home with the winning run. Connor stopped running on his way to first, and might have been thrown out had not Whiting, who was excited and confused, made a wild throw to Morris. Morris of the Pittsburg made a singular blunder in a game with the St. Louis Aug. 18. He was at first-base, when Brown stopped for what he should have been the base. Morris had almost reached home on the hit, when suddenly he turned and started back to third-base. He had time enough to score the run, but through stupidity or a lack of proper coaching, he failed to do so, and the result of the blunder was that both he and Brown were put out. The Providence lost a chance to tie the Buffalo July 1 by Radford being caught napping at first-base by Galvin in the ninth inning. A peculiar feature of the Philadelphia-Chicago game May 14 was the large number of men put out on bases after having reached first in safety, no fewer than fourteen were so retired. Some players ran the bases last season with recklessness indifference, and the result was several serious accidents. In the Atlanta-Nashville game Aug. 14 in Atlanta, Ga., Henke of the home-team, while running to first-base, accidentally came into collision with Marr of the Nashvilles, and sustained such severe internal injuries that he died on the following day. O'Neill of the St. Louis Browns, while running to second-base, collided with Heintz of the Milwaukee and broke his right leg so badly that he played but little during the remainder of the season. Schell of the Milwaukees stumbled and dislocated his shoulder. Comiskey of the St. Louis, Bohannan of the Birminghams, Lucas of the Duluth Club, Overlander of the Syracuse Stars and Grace of the Hartford each broke a leg while sliding to a base. Cuff of the Jersey City had his nose broken by coming into collision at the plate with the catcher of the Virginias May 27. Cline of the Louisvilles was badly hurt April 9 by colliding with Weidman of the Detroit. An umpire in Danville, Ga., was fatally injured by being run into by a base-runner.

one more step than was required of the visitors; on leaving the position he would place the bag in its place with his feet. The spectators on the right-field seats at last "tumbled to the little game," and by their jeers stopped it. The Atlanta Club had the best base-running team in the Southern League, while Mack of the Macon Club had the best individual record in that respect. In the Eastern League Greenwood of the Virginia Club ranked superior to all others in completing the circuit of the bases, having made 108 runs, or two more runs than his total number of safe hits. The Stars of Syracuse met the directors of the New York State League met Feb. 18, in Syracuse, N. Y., to consider the applications for membership of Buffalo, Troy, Hamilton and Toronto. The application of the Troy Club was first taken up, but was not considered to have sufficient financial backing, and the Buffalo Club was then admitted in its stead. The applications of Toronto and Hamilton were next taken up. The representatives of Toronto and Hamilton said they would guarantee visiting clubs \$75, which is \$25 more than the Canadian clubs would receive from the State clubs. Binghamton and Oswego were strongly opposed to admitting the Canadian clubs under any consideration, and as it only requires two votes to defeat a resolution the Canadas' chances looked dubious. Buffalo and Rochester strongly urged the admission of Toronto and Hamilton, while Syracuse thought that these cities would strengthen the League. Utica was doubtful. After a lengthy discussion, Mr. Winnie of Rochester moved that the Canadian towns be admitted. As no one would second this motion the applications of Toronto and Hamilton were not acted upon. The result of the meeting was a disappointment to the Rochester, Buffalo and Syracuse Clubs which wanted Hamilton and Toronto admitted. Secretary White received Feb. 20 a telegram from the Hamilton Club agreeing to the \$100 guarantee requirement for admission into the State League. The Toronto Club will probably make a similar agreement, and the League will then consist of eight clubs.

THE NEW YORK STATE LEAGUE.

The directors of the New York State League met Feb. 18, in Syracuse, N. Y., to consider the applications for membership of Buffalo, Troy, Hamilton and Toronto. The application of the Troy Club was first taken up, but was not considered to have sufficient financial backing, and the Buffalo Club was then admitted in its stead. The applications of Toronto and Hamilton were next taken up. The representatives of Toronto and Hamilton said they would guarantee visiting clubs \$75, which is \$25 more than the Canadian clubs would receive from the State clubs. Binghamton and Oswego were strongly opposed to admitting the Canadian clubs under any consideration, and as it only requires two votes to defeat a resolution the Canadas' chances looked dubious. Buffalo and Rochester strongly urged the admission of Toronto and Hamilton, while Syracuse thought that these cities would strengthen the League. Utica was doubtful. After a lengthy discussion, Mr. Winnie of Rochester moved that the Canadian towns be admitted. As no one would second this motion the applications of Toronto and Hamilton were not acted upon. The result of the meeting was a disappointment to the Rochester, Buffalo and Syracuse Clubs which wanted Hamilton and Toronto admitted. Secretary White received Feb. 20 a telegram from the Hamilton Club agreeing to the \$100 guarantee requirement for admission into the State League. The Toronto Club will probably make a similar agreement, and the League will then consist of eight clubs.

THE RING.

THE ENGLISH CHAMPIONSHIP.

Smith and Greenfield Fight a Draw in France.

Interference Robs Smith of Victory.

The following account of the fist-fight between the representative heavyweights of London and Birmingham, for the highest honors of the ring abroad, was cabled to *The New York Herald*:

PARIS, Feb. 16, 1886.

Shortly after dawn this morning, at Maisons-Laffitte, a prize fight came off between Jim Smith and Alf. Greenfield for the championship of England and \$5,000. Greenfield was the first to arrive, surrounded by a group of Birmingham friends. Smith followed him, and there began to be serious apprehensions that the fight would have to be postponed. About half-past eight he arrived and threw his cap into the ring. Ten minutes later the men were stripped and ready. Physically, Smith was unquestionably the superior. He is 5ft. 8in. in height, weighs 180lb, and is twenty-three years old. He is thick set and perfectly proportioned. He was firm on his strong, muscular legs, and the muscles lay in lumps on his back and shoulders. Greenfield is 5ft. 9in., weighs 165lb, and is thirty-three years old. He is almost as well built as Smith from his shoulders to his hips, but his thighs and legs are slender and easily deviated. The two fighters are of equal size, and are well proportioned. Perhaps a better class, taken as a whole, never witnessed a prize-fight, though the very rough element was well represented, as the result proved. Contingents from London and the Paris bookmakers also put in an appearance. The weather was perfect. The sun was shining bright and warm, melting the heavy frost on the grass. The referee, Jim Macie, announced that the match would be fought according to the old rules.

MEETING is to be held Feb. 24 in Eau Claire, Wis., to form a Northwestern League. Ted Sullivan, having left Kansas City, has located in St. Paul, where he will manage the club. Milwaukee, Minneapolis, St. Paul, Eau Claire and Duluth are mentioned as likely to be members of this new association.

FIVE CLUBS are contending for the championship of Havana, Cuba. The Habana Club leads with four consecutive victories, its latest being over the Bocaccios by a score of 11 to 9 on Feb. 7. The Almendares defeated the Fe Club by 16 to 6, Feb. 2.

AN ASSOCIATION of clubs representing Troy, Albany, Newburg, Poughkeepsie, Kingston and Cohoes, N. Y., is to be organized. A schedule of g-men will be arranged so that each club will play forty games on its own grounds.

JOHN C. CHAPMAN has accepted the position of manager of the new club in Buffalo, N. Y., which has a capital stock of \$5,000, and has been admitted to the New York State League.

PHIL POWERS has signed with the London (Ont.) Club for the coming season, and will have the management of the team.

## CRICKET.

## MAN'S SEVEN MATCHES.

All the world's a field. And all the men and women cricket-players.

They have their innings and their fielding out.

And one man in his time plays many games.

His life being seven matches. First, the infant.

Mowing and poking at his nurse's slaws;

And then the school-boy, boundless in ambition,

But green in judging length, slogging like fun,

And bowled by yokers; then the undergrad,

Smoking strange weeds, and blazer'd like the Turk.

Heedless of honors, puppet of every fancy.

Seeking a college reputation

Even in the school's despite; and then the lover,

Whining like Frenchmen, with a woeful habit

Of dropping all his catches; then the husband,

With waist expanding, to short runs inclined,

With eyes correct, and coat of formal cut,

Ful of old joys, and new incumbrances.

And so the stiff-shouldered g-men match.

The sixth is played

With the stiff-shouldered g-men match.

With a nosepiece on nose, and bat in hand;

They tussle at the stump's wood too fast

For his own shins; yet his big, manly heart,

Turning again toward youthful pleasure, glows,

And revels at each ball. Last match of all,

Which ends the sturdy cricketer's career.

Is played in his arm-chair at second-hand.

Sans bat, sans ball, sans stamp, sans everything.

—

THE GAMES of the English amateur team which is to visit America in September have been scheduled as follows: Sept. 1, 3, in New York; 7, 9, Toronto; 11, 14, Montreal; 15, 17, Boston; 20, 22, Baltimore; 23, 25, Philadelphia; 27, 29, New York; Oct. 1, 3, Philadelphia. The English twelve will be under the management of E. J. Sanders, and the team will be captained by Col. W. H. Walrond, the Member of Parliament from Northeast Devon, who is one of the "Lord High Commissioners" of the Treasury Department. He is one of the old Eton eleven of '66. The team will include J. A. Turner, and probably A. G. Steel.

THE TEAM of amateur cricketers from the West Indies, which is to play in the metropolis and Philadelphia next August, have already arranged the following schedule of games for Philadelphia: Aug. 31 and Sept. 1, with Merion; Sept. 2, 3, Belmont; 4, Germantown; 7, 8, Young America. The team is sent down here under the auspices of the Georgetown Cricket Club of Georgetown, Demarara, and it will be captained by George Wyatt. It will include the strongest players of Trinidad, Barbados, Demarara and Jamaica.

THE HUNTERS AND GAME BOTH SCARED.

Several days ago two Oakland sports were hunting quail in San Pablo canon. Becoming tired and hungry, they sat down

## BILLIARDS.

## THE VINGT-UN WAR-DANCE.

Twenty little Indians filed in, and soon there were twenty-one bunched. It sounds like one of Fenimore Cooper's romances, or one of the Grimms' fairy-tales, but shirk responsibility by letting *The Clipper* tell it:

Tom Myers and nineteen other athletes marched in Indian file into Billy Sexton's room, at Broadway and Thirty-third street, exactly at midnight on Saturday, and bunched themselves in a big circle around Sexton. Then Eddie Lang, the violinist, was drawn in, and joined the bunch of the ring with the inscription "To William Sexton, the man who always plays to win. From his friends of the athletic club."

"All the athletes subscribed \$100," which is \$5 apiece. Who gave the other \$1,900? As Dundreary would say, "it's birds of a feather flock together." They can't flock apart, and a man is always trying to win when he is trying to lose. Else he wouldn't try to lose. If schools like Jacob Schaefer, Joseph McDonald, Al Smith, Lee McLean, Joseph A. Walker, George F. Slosson, Charles A. Fox, or Joseph Dion had suggested that inscription, it would have been perfectly grammatical in being a complete sentence: "To William Sexton, the man who always plays to win his games." Sexton has "played to win" when he knew, before a ball was struck, that he had "protected his friends" by so paralyzing his opponent that he would not have to use much chalk to get there. He has six other leading living players—dead ones don't count—from Tammany to Irving Hall, from Cooper Institute to the Assembly Room, Brooklyn, from Horticultural Hall, Philadelphia, to the National Theatre, Washington, and away down into Texas—to say nothing of a "double cross" on the Pacific Coast. What do twenty Indians, whether athletes or squaws, know about grammar or billiards?

Sexton was really presented with \$2,000 worth of carat, without at all taxing the safe in his billiard-room, he deserves it as much as any other leading player who has been active since 1866.

There was no occasion for a vingt-un hop, however, and less occasion for the invidious distinction implied in the inscription. It makes the thing look as if somebody had foolishly questioned that Sexton had always played to win his games, and that, in refutation, somebody else had devised the war-dance and painted up the twenty little Indians. If Sexton has not tried to win all his public games, nobody else in the same class with him has since 1874; and that is all that can truthfully be said in recognition of this imprudent method of tendering a well-merited compliment to a good player and a good fellow. None of our prominent experts was soaring aloft on angels' wings when the pool-box was first opened, and, while most of them soon rose heavenward again, one or two continued to touch the earth-earthly long after the pool-box had become an old story. Not even athletic Indians have any license to throw stones.

## IT COSTS \$400 A NIGHT NOW.

Some weeks ago, in commenting upon the fact that reduced attendance and increased expenses had made even first-class matches and tournaments nearly unprofitable, we remarked that, if they chose, certain manufacturers could produce an expense account that would show that, in order to further interests not immediately associated with match or tournament, something like \$700 more than was claimed actually necessary a precedent had been established in last Spring's tournament in this city, which was paid not by the manufacturers, of course, but came out of the pockets of the five contestants. We gave a number of the items, and at any time since early in May of last year we could have given them all had it not been unpleasant to do so in view of the fact that much of this money went to professionals. We shall not object if the manufacturers make the itemized expense-account public. They and others might not like it were we to do so.

In the same article we referred to the fact that Schaefer had said that the expenses of the Vignaux-Schaefer game here would be about \$1,500, and remarked that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

## MATTERS IN DETROIT, MICH.

*DETROIT, Feb. 18.*

EDITOR NEW YORK CLIPPER: The loss of John Armstrong's Mansfield room expires March 1. The Russell House is to make a laundry of it. Mr. A. is negotiating for the sale of his Arcade room. If he sells it will open a first-class ten-table room in a new locality. The veteran Michael Foley is doing a good business at his room. Manager J. P. Henry of the Arcade informs me that he has given all pool-sharks the "God bless you!" and intends to keep them away. William Stubbs, a player, was arrested here lately for creating a disturbance in a boarding-house, and sent to the "Works" for twenty days. William Burleigh is travelling in the interest of Schubelburg, the manufacturer, and reports business good.

## PYRAMID.

The contestants in the angular tournament at Schaefer's room are Sam Newland, Varley Williamson (Chicago Baseball Club), Clark, Pollock, Lisicki, Townsend, Heinemann and Stiner. The prizes are \$60, \$30 and \$10, and the games 25 points apiece, three-cushion caroms. The opening day was Feb. 22, when Albert Sauer beat Arthur T. Townsend by 12 and Gus Newland beat W. C. Clark by 11. Heribert Haskell beat B. J. Varley by 3 and Joseph Stiner beat Ed. Williamson by 9. The balls made a run of 8 for Newland. Sauer made a run of 4. Probably almost as good a regular cushion-carom player as the tournament holds is Varley, who was captured in his first night.

On Feb. 12, in London, Eng., in the course of one of the long-winded exhibition-games now called matches, W. Mitchell surpassed the record by running 900, with 22 consecutive "spotters." Mitchell was playing with young Roberts, and the scores at the finish were 1242 for Roberts to 11,365 for Mitchell. We do not know how many million points they are playing this time. On Dec. 4, 1885, W. T. Peall ran 919 (27 spots), which was the highest for money, so called, until Feb. 12 last.

NOT A GOOD SCHEME.—The medal won by Frank Maggioli in the recent New Orleans Exposition tournament is liable to challenge; but the holder can name the place of contest. This should never be the rule. Capt. Miller says that he will play Maggioli for \$25 a side and the medal on condition that Maggioli consents to Misser's room as the battle-ground—or, in other words, doesn't name the place.

VIGNAUX is represented as having run 316 at the fourteen-inch billiards game one day last week. This is high for his way of going, and it would bother Schaefer or Slosson to match it by the systematic play that characterizes either. To make it by the tall-to-tall billiards Vignaux relies upon, one must be very lucky in the "kisses" that so often "breaks." There is but little doubt in our mind that Vignaux—did not run 316.

EMERY tried Charles Schaefer's mettle at billiards in this city last week. Emery has not always the power of polishing off that which it comes in contact with it, and Schaefer on this occasion won six games to two.

## REMINISCENTIAL.

Michael Foley has been furnishing *The Detroit Mercury* with an account of the Phelan-Seerster match. It makes a quite readable story; but it could not easily be all fact, and it may be as well to correct two or three statements before they become settled gospel. Mr. Foley states the *match* was between himself and Phelan himself had played it in a match five years before the one in Detroit. He had him the match, besides. It was practically unknown in the four-ball game, and so continued, save on two or three occasions, until 1869, because until then there was no occasion to play it in that game. Mr. Foley states that "Phelan received only moderate applause, but he got what pleased him more—\$225.00 as his share of the stakes and winnings." This is altogether too high. So is Mr. Foley's estimate that 2,000 persons were present. The receipts of Mr. Foley's own match, played the night before in the same hall, were so small that, upon deciding to tender them to the loser in one shape or another, it was found necessary to open a subscription-list in order to make the sum worth the giving, or \$200. Mr. Foley adds that "the public were somewhat set against billiards in those days," which is true enough, "and we (the players) were accustomed to divide the sum of a match among some corporation or institution." We can see another but one reason in which anything like that was done, and that is the tournament. The latter gave its receipts to the Working-women's Relief Association, and Phelan pledged his interest in the P. & S. match, should he win it, to the Ladies' Mt. Vernon (Washington Monument) Association. Although tickets were \$5 apiece, yet no receipts came to him, he being brought in debt instead; but he gave the ladies his personal check for an appreciable sum. Mr. Foley errs in stating that "the champion would not recognize subsequent challenges from Seerster, and soon afterwards retired from business." He never retired, but died in harness Oct. 7, 1871. He was never champion, except by popular acceptance. It was a title he always claimed, and a rank that although he instituted it for others, he repudiated in his own person. Altogether, Mr. Foley's recital, besides being timely, does the subject ample justice, if we make the exception that by an oversight he has omitted mention of one who in that long game did a hard work as either player. This was Peter H. Braisted Jr., who marked it up—no light task for 2,000 points on a sixx12 table, for ten cents a game, it cost six to take a hand at pool.

THE CARTER-GALLAGHER MATCH.—The latter, with cushion-caroms to practice in order to keep his end up in the Chicago tournament, and the balkline game to develop in order with hospitable hands to welcome Carter to a costly death, is between the devil and the deep sea, which is worse than being midway of two fires. The balkline match is to be played on March 9, in Central Music Hall. Carter is working hard in Cleveland, and doing reasonably well in his practices. Gallagher is hammering out "averages" from 10 to 12 almost every time that he courts the balkline, or rather the table with the balkline on it, as we fancy that he can keep away from the line more readily than he can linger near it.

THE CHICAGO HANDICAP.—Cushion-caroming is progressing quietly at Slosson's room. Nothing wonderful has as yet been shown. There have, of course, been some bitter disappointments. Captain Anson has lost both of the games he has so far played, although it is to be recorded that he had more men in front of him in Gallagher and Mathews. The latter himself went before the hard blows of John Thatcher. T. H. White, who is in the gap occasioned by the declination of Hailey to participate, has been beaten by Hoa. Tonight, Feb. 22, Gallaher and Hoa play.

The games in Chas. T. Shean's pool-tournament in Springfield, Mass., last week, resulted thus: Tuesday—Sanborn, 8; Austin, 5. Wednesday—Murray, 8; Clark, 0. Thursday—Hickey, 8; Burke, 4. Friday—Austin, 8; Edward, 5. Saturday—Edwards, 8; Clark, 3. Hickey is from Holyoke, and Murray from Westfield, which two places have sent delegations when their representatives have played. The attendance was good.

THIS OUGHT TO SETTLE IT.—Some of the dailies have stated that on Feb. 17 Vignaux ran 316 at the Rosamore Hotel. Without any reference to that statement, a sporting paper, several days later, said that on Feb. 17 he ran 358. That settles it. Elsewhere we have ventured to express a doubt that he ran 316. That was before we heard of the 358. Everybody will credit his having run 358.

EDWARD MC LAUGHLIN had an easy conquest last week in playing T. R. Bullock for the Philadelphia roomkeepers' emblem.

At the room in Brooklyn, N. Y., formerly run by the Deanes, caroms are now forty cents an hour by night, and forty cents by day. This makes it cheaper for a man to get up earlier than to stay down late. It is the oiden-time scheme here, which went out of vogue long ago. We shook hands again with it during our recent trip West. It is not quite up to the mark of Paris, though. There a man can find billiard-tables that will play him for nothing by night, and pay him for playing in the daytime. Pool remains the same in Brooklyn—five cents a life. It holds its own well. In the 50's, when one could play billiards in Broadway rooms, this city, and on 6x12 tables, for ten cents a game, it cost six to take a hand at pool.

THE CARTER-GALLAGHER MATCH.—The latter, with cushion-caroms to practice in order to keep his end up in the Chicago tournament, and the balkline game to develop in order with hospitable hands to welcome Carter to a costly death, is between the devil and the deep sea, which is worse than being midway of two fires. The balkline match is to be played on March 9, in Central Music Hall. Carter is working hard in Cleveland, and doing reasonably well in his practices. Gallagher is hammering out "averages" from 10 to 12 almost every time that he courts the balkline, or rather the table with the balkline on it, as we fancy that he can keep away from the line more readily than he can linger near it.

THE CHICAGO HANDICAP.—Cushion-caroming is progressing quietly at Slosson's room. Nothing wonderful has as yet been shown. There have, of course, been some bitter disappointments. Captain Anson has lost both of the games he has so far played, although it is to be recorded that he had more men in front of him in Gallagher and Mathews. The latter himself went before the hard blows of John Thatcher. T. H. White, who is in the gap occasioned by the declination of Hailey to participate, has been beaten by Hoa. Tonight, Feb. 22, Gallaher and Hoa play.

The games in Chas. T. Shean's pool-tournament in Springfield, Mass., last week, resulted thus: Tuesday—Sanborn, 8; Austin, 5. Wednesday—Murray, 8; Clark, 0. Thursday—Hickey, 8; Burke, 4. Friday—Austin, 8; Edward, 5. Saturday—Edwards, 8; Clark, 3. Hickey is from Holyoke, and Murray from Westfield, which two places have sent delegations when their representatives have played. The attendance was good.

THIS OUGHT TO SETTLE IT.—Some of the dailies have stated that on Feb. 17 Vignaux ran 316 at the Rosamore Hotel. Without any reference to that statement, a sporting paper, several days later, said that on Feb. 17 he ran 358. That settles it. Elsewhere we have ventured to express a doubt that he ran 316. That was before we heard of the 358. Everybody will credit his having run 358.

EDWARD MC LAUGHLIN had an easy conquest last week in playing T. R. Bullock for the Philadelphia roomkeepers' emblem.

## AQUATIC.

## COMING EVENTS.

June 17—New York Club annual regatta. June 17—Dorchester Club open regatta, Nahant, Mass. July 4—Boston (Mass.) City regatta. July 4—Sandby Bay Club open regatta, off Squam, Mass. July 17—Hull (Mass.) Club first championship race. July 17—Boston (Mass.) Club first championship race, Marblehead. July 31—Beverly (Mass.) Club second championship regatta, Swampscott. Aug. 2—Sandby Bay Club open regatta, off Rockport, Mass. Aug. 7—Cape Cod Club open regatta. Aug. 14—Hull (Mass.) Club open regatta. Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.

Aug. 21—Beverly (Mass.) Club open regatta, Marblehead. Aug. 28—Sandby Bay Club open regatta, off Rockport, Mass. Sept. 11—Dorchester (Mass.) Club Fall regatta. April 17—Orono-Cambridge annual eight-oared race, England.

THE SCULLING CHAMPIONSHIP.

There has as yet been no match made between John Teener and J. A. Gaudaur, the conditions upon which the latter's backers based his acceptance of the challenge not meeting with the approval of the champion or his present backers. It is a result of Boston. John Teener, of the Hail last week, and after consultation with his backer gave the following for publication in response to some rather severe reflections upon him contained in a card published in a St. Louis paper over J. A. St. John's signature, and embodying a counter challenge from Gaudaur to row on any lake course not later than May 30, for \$1,000 a side and the championship of America:

"I have no recollection of having written to Mr. St. John as reported. I did say that I would not row Gaudaur for less than \$1,500 a side, all gate-money taken from the course, and that he must be agreed upon definitely. There are articles of agreement which almost doubles the expense, while half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

MESSRS. J. E. CAME & CO. are reputable billiard-manufacturers in Boston. This is not the season for picnics, yet they have for some month been enjoying one. They may not know it, but it is over now. The arrangement by which it was made is that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

MESSRS. J. E. CAME & CO. are reputable billiard-manufacturers in Boston. This is not the season for picnics, yet they have for some month been enjoying one. They may not know it, but it is over now. The arrangement by which it was made is that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

MESSRS. J. E. CAME & CO. are reputable billiard-manufacturers in Boston. This is not the season for picnics, yet they have for some month been enjoying one. They may not know it, but it is over now. The arrangement by which it was made is that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

MESSRS. J. E. CAME & CO. are reputable billiard-manufacturers in Boston. This is not the season for picnics, yet they have for some month been enjoying one. They may not know it, but it is over now. The arrangement by which it was made is that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

MESSRS. J. E. CAME & CO. are reputable billiard-manufacturers in Boston. This is not the season for picnics, yet they have for some month been enjoying one. They may not know it, but it is over now. The arrangement by which it was made is that the players might consider themselves lucky if they got off with that sum, excessively high as it is. It has since been said that the expenses were upwards of \$2,000. The assertion is on wild and bad authority. It may be true, nevertheless, if it is, the figures are absurd. They must mean the cost upwards of \$1,500, which is almost double the sum which half-cent remains the same, brings in less gross money than the old. Somebody is pocketing the excess without rendering equivalent service. The same system in last Spring's tournament brought in a gross of only about \$220 per game for the first nine of the ten games. The tenth game, by raising the prices and selling hundreds of tickets more than the little hall could hold, saved the tournament from loss, if we exclude the \$1,000 prize-money; but the last game of a tournament is always a saver. It works itself up. It plays itself. Nobody can harm it, and no system can aid it. We have known it to fail but once. Then the receipts were but about \$300 in excess of the average of prior nights; but that average had been the unparalleled one of \$850 for every game. There was not much scope for improvement, as there was no rise in prices.

## BASEBALL.

## FROM THE HUB.

BOSTON, Feb. 22, 1886.

**EDITOR NEW YORK CLIPPER:** Den Brouthers, signing himself as "One of the Big Four," showed the big size of his heart by enclosing a \$5 note to Tom Gunning for the benefit of Charles Foley. If every ball-player "that could afford it would contribute his mite, Charley would receive a very snug sum as the result." Many have asked what the master is with Foley. His illness has settled in his legs and culminated in inflammatory rheumatism, so that he has lost the use of them. As every one knows this climate is exceedingly poor for an invalid, and his friends want to send him South to recuperate. His case is not believed to be at all desperate and such a trip ought to do wonders for him. The benefits take place on Wednesday. Among contributions received was one from Bill Hawes, and one from Father Tracy, who played with the team on the amateur Stars of this city. Sam Wise has been working hard to make the affair a success and has sold over 200 tickets. Sam is evidently elated over his betting prowess last season. He must have a great idea of what he is going to do next season, for he doesn't want to play for less than \$2,500.

Hornung is expected in this city very shortly, doubtless to see what is going to be done about signing and making arrangements for the coming campaign.

The Lawrences of the New England League have been ordered to report April 12. They have secured Nicholas, catcher; R. Conway, pitcher and cf.; J. F. German, p.; P. H. Connell, 1b.; P. E. Petree, 2b.; J. Donald or J. Burns, 3b.; C. Fox, ss. and captain; John Burke, lf., with the "batteries" unemployed to fill vacancies.

The Duluths were after John Irwin of the Athletics.

McGunnigle has sold out his interest in the Brockton and will have no financial responsibilities to bother his work as manager.

The Harvard College nine was the first nine to get on to the field this season. The candidates took an airing on Holmes' field last Friday, taking advantage of the fine weather of that day.

The Dartmouth College nine has been in daily practice for seven weeks under the leadership of Captain McCarthy. Dillon, '88, will be the regular pitcher and Vines, '88, change pitcher. The candidates for catcher are Johnson, '87, and Arzt, '88, of last year's team and Norton, '88. Chandler, '88, a good baseman and a hard batter will cover first base. McCarthy, '88, will play second base. Quackenbush, '87, third base and McManus, '88, who came from Holy Cross College, will play short. Scranton, '87, will play center field, while Raulet, '87, Hadlock, '87, and Alken, '87, are the most prominent candidates of a number who are trying for the vacant positions. The Dartmouth nine for 1886 will be much superior to that of 1885 in every way, and the manner in which they have set to work augurs well for the success of the season. Games will be arranged for the Spring, both at Hanover and in Massachusetts.

404

A NEW CLUB to be called the Athletic of Long Island has been formed. The grounds are located in Queens County, a short distance from the Brooklyn city line, and adjoining Grauer's Ridgewood Park. John Cassidy, formerly of the Brooklyn Club, will captain and manage the Athletic team, which will begin play about April 1. A schedule of games is being arranged as fast as possible and the management has hopes of making the club and ground popular.

**JOHN L. WINSHIP,** who was formerly manager of the Portland Club, but was discharged, brought an action to recover damages in the sum of \$1,000 for the alleged breach of contract. The case was set up for trial Feb. 21, but by agreement of counsel it is to be reported to the law court for construction of contract, and damages are to be assessed by Judge Bonney, unless they shall be agreed upon by the parties.

TORONTO has followed the example of Hamilton in guaranteeing \$100 to visiting clubs, and there is no doubt that an International Association will be formed. Secretary White of the New York State League has sent notice to each club to vote on the question, and it is probable that an affirmative answer will be received from all.

For the St. Louis Browns and Kelly of the Chicago remain in New Orleans, where on Feb. 14 they played with the Exposition Club against the R. E. Lees, the former winning by a score of 3 to 1.

**HARRY L. SPENCE** will manage, captain and play second-base for the Portland (Me.) Club. He has secured a strong nine, including Scheffler and O'Rourke of this city, who earned considerable fame while pitching and catching for the Toronto team last season.

**ATKISSON** refuses to play with the Athletics of Philadelphia, and has signed with the Northwestern League team of St. Joseph, Mo. He is still reserved by the Athletics, and will again be placed on the blacklist by the American Association if he persists in his refusal.

AT THE coming schedule-meeting of the National League an attempt will be made to reduce the price of admission to games in St. Louis. It remains to be seen whether the League will recognize the necessity of the reduction, as it did with Philadelphia in June, 1883.

**THE SCHEDULE MEETING** of the American Association will be held March 1 in Louisville, Ky. The dispute between the Pittsburgh and Baltimore Clubs respecting Barkley will then be settled. Both clubs have engaged able lawyers to argue the case, and there seems to be no possible chance of compromise.

**THE INITIAL MEETING** of the Hudson River League will be held March 1 at the Nelson House, Poughkeepsie, N. Y. Delegates will then be present from Albany, Troy, Poughkeepsie, Newburg, Kingston and Cohoes.

A SERIES of nine games will be played between the American Association and National League clubs of St. Louis prior to the opening of the championship season. Cassidy, Morgan, Dailey, Schenck and McCabe are mentioned as members of the nine.

**W. W. BURNHAM** has been engaged as manager of the Meriden Club. He managed last season the Lawrence team, which won the championship of the New England League.

**JAMES DONNELLY**, who managed the Columbus (Ga.) Club last season, has been signed to fill the same position for the Bridgeport team of the Eastern League.

A REUNION game was to be played Feb. 22 in San Francisco by the veterans of the Eagle Club, for the purpose of celebrating the twenty-sixth anniversary of the introduction of the national game in that city.

**MANAGER WRIGHT** of the Philadelphia Club intends making a Southern trip, his team having been ordered to report March 17 in Charleston, S. C. The Philadelphians will return home about April 1.

**JOHN SIEBEL** of the Philadelphia Club, who has recovered from a long spell of sickness, was recently elected Inspector of the Eighth Ward in York, Pa.

**CHARLES J. FOLEY**'s benefit at Palme Memorial Hall, Boston, on Feb. 24, promises to be a financial success.

**HENRY BOYLE**, one of the pitchers of the St. Louis Club, is coaching the team of the University of Pennsylvania.

**THE DETROIT CLUB** has increased its capital stock from \$10,000 to \$25,000, and the number of its directors to nine.

**THE CHICAGO TEAM** will report to Captain Anson March 10, and will be taken to Hot Springs, Ark., for two or three weeks.

**PHIL BAKER** of the Nationals has embarked in the cigar business in Washington.

**AN OHIO LEAGUE** is to be formed, including clubs in Cincinnati, Columbus, Xenia and other cities.

**FRED WALTERS** died Feb. 19 in Philadelphia, Pa., after an illness of four months. He commenced his professional career in 1878 with the Centennial Club of his native city. The following season he was with the Philadelphians, and in 1877 and '78 was an outfieldsman in the famous Indianapolis team. He had since played as a third-base and right-fielder for the Toledo, Cleaveland, the Philadelphia League team, and the Brooklyn and Trenton Clubs. At one time he held high rank as a third-base and when he first came out was a most brilliant outfieldsman.

**THE NATIONAL CLUB** of Washington will have new grounds this season more centrally located than last year. The length of the grounds will be nearly 500 feet, with a width of 365 feet.

**THE COLUMBUS CLUB**, failing to obtain admission to the Southern League, has joined the Gulf League. A MEETING of the Brooklyn Amateur Association will be held Feb. 26, when a schedule of championship games will be arranged.

## TRIGGER.

**THE INDEPENDENT GUN CLUB** of Cincinnati, O., held their weekly shoot at their grounds on Spring Grove avenue Feb. 18. The grounds were in rather bad condition for good sport. Result: Club shoot, twenty clay-pigeons each—Miller, 18; Wick, 17; Robinson, 16; Norwood, 15. Sweepstakes, five pairs clay-pigeons—Wick, 9; Miller, 8; Donaldson, 8; Weinhil, 8; Bing, 8; Captain, 8; Armstrong, 8. Sweepstakes ten clay birds—Robinson, 10; Armstrong, 9; Paul, 9; Kessler, 8; Norwood, 8; Wick, 8.

**WALNUT HILL**—The following scores were made at this range on Feb. 20: Deciman Off-hand Match—E. R. Souther, 70; I. B. Thomas, 67; H. Joseph, 58; C. J. Johnson, 58; W. H. Oler (mill), 58; F. Car (mill), 58; Beep Match—A. A. Kenyon, 91; S. Syvester, 90; D. L. Chase, 89; W. H. Oler, 89; F. Car (mill), 89; D. L. Chase, 76; A. L. Brackett, 76; Pillsbury (mill), 60; D. L. Chase, 57; H. Joseph, 50; Team Match, seven men a side—Capt. Fellow's team, 394; Capt. Charles' team, 378.

A MUSIC-BOX was shot for by trigger-experts at Germany Hall in Germantown, Philadelphia, Feb. 18. The conditions were to shoot at three birds each, twenty-five yards rise, and nine of the contestants killed all their birds, and shot off at three birds more, when four were still left in. They shot off at thirty-one yards rise, when there was another three of three, and it was thereupon decided to postpone a settlement.

**THE FOUNTAIN GUN CLUB** held their monthly shoot at the Prospect Park Fair Grounds, L. I., Feb. 17, when the conditions being very favorable, excellent shooting was done. In Class A, L. T. Duray won, killing six out of seven at 28 yards, the heaviest handicap. G. Wainwright, in this class, missed the first bird in 47 that he has shot at. In Class B, C. Chappell, a young shot, killed seven straight.

**THE BOSTON (Mass.) GUN CLUB** held a shooting tournament at Wellington Feb. 17. The principal event was the contest for the champion badge of the Dartmouth College nine for 1886 will be the regular pitcher and Vines, '88, change pitcher. The candidates for catcher are Johnson, '87, and Arzt, '88, of last year's team and Norton, '88. Chandler, '88, a good baseman and a hard batter will cover first base. McCarthy, '88, will play second base. Quackenbush, '87, third base and McManus, '88, who came from Holy Cross College, will play short. Scranton, '87, will play center field, while Raulet, '87, Hadlock, '87, and Alken, '87, are the most prominent candidates of a number who are trying for the vacant positions. The Dartmouth nine for 1886 will be much superior to that of 1885 in every way, and the manner in which they have set to work augurs well for the success of the season. Games will be arranged for the Spring, both at Hanover and in Massachusetts.

**THE CONNERSVILLE (Ind.) GUN CLUB** was recently organized with the following officers: President, L. J. Edwards; vice, G. G. Stevens; secretary, Fred Pfleider; treasurer, L. L. Brodus; captain, Fred Snider.

**J. CAVANAGH** of Madison, N. J., and L. B. Campbell of Little Silver are matched to shoot at pigeons for \$150 a side at Matawan on Thursday afternoon, Feb. 25.

**THE SCARBORO (Ont.) RIFLE CLUB** elected the following officers a few days ago: President, T. J. White-side; vice, A. Patterson; secretary, A. W. Grange; treasurer, J. W. Kennedy.

**P. RILEY** beat Charles Waag in a ten-bird shoot at Unionville, Ont., Feb. 15, the Markham Club defeating the Scarboros by sixteen points.

**EFFORTS** are being made to organize among the police officers of Boston a rifle association similar to that in existence in San Francisco, composed entirely of members of the R. E. Lees, the former winning by a score of 5 to 1.

**H. E. CRAFT** and W. Ackerman shot a match at fifty clay-birds in Lima, O., Feb. 20, the former winning with a score of 32 to 28.

## THE RING.

**A DRAW AT THE CAPITAL**—Chas. White and Wm. Young fought for a purse, to a finish, in Washington, D. C., Feb. 20. Three-ounce gloves were used. They sparred on a carpet framed with heavy wooden chairs. From the outset Young forced the fighting, although in the fifth round a vicious upper cut by White drew first blood, and both were badly bruised about the body. Both were game. White, who was considerably heavier than Young, contented himself with getting away cleverly from him. The referee kept the men at work until the spectators unanimously decided to have a draw declared at the end of the twenty-ninth round.

**THE GLOVE-FIGHT** which the Albany authorities prevented from occurring in the suburbs of that city a fortnight ago, was fought in Troy Feb. 19 without interference. The principals were Tom Cleary of Albany and "Harford Dave" of Hartford, Ct. From the start Dave, who was the favorite, and the referee kept the men at work until the spectators unanimously decided to have a draw declared at the end of the twenty-ninth round.

**THE INITIAL MEETING** of the Hudson River League will be held March 1 at the Nelson House, Poughkeepsie, N. Y. Delegates will then be present from Albany, Troy, Poughkeepsie, Newburg, Kingston and Cohoes.

**A SEMI PROFESSIONAL TEAM**, to be known as the Atlantics of Brooklyn, will play exhibition games this season. Cassidy, Morgan, Dailey, Schenck and McCabe are mentioned as members of the nine.

**JOHN ASHTON**, Madden's protege, is to have a benefit at Low's Opera-house, Providence, R. I., on Friday evening, Feb. 26. He will have his hands full on the occasion, as he is to set to in succession with John Carroll, Steve Taylor and William Madden. This will give him his former townsmen a chance to judge of the improvement made by the beneficiary since leaving that city.

**FRANK SMITH** was adjudged the winner of a six-round glove contest, decided by points, with Jack McGraw in a close race. Smith, in a club-house in Memphis, Tenn., Feb. 18, when the latter struck a blow after he had been ordered to break from a clinch, and for this violation of the rules the referee decided against McGraw. The latter was unscathed, while Doyle was severely punished.

**JOHN DOYLE** was being badly whipped by William McGraw in a small-glove fight, Queenberry rules, to finish, for one hundred dollars, in Memphis, Tenn., Feb. 18, when the latter struck a blow after he had been ordered to break from a clinch, and for this violation of the rules the referee decided against McGraw. The latter was unscathed, while Doyle was severely punished.

**JOHN ASHTON**, Madden's protege, is to have a benefit at Low's Opera-house, Providence, R. I., on Friday evening, Feb. 26. He will have his hands full on the occasion, as he is to set to in succession with John Carroll, Steve Taylor and William Madden. This will give him his former townsmen a chance to judge of the improvement made by the beneficiary since leaving that city.

**THE INITIAL MEETING** of the Hudson River League will be held March 1 at the Nelson House, Poughkeepsie, N. Y. Delegates will then be present from Albany, Troy, Poughkeepsie, Newburg, Kingston and Cohoes.

**A SEMI PROFESSIONAL TEAM**, to be known as the Atlantics of Brooklyn, will play exhibition games this season. Cassidy, Morgan, Dailey, Schenck and McCabe are mentioned as members of the nine.

**W. W. BURNHAM** has been engaged as manager of the Meriden Club. He managed last season the Lawrence team, which won the championship of the New England League.

**JAMES DONNELLY**, who managed the Columbus (Ga.) Club last season, has been signed to fill the same position for the Bridgeport team of the Eastern League.

**JOHN SIEBEL** of the Philadelphia Club, who has recovered from a long spell of sickness, was recently elected Inspector of the Eighth Ward in York, Pa.

**CHARLES J. FOLEY**'s benefit at Palme Memorial Hall, Boston, on Feb. 24, promises to be a financial success.

**HENRY BOYLE**, one of the pitchers of the St. Louis Club, is coaching the team of the University of Pennsylvania.

**THE DETROIT CLUB** has increased its capital stock from \$10,000 to \$25,000, and the number of its directors to nine.

**THE CHICAGO TEAM** will report to Captain Anson March 10, and will be taken to Hot Springs, Ark., for two or three weeks.

**PHIL BAKER** of the Nationals has embarked in the cigar business in Washington.

**AN OHIO LEAGUE** is to be formed, including clubs in Cincinnati, Columbus, Xenia and other cities.

**FRED WALTERS** died Feb. 19 in Philadelphia, Pa., after an illness of four months. He commenced his professional career in 1878 with the Centennial Club of his native city. The following season he was with the Philadelphians, and in 1877 and '78 was an outfieldsman in the famous Indianapolis team. He had since played as a third-base and right-fielder for the Toledo, Cleaveland, the Philadelphia League team, and the Brooklyn and Trenton Clubs. At one time he held high rank as a most brilliant outfieldsman.

## THE TURF.

## NEW ORLEANS RACES.

Feb. 16, weather beautiful, attendance large and track in good order. Result: Purse \$125, to carry 100lb each, a mile and a furlong—J. S. Campbell's Kloehba, favorite, first, in 2:03; Alice second, by four lengths; Peacock third, by two lengths. Fleur de Lis broke down in her right hind leg.... Purse \$125, selling allowances, seven furlongs—F. E. Baker's King Arthur, 4—105, favorite, first, in 1:34'; Leonidas, 92, second, by a length; B. J. 93, third, by three lengths.... Purse \$125, selling allowances, seven furlongs—J. S. Campbell's Liggin, 91, favorite, first, in 1:48'; Fletch Taylor, 107, second, by a head; Rio Grande, 86, third, by a half length....

Feb. 18, weather, attendance and track all good: Purse \$125, a mile and a sixteenth—Chantilly, 117, favorite, first, in 1:54'; Eme H., 115, second, by a length; Peacock, 112, third, by a like distance.

Purse \$125, selling allowances, one mile—King Arthur, 90, favorite, first, in 1:46'; Diamond, 96, second, by less than a length; Brilliant, 104, third, by four lengths.... Purse \$125, selling allowances, a mile and a quarter—Anna Woodcock, 100, first, in 2:15'; Hibernal, 100, second, by a length.... Purse \$125, six furlongs—Solitaire, 100, first, in 1:19'; Josie Billings, 100, second, by two lengths; Rambla, 100, third, by a length.

Feb. 20, weather, attendance and track all good: Purse \$125, six furlongs to carry 100lb each—Viola first, in 1:17'; Hottoent, second, by a length; Blue Bird, third, by three lengths.... Purse \$125, selling allowances, seven furlongs—King Arthur, 90, favorite, first, in 1:31'; Blitzard, 90, second, by the same distance.... Purse \$125, six furlongs—Beaujolais, 116, favorite, first, in 1:54'; Brilliant, 108, second, by a head; Diamond, 107, third, by a like distance.... Purse \$125, selling allowances, one mile—Blitzard, 116, favorite, first, in 1:48'; Brilliant, 108, second, by a head only; Josie Billings, 110, third, by half a head.... Purse \$125, all ages, one mile—Fletch Taylor, 117, first, in 1:45'; Liggin, 117, second, by less than a length; Anna Woodcock, 110, third, by two lengths.... Purse \$125, selling allowances, six furlongs—Violin, 102, favorite, first, in

STAGE FACT AND LYRIC FANCY.  
A GARNERING OF SANCTUM SWEEPINGS.

On Feb. 21 *The Sun* printed a column and a half on Ada Rehan. It was largely fancy. Its little fact was scarcely fact at all. The lady was not "born in Ireland in 1860;" nor was "her first season as an actress passed at Macaulay's Theatre, Louisville, when she was scarcely out of her girlhood, it being the season in which Miss Mary Anderson also made her debut;" nor was she "the next season found at Mrs. Drew's Arch-street Theatre, Philadelphia, where the blossoms of her genius were carefully nursed, and where she played in light comedies with John Drew, who made his first appearance that season on his mother's stage." John Drew made his debut in Philadelphia a year ahead of Mary Anderson's in Louisville. He began playing at the Fifth-avenue Theatre, this city, in February, 1875, having got through with the Quaker City, and Miss Rehan played at least two seasons at the Arch before she appeared in Louisville. Justice to Martha Lippit Johnson requires this statement, because it was in "Justice" that Miss Rehan first appeared at the Arch. *The Sun* is off its focus. It is out of its orbit. Lacking the fuel of knowledge, its rays have lost their penetrating power. It especially shines (feebly) for all when it prints this:

A great deal too much stress is laid on what is called art, and the necessity of teaching and experience. Miss O'Neill, Fanny Kemble, Laura Keene [Ada Rehan] and many of our greatest actresses had little of either when they won their first triumph.... How Miss Rehan first came to think of the stage, she herself would perhaps find it difficult to tell.... However, the inspiration came. It was there, and stole through the simple garb of the little Brooklyn girl.

When stage experience, or even a preliminary course of dramatic tuition, is thus desired, it is well to ascertain how much knowledge underlies this quoted paragraph. Miss O'Neill eliminated as Lady Becher, but model lady though she proved, she began as a tramp. She came of theatrical stock. Her father was a strolling actor and manager in Ireland, and presumably made actors of her mother and the remainder of her family. At all events, her brother was an actor, and played at his father's theatre in Drogheada. She first achieved fame in Dublin, but she had been singer, dancer and actress in Drogheada, if not elsewhere. Fanny Kemble also came of dramatic stock. Not only was she trained before-hand, but she was, in addition, "coached" when she made her debut. Dark-haired Maria De Camp—once singer, dancer and pantomimist, as well as actress—returned to the stage that night, as Lady Capulet, to be near Fanny, her pupil. A famous tragedian, then too ripe for Romeo, the dark-eyed German sister of the one-eyed Vincent De Camp who was crazy on vingt-un, and who, like his sister Sophie, acted in the South for many years, and died there—whose blood has since mixed with that of the family of Gen. Grant, was Fanny's mother, and the Mercutio was Charles Kemble, Fanny's father. Laura Keene came to this country as leading-lady at Wallack's Theatre. That position was her greatest professional triumph. She developed in this country at the same time that she gradually unfolded a special line of emotional roles; but, aside from her experience here, she had been for years on the stage in England, and besides, like Mrs. Abington, had previously occupied a position so public as to discount stage-fright before she undertook a speaking part. As to Ada Rehan, she is no mushroom. She did not wait until she was "scarcely out of her girlhood" to go on the stage professionally. If she was "born in 1860," she was a mere child when, with Mr. and Mrs. Russell, she began her season at the Arch. In truth, she was steadily on the stage—or seven years before she attracted any more attention than thousands of others have during the past fifteen years. She has been steadily before the public for more than a dozen years. Hers is a theatrical family. As a little girl, she was linked to the stage because her sisters were on it. Ka's was married to Oliver Byron, and Hattie to R. F. Russell. Both pairs have been in the profession many years. Ada Rehan had no occasion to "come to think of the stage." She grew up in the odor of it. As a little girl, temporarily away from school, she played with her sister Kate in Byron's company. Years afterwards, when she was large enough to do more than speak childish lines, she entered the profession. There is no romance about this.

KIT CLARKE is a showman who finds himself in a state of suspense, wondering what the next newspaper deal will be with respect to himself:

PHILADELPHIA, Feb. 17, 1886.

EDITOR NEW YORK CLIPPER: An item in *The Pittsburgh Leader* states that I have fallen heir to \$98,000 by the death of an uncle. Where, oh, where—is that dead uncle? Likewise, where—oh, where—is all that money? Permit me to say that all the money I have ever had has been earned, and that if I were owner of a rich uncle it is a safe bet that the old "gooseberry" would never die. My friends the newspapers have recently treated me with marked generosity. They have bestowed a pretty wife and a large fortune upon me. Maybe they have something else in store. Yours respectfully, KIT CLARKE.

HENRY E. DIXEY yawned in "Adonis" last week. There is no fancy about this. It was not because Dixey is tired of "Adonis," and yet he was tired. By the way, Mr. D. is becoming ambitious. As Irving, he carries a milk-can in "Adonis." He grew greedy one night after the play recently, and, perhaps because he was thirsty, tried to get off with an entire milk-wagon. It was a joke—an old-timer. It would have been funny, if the muscular owner of the wagon hadn't "got on" to Mr. Dixey, and then literally got down to his milk. That is where the joke became sad for Mr. Dixey. The milkman was a hitter, and, though "Adonis" has been hitting 'em right along, he couldn't get there that time. The milkman did all the escorting, and when Mr. Dixey was called he didn't come back.

THERE need no longer be any doubt as to the location of "The Leather Patch." It is on the right spot in being on at Harrigan's Park Theatre, and it is broad enough to cover \$1,000 houses nightly.

TERESA CARENO has been royally received in Venezuela. The health of her husband, Signor Tagliapetra, has been greatly improved; but he must at times, as he is an inveterate billiard-player, have been lost on the big tables down that way. The instrumentalist and the singer expect to be back here next month. The singer has sung in concert in Venezuela, and he is reported as "sound in wind and limb."

PARIS, France, has a baby-show; and among its tidbits is a three-year-old 3t. 10in. high, weighing 80lb., of great strength already, and promising to become a giant.

AN ILLUSTRATION for a quarter of a century that one can be all dried and yet not blow away. "Old Man Paine" has died at last. Cadaverous he was, and long and lank. Only his coat, when buttoned closely, ever seemed to fit him. In cold weather he indulged in the extravagance of socks, but to drawers he was a stranger. He was seedy, but clean—above the low-cut shoes. He was well-educated and well-read, as beffited the grandson of Robert Treat Paine, one of the signers of the D. of I. He was, withal, a thorough gentleman, and genial up to the point where there could arise a suspicion that he ought to "show his leather." Then he would bid you good-day. It was nearly thirty years ago that we became acquainted with him, but we never saw his pocketbook. It is doubtful if anybody died outside of where he slept. No one of his acquaintances knew where that was, which itself is proof that it was not in the Astor House or the Metropolitan Hotel. He had a keen sense for free public entertainments of all clean kinds, and the Academy of Music he frequently haunted in expectation of being ushered in. No one could more readily work a "lunch." No publican who knew him ever closed the game on him. One afternoon early in the '60's there was a gathering at a noted house on Fourth avenue. Paine had played the meats for an hour or more, had filled his pockets with oranges and apples, and was coming up, probably to line his memento of a silk hat, when Neil Bryant, who was stouter than now, interposed his broad shoulders and shut him out. Peter Brasted rushed up with: "Give the old gentleman a chance!" and Michael Phelan, who knew the lean and hungry Cassius, also came to the rescue. Gratuity fairly gushed from the veteran's eyes, and even Brasted's twinkled when he saw that both his sarcasm and his vitality were going for naught. Paine finished laying in his stock of provisions, and then went towards the bar, where he made visible between his fingers a bit of ten-cent scrip. That was his way. He did not mean to buy anything. The exhibition of wealth was an invitation to someone who knew him to ask him to have a glass of ale to wash away the victuals. He was a temperate man, and he must have been quite wealthy. We never knew him to earn a cent or attempt to borrow one. Yet we knew him to be the musical critic—and thoroughly up in music he was, too, as also in many other things—for more than one paper in this city without ever receiving a cent. His great characteristic was a display of useless energy. If not always busy, he was everywhere, without accomplishing much of anything.

LONDON, Eng., also has its freaks. The latest are two light-complexioned children from Paraguay, whose backs are covered with dark-colored fur—or, if it be hair, it is unlike that of their heads. Besides, the bodies of both are covered with patches of fur, that of the girl having at least a hundred. In the case of the boy, the hairy covering on the back runs down to the knees. We think this description will suffice to enable some American showman to make a pair that will beat these.

STREET-BANDS are becoming fewer and farer between in this vicinity. *The Little Germans* have for some time been preparing to go West. They have sent their girls ahead, that accounts for this: Milwaukee, Wis., has a band of fourteen pieces. Females.

HARRY PEARSON writes us denying that he participated in a friendly glove-fight with another member of the "Shadows of a Great City" Co. He thinks the report came from a spirit of fun or malice. That is an elastic way of looking at it. It is encouraging to the joker.

ASSUREDLY, it was a very wild and extremely loose panegyric one of the metropolitan dailies on Sunday last pronounced upon a popular actress: "She resembles Peg Woffington in many characteristics." It was well meant, but nevertheless it was unfortunate, to liken her to Peg in any respect. The latter was of commanding form and majestic beauty whereas the American can who has been compared with her is comparatively a shrimp. The chief charm of the American is a peculiar voice that is quite pleasing when heard at discreet intervals, whereas Peg had a very bad voice, which forced her to play clown upon the stage in spite of the fact that nature had given her the face and figure to make a great tragic actress. Peg's chief characteristic is implied in an anecdote setting forth that one night, when she was both clowning and smutting as Sir Harry Wildair, she entered the greenroom remarking: "Upon my conscience, I believe half the men in the house take me for one of their own sex," whereupon another actress remarked: "Upon my conscience, the other half know better."

ONE of our dailies evidently fancies it has reached the conclusive in this sentence relative to a Thespian who has been since such last December only: "In the case of so young an actor, it is worthy of note that he has been engaged to support Booth next season." In practice, this confers no compliment upon the young man. The higher-priced the star, the poorer his supporting company. Besides, bad actors can the more readily snow off the fine points of a good one.

FOR all his impetuosity and hasty judgment, John Rickaby made friends with rare ease. All who ever knew him will regret his death most sincerely. The profession in general will feel it with a profound sorrow, for he was one of its busiest and brightest workers. In less than twenty-three years, he had made himself so well-known and thought of that, talking with him, one was prone often to regard him as a veteran of veterans, yet he was comparatively a young man. He had actually lived on the circuits all his adult life, and the ups-and-downs had come to him at frequent periods. The stories told of his fertility of resource, of his nerve and of his daring are many, and all have a foundation in fact. A traveler when the days of clever routes had hardly commenced, he saw and made good use of his opportunities; and he readily became a leader among that class of the profession the success of whose duties means so much—the agents. Out of his varied experiences as a traveling manager—and he was singularly successful in making money for others—he finally came forth to locate in the city he loved perhaps too well. Here, though he reached it at a late day, the ripeness of his experience found fruit in a success which must outrace him, though it can never allow us to forget him.

ACCORDING to an inkling from Cincinnati, the tender heart of Gilbert Robinson, of circus renown, has got him into another love-scarpe that threatens to be adjusted nowhere but in a court-room.

HERE is another illustration of how a man's memory will throw him off after a lapse of years. It is from posthumous reminiscences by John Ryder in *Temple Bar*:

You know I was with Macready in Edinburgh when the Forrest row began, and I was with him in New York when it ended in bloodshed. He was in New York, but he had left Macready, with whom he last performed in this city in October, 1848. The late Corson W. Clarke played Macduff at the Astor-place Opera-house on that terrible night, May 7, 1849, when the tragedy proceeded no farther than the second act, and he also played that part on the night, May 10, when the tragedy was finished inside without serious interruption, while a bloody one was enacting outside. It was Clarke who made the strong appeal to the audience. Ryder began playing Macduff to Hamlin's Macbeth at the Bowery Theatre on the night that Clarke began up in Astor-place, and he continued there, as Falconbridge in "King John" and Gessler in "William Tell," for several weeks. Macready left the city before daylight on the morning after the volley from the militia had knocked over innocent persons as far east as the Bible House and the Cooper Institute now stand. He never played here again.

GUS PENNOTTER writes us in reference to our having last week said that the professions name of the actress who was supposed to have killed her husband in Mobile, Ala., was Charlotte Hamblin. He has read elsewhere that it was Hamilton, and he is pleased to tell us that he thinks elsewhere is right. Nevertheless, the lady was Charlotte Hamblin in June of 1838, she made her American debut as Julianna in "The Honeymoon" at the Walnut-street Theatre, Philadelphia, and she was also Miss Hamblin on the bills when, on Friday night, March 25, 1842, she played the page Victor (or Victoria) in "My Old Woman," during a starring engagement of Fanny Copeland Fitzwilliam and J. B. Buckstone at the Mobile Theatre. When, on Nov. 1, 1842, the jury acquitted her of the charge of murder, she was never Hamblin.

KENWARD PHILP died last Sunday. He came to this country about 1863, and perhaps the first paper for which he wrote was THE CLIPPER. It soon became evident that he was a too "bright and clever journalist," as it is called, for this office. He went to St. Louis, and there, at the expense of an attaché of THE CLIPPER, he gave evidence of his journalistic cleverness by showing at so early an age that he might in 1880 have written the Morey letter of which he was unjustly accused. There was good in Kenward Philp. The bad in him was chiefly the result of his associations since 1870, and his case was not altogether hopeless until he became what it is fashionable to term "a dramatic critic." Were more of his coteries dead, without chance of being succeeded by others, both actresses and politicians would be financially and reputably the gainers. He was not the worst of the lot, by a large majority; but he was a shining example of what "writing on space" can do for men in his profession.

UNLESS Jules Verne stops the procession, Kate Vaughan will enjoy a ride on the back of an elephant while going to her funeral pyre in the version of "Around the World in Eighty Days," now preparing at the Empire Theatre, London, Eng. The spectacle is to be made otherwise cheerful by the employment of live reptiles that will beat these.

WHITE JULES VERNE stops the procession, Kate Vaughan will enjoy a ride on the back of an elephant while going to her funeral pyre in the version of "Around the World in Eighty Days," now preparing at the Empire Theatre, London, Eng. The spectacle is to be made otherwise cheerful by the employment of live reptiles that will beat these.

THE silk tile is beginning to bob up serenely at our theatres. The opera hat is losing its grip. The reason is that space is becoming so valuable by the square inch in this city that a man cannot afford to own two hats. The one takes out in the morning when he goes in quest of room enough in which to eat must answer until he comes in at night in quest of room enough in which to sleep. Boarding-mistresses charge for two persons if they find a hat under the bed when a man has gone out.

FANNY KEMBLE once declared that it required a walk of twenty miles a day to keep down the devil that possessed her—*Exchange*.

Pierce Butler, who is in heaven (maybe), thought that twenty miles were not enough, as that distance brought her home too soon. Finally, he sued for a divorce, and got a separation. She helped him. The decree in no sense affected her loyalty as a wife, and enabled her to write herself Mrs. Kemble.

IT is not known to many that about forty years ago John B. Gough and J. H. Green, "The Reformed Gambler," were professionally associated. Green was lecturing in this city, and Gough was singing songs as an accompaniment. Gough's lectures at first did not bring him in \$2.50 apiece. Towards the end, they were worth fully \$250 a night. Had there been a Penal Code here when he was a young man, he might never have been heard of. As an attempted suicide, he would have been packed away. As it happened, he lived not only to overcome himself, but also in a quiet way to accomplish considerable private good with the money his lectures brought him in.

SINCE his new departure, several months ago the distinguished polyglot tragedian Daniel Bandmann has been a stranger to empty benches, no matter what the wind or weather. Recently he put a large part of Lockport, N. Y., in his breeches-pocket. He writes us that in three days he and his company booked over two thousand seats there.

LAST week we made known the amusing coincidence that digitalis is a drug and that Fingerhut, which is also digitalis, is the name of a druggist in this city. It was not bad, but its success made a correspondent mad, and he is determined that our play upon words shall not go through. But it will, all the same. Listen to him while he yet has voice, and ere we crush him:

EDITOR CLIPPER: In your issue of Feb. 20, page 776, in an article referring to "the love-lorn character who swallowed a fluid ounce of digitalis," the writer of the article displays a rather scant acquaintance with the German equivalents for English words as applied to pharmacy. It speaks of a druggist on earth named whose name is Fingerhut, and states that the name signifies in English, "Kraut." This is not the case. Fingerhut in English is thumb; or, literally translated, finger-hat. The German equivalent for foxglove (digitalis) is purperfingerhut, which corresponds to English purple thimble or foxglove. Moral: When attacking the innocence of a druggist on earth named whose name is Fingerhut, be sure of your German, as "a little knowledge, etc." and strange names are liable to be loaded and may go off.

M. J. H.  
Editorial, Feb. 18, 1886.

Kraut in German generally signifies cabbage, but in this instance weed is the better translation.

The moral of this is: Like Davy Crockett, be sure you are right, and then go ahead. Before he gets through, our correspondent admits that

fingerhut goes for foxglove where he says that the

equivalent of foxglove is *purperfingerhut*, which (in Latin *digitalis purpurea*) is medicinally and simply *purple foxglove* in contradistinction to "a fox of another color." The shrub was called fox-glove centuries before it was called digitalis. How it came to be called the latter, perhaps our correspondent would prefer standard works to describe. "Appleton's Encyclopedias" says that "in 1542 the botanist Fuchs named it digitalis (Germ. *fingerhut*, fingerstall), on account of the blossoms resembling the finger of a glove."

To give him some of his own medicine, our correspondent is not likely soon again to suffer from too little knowledge as to this drug, or from too much a reliance upon some Dutch pharmacopeia, when, Dutch fashion, it crams four words into one, so as to delude him with the idea that that long string is "the German equivalent for foxglove." It certainly is, but only on the principle that the greater includes the less, it being twice as much as foxglove in being purple-fingerhut-cabbage.

holds to yield the most enduring attack vs. the "compromised," see the companion game to No. 1,511, Dec. 5.

(b) *Quarto* results. In point of date this game is some time years later than the one below; but as the master still adopts this, we must conclude he prefers it to the usually advocated 15. P. to K. R. 3. See Game 1,511 for notes and variations.

(c) The key move of the game is 20. B x P. The players' following moves are the best; surely "the writers" are vindicated in declaring that 15. P. to K. R. 3, in avoidance of this attack seems obligatory.

→ 404 →

The Older Game between C. E. A. Dupree of Rotterdam, and J. H. Zukertort—Leeds Mercury.

Mr. Dupree, Dr. Zukertort. | Mr. Dupre, Dr. Zukertort. (Play fifteen moves as above).

16. Q to R 6 (d) P to K 3 23. K to R sq (e) P to K 6

17. K to Kt 2 24. Q R to Kt 2 25. Q R to Kt 2

18. K-Kt 4 26. B-home K B X R

19. P-Kt 4 27. Q-Kt 3 + 28. Q X B P X F +

20. P-Kt 5 29. Kt-P 28. Q R X P

21. Q-B 2 30. Kt-P X K (11) 29. B X P Q

22. Q-B X Q 31. K B X B + 30. Q R to Kt 3

23. K-B 2 32. Q-B 3 + 31. Q-B 3

24. K-B 3 33. Q-B 3 + 32. Q-B 3

25. K-B 4 33. Q-B 3 + 33. Q-B 3

26. K-B 5 34. Q-B 3 + 34. Q-B 3

27. K-B 6 35. Q-B 3 + 35. Q-B 3

28. K-B 7 36. Q-B 3 + 36. Q-B 3

29. K-B 8 37. Q-B 3 + 37. Q-B 3

30. K-B 9 38. Q-B 3 + 38. Q-B 3

31. K-B 10 39. Q-B 3 + 39. Q-B 3

**SUCCESS. SUCCESS. SUCCESS.**  
THE PEOPLE'S FAVORITES.  
**C. D. HENRY'S ORIGINAL PEOPLE'S THEATRE CO.**

The town out on stage. People turned away nightly. Stuffed houses all the week. Best company with standard repertoire I have ever played. Have booked them for return dates.

H. M. HITCHCOCK, Local Manager, Music Hall, Ware, Mass.

**GRAND OPENING**  
**NATIONAL DIME MUSEUM,**

Eleventh street, near Pennsylvania avenue, WASHINGTON, D. C.  
Seating capacity, 2,500; 2 performances daily. WILL OPEN MONDAY, MARCH 1. WANTED AT ALL TIMES AND FOR LONG ENGAGEMENTS—Freaks, Curiosities, Mechanical Novelties and Sensational Attractions for our Curio-halls; also Specialty and Vaudeville People and Combinations for the stage. If you have anything that you think we want, write, wire or apply personally to GEO. E. TUCKER,  
MANAGER, NATIONAL DIME MUSEUM, WASHINGTON, D. C.

**THE LITTLE FOUR.**

Robert Watson, George Gilson, Matthew & James Carroll

SEVENTY-EIGHTH WEEK at the Bijou Opera-house in "Adonis," being the most finished and laughable knockabout act in existence.

**CONTINUED SUCCESS OF**  
**WADE & MACK** W. H.  
AS THE GREAT ACROBATIC VILLAINS. Six months with Rice's "Evangeline," 14th-street Theatre, New York City.

Coming Events Cast their Shadows Before.  
STEP BY STEP HE CLIMBS THE LADDER OF FAME.

**ANDRESS'**  
Grand Carnival of Novelties  
and Trained Animal Shows

WILL SOON BE REORGANIZED AS

**ANDRESS'**  
GRAND CIRCUS, MUSEUM,  
CARAVAN,  
CARNIVAL OF NOVELTIES

AND  
TRAINED ANIMAL SHOWS.

Wish to purchase one more large (not less than 60 to 65 foot) Car, suitable for transportation of horses, animals and baggage; must be first class and nearly new. 80 to 100 foot round-top, with middle-piece, with all the attachments; seats and equipages, cook's and dressing-room tents, large, fine Band-wagon, etc.

**WANTED,**  
First-class Performers in every branch  
of the Circus Business (except riders).  
ALSO WANT A Hot-air Balloonist,  
trained Ponies, Horses or Donkeys.

A few things to consider before writing for engagements. Send me your bill of fare as they are about as sure (I don't owe a dollar salary in advance); will not expect you to pay for your passage, etc., until you get paid. No excuse drunkenness, gamblers or confidence men. Every one traveling with this show will be used like ladies and gentlemen, as no others will be recognized. This show will be advertised equal to any circus on the road. Everything will be paid for by the manager. Work the show round for the right parties. Musicians who can double in orchestra, specialty or concert, wanted. Direct all communications care Strobridge Lithograph Co., 124 Canal street, Cincinnati, or care of CLIPPER or Great Canal street, Cincinnati. Two weeks' silence a polite negative.

CHAS. ANDREWS, Proprietor.

G. L. WOOD, Manager.  
P. S.—Every member of my company who left Great Bend, Kas., Oct. 8, with me are still with me, eating and drawing their salary every week. Business good and every one happy.

The Somewhat Different Comedian,  
**GEO. H. WOOD,**

Closes a highly-successful engagement of Three Months at Hyde & Behman's Theatre, Brooklyn, and will be at Liberty March 29. Single Specialty and a number of New and Original Afterpieces. Soiree.

R. FITZGERALD, 10 Union square.

**NOTICE TO CIRCUS MANAGERS.**

**THEO. FERRIS,**

FIRST-CLASS ANIMAL-MAN, now filling second season's engagement with Circo Pubbiones, Havana, Cuba, will be at liberty March 1. My reference is my word. No objection to foreign countries. Address

THEO. FERRIS, care Circo Pubbiones, Havana.

**MAGIC AND JUGGLING GOODS.**

Send lots, in stamps for the new 14-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglers List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor Legerdemain and Exporter. Established 25 years. Full outfit for magicians and jugglers always on hand.

New Opera-house, Havana, Ill. Casino OPERA-HOUSE, 50x160'. Stage, 24x30'. Scenery new; seated with chairs. Capacity, seven hundred; GROUND FLOOR. This is good show town. Correspondence solicited.

**CENTRAL OPERA-HOUSE**, Martinsburg, 100 miles west of Baltimore, Md. terminus First and Second Divisions B. and O. R. R. Population, 1,200. Stage, 30x30', ground floor. Seating capacity, 1,200. Address CENTRAL OPERA-HOUSE CO., Martinsburg, W. Va.

**A CLARINET AND ALTO PLAYER**  
Is at liberty for the coming Summer. Am well up in circus and variety business. Reliable leaders address E. F. WHITCOMB, Morrisville, Vermont.

**VIRGINIA GARDEN**, No. 223 North street, Philadelphia, Pa. Wanted at all times, lady balladists, serio-comics and song-and-dance artists. Apply to D. C. ASHBY, Proprietor.

**FOR RENT.—WERLEIN HALL THEATRE,** NEW ORLEANS, La.; \$100 weekly. Concerts, Lectures, Theatricals; 1,300 seats. Address PHILIP WERLEIN, New Orleans, La.

**OPERA-HOUSE FOR SALE** FISHKILL ON HUDSON, N. Y. A valuable property, conveniently situated in the midst of a population of 8,000; in excellent condition, lighted with gas throughout; lot front by 147 ft. deep. Apply to DAVID GRAHAM.

**NOTICE—PROFESSIONALS.** 14 GOOD FURNISHED ROOMS WITH OR WITHOUT BOARD. Convenient to all theaters. No. 10 Bleeker street, near Bowery, New York City.

VERONA CARROLL.

**Circus Canvases.** Tests all Descriptions Manufactured BY M. R. KUNKELY, 163 South street, New York City.

**TO CIRCUS AND SIDESHOW MANAGERS**

**JAMES MARTIN & SON,**

Manufacturers Circus and Show Canvases, Painting, Plaster, etc., 112 and 114 Commercial street, Boston. Price, less than cost.

New Opera-house, Goshen, Orange Co., N. Y.

Complete with scenery and folding opera-chairs. Seating capacity about 400. Size of stage, 24x30'. Now open for first performances. None but first-class combinations need apply. WILLIAM TIERNEY JR., Goshen, N. Y.

**VAN FLEET,**  
**JOBPRINTER**  
New York Clipper Building.

**Shannon, Miller & Crane,**  
No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods; Gold and Silver Plates, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Padley, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumes' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

**WANTED**  
FOR SUMMER SEASON,

**25 STREET LECTURERS**

INTRODUCING

**LIVER PADS AND ELECTRIC BELTS.**

None but temperate and reliable men need apply. To such good salaries will be paid. First-class outfit and attractions will be furnished. Also talented good performers, suitable for out-door concerts. Address by letter only.

J. D. SCOTT,  
Electric Bell Co., 25 Bowery, N. Y.

**SPECIALTIES.**

AS SPECIALTY-PEOPLE ALWAYS WANTED.

THOS. L. GREENIER or JOHN MORRISSEY  
Lyceum Theatre, Chicago.

**MAGIC,**  
**ANTI-SPIRITUALISM.**

Send for the most Original Catalogue ever issued. Also Supplementary Lists. The GREAT MASTERS just added. The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor, Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumes' use. Catalogues and Samples sent on application.

TONY DENIER,  
19 E. Congress street, Chicago, Ill.

**HUMPTY DUMPTY**  
FOR SALE.

A complete outfit for "Humpty Dumpty." Pantaloons Co., Trick, Wardrobe, Trunks, Ticket-boxes, Music and Manuscript, as performed by Tony Denier's Co.

TONY DENIER,  
19 E. Congress street, Chicago, Ill.

PARISIAN CARROUSELLS.

FLYING-HORSE MACHINES  
for Sideshows and Pleasure-gardens. CHILDREN'S CARROUSELLS, VELOCIPEDES AND TOYS. Manufactured by WABNER, ZAHN & CO., Cincinnati, Ohio. Send 2 cent stamp for catalogue and price list.

1885.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S

TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all ill. A. Q. SCAMMON, Business-manager.

ABELARDO LOWANDE,

Somersault-rider, and

JOSEPHINE LOWANDE,

Bareback-equestrienne,

AT LIBERTY EARLY IN APRIL.

ADDRESS P. O. BOX, 320, Habana, Cuba.

Clean, First-class Specialty People Wanted

AT ALL TIMES, AT

STANHOPE & EPSTEIN'S

NEW DIME MUSEUM AND BIJOU THEATRE,

111 TO 117 RANDOLPH STREET, CHICAGO, ILL.

Persons who are CURIOSITIES in themselves, or those knowing of or owning Curiosities or Novelties, never before exhibited in the West, will find it to their advantage to address as above.

STANHOPE & EPSTEIN,  
Sole Proprietors and Managers.

TITUSVILLE, PA.

Emery Opera-house.

Stage, 32x70. Complete stock of scenery and modern stage machinery. Seating capacity, 1,000. Folding opera-chairs throughout. Heated by steam. Everything new and first-class. OPEN DATES FOR A LIMITED NUMBER OF FIRST-CLASS ENTERTAINMENTS.

EMERY & LAKE, Proprietors.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

CONCERT BAND.

A very good practised CONCERT BAND, first-class; p. t. engaged in a large theatre, intends to take charge of the band. Address T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

OFFERS FREE OF CHARGE.

JOHN R. KUNKELY, 163 South street, Philadelphia, Pa.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING.

ING will be guaranteed. New Uncle Tom, Minstrel Prints and other curiosities.

SEND STAMP FOR CATALOGUE.

T. E. DAWEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PUBLISHERS.  
BENJAMIN GARNET, MANAGING EDITOR.

SATURDAY, FEBRUARY 27, 1896.

## THE TWO PUGILISTIC S'S.

Jim Smith, the latest luminary of the English P. R., and Alf. Greenfield made an effort to emulate Vulcan in these four games daily were to begin to play 800 points at cushion-carams, what time next day would they get through? If at one game they can "average" nearly three-quarters of a point to a run (and, if they cannot, Heaven help those who have to look on!), it follows, according to *The Sun's* arithmetic, that at regular cushion-carams they will reach six. Yet, take the whole of them, and they cannot, on an average, "average" more than two at cushion-carams. Or, if they can "average" four at regular cushion-carams, it follows that to make 25 at one way of going, equal 200 at another, they must "average" four fewer than none at three-cushion carams. Something is erratic. It is not the game. A human mind is wandering.

If this game of three-cushion carams is "the most erratic billiards that can be played," what is the matter, *O Sun!* with the game of simple bank-shots, to say nothing of three-cushion bank-shots?

On the following day, *The Sun* remarked: "It is the first tournament at erratic billiards ever played in New York." Bauer made the unprecedented average of  $\frac{1}{2}$ . Both as to this alleged unprecedentedness, At to the other assertion, we had fancied that at least there had been two professional tournaments here at straight cushion-carams, which were too erratic and open to suit many persons; and we positively know that the first tournament ever held in this city was at caram-pool, which certainly is very erratic billiards.

WILLIAM HOPKINSON CANNON, once a foremost sportsman and land-owner in Delaware, and a keen foxhunter, recently died in obscurity. No newspaper has said when. He was born to wealth. Slavery impoverished, and charity buried him. *The New York Times* says that there were but a half dozen persons at his funeral, and that among these was but one mourner.

A MERITED REBUKE.—A certain party in this city, actuated, as always, solely by motives of self-interest, and not caring a snap of his finger for the welfare or advancement of sport, having had the effrontry to offer trophies of little value as prizes for competitions in different branches of outdoor pastimes for what he chooses to designate the "amateur championship of Canada," the governing body among non-professionals in the Dominion has deemed it advisable to publish the card which appears in our athletic department asserting the association's authority in the matter.

THE fleet-footed Myers has, in cold blood, embraced professionalism. Like many another athlete who, under arbitrary rules, has been rated as an amateur, he has stood so long on the dizzzy brink of professionalism that his declaration last week should be a refuge to himself and a relief to his friends. To be a leading professional necessitates only plain sailing. To be a leading amateur nowadays, and at the same time live, often necessitates many a shift or subterfuge. Medals cannot fill stomachs.

A MAN in Uxbridge, Mass., has a pair of steers which work together like horses, and have a trotting record of 3m. 8s. for one mile.—*Exchange*.

The steers in the plural are all right, no doubt; but the "singular" steer of a record of 3:08 is too much for us. The days of mule races on the Centreville track, L. I., were over nearly thirty years ago. Steers cannot take their places.

WHEN the body of Dr. Lighthill, who died of smallpox in San Antonio the other day, was examined, \$120,000 in greenbacks were found on his person.—*Chicago Times*.

This proves the honesty of the nurses in Texas. Had that sideshowman died in Chicago, nothing but pustules would have been found on him.

AMATEUR ATHLETES availed themselves of the exceptionally fine weather on Washington's Birthday to fill their lungs with fresh air and harden their muscles by indulging in lengthy cross-country runs. This exhilarating species of pedestrian exercise, which is deserving of earnest encouragement, appears to be growing in favor, and we trust it may continue to increase in popularity among our amateurs.

OLD TIES are rarely severed by death without there are soon "two of a kind cold." Claymore, the famous horse owned by Gen. Grant, died recently. Grief may have been the cause; but the fact is that the stallion got stuck in the mud, and there is reasonable doubt as to whether he starved or froze to death.

COMMODORE KITTISON has withdrawn from the trotting turf. This is not well for it. It owes much to him, more particularly in the Northwest. It is some satisfaction that the Commodore announces that there will be no change in the important matter of virility. He will go on breeding.

SOMEBODY started the rumor that there is to be no more hurdling or steeping at Monmouth Park. It is a slander. Brighton Beach and Jerome are not to be allowed to monopolize the humorous points of racing. Long Branch is intelligent enough to enjoy the comic.

We have had Indian lacrosse, and have often wondered why we have not been treated to Indian cricket. It is coming at last. It is West Indian, but even that is better than nothing at all of the thing for which this community has so long yearned.

JUDGE PATTERSON of the police-court last week refused to issue an order to kill a dog that had bitten a boy. His decision was: "There isn't any such thing as hydrophobia." And he is largely right. There isn't—very often.

ACCORDING to our weekly telegraphic letter from San Francisco, which will be found on our second page, stabbing among professionals seems to have become a matter of duty. Eros is at the bottom of it all, of course.

ERRATIUS.  
Washington's Birthday was celebrated in this fashion here:

The game produces the most erratic billiards that can be played, and lovers of open-table caromming will find something to watch with satisfaction. In order to make a counting stroke, the cue-ball must strike at least three cushions before touching the second object-ball. Each game is twenty-five points, which, in view of the difficulties of the play, is equivalent to 200 points at regular cushion-carams. Four games are to be played daily.—*N. Y. Sun*.

If the same grade of ivory-teasers who are to emulate Vulcan in these four games daily were to begin to play 800 points at cushion-carams, what time next day would they get through? If at one game they can "average" nearly three-quarters of a point to a run (and, if they cannot, Heaven help those who have to look on!), it follows, according to *The Sun's* arithmetic, that at regular cushion-carams they will reach six. Yet, take the whole of them, and they cannot, on an average, "average" more than two at cushion-carams. Or, if they can "average" four at regular cushion-carams, it follows that to make 25 at one way of going, equal 200 at another, they must "average" four fewer than none at three-cushion carams. Something is erratic. It is not the game. A human mind is wandering.

If this game of three-cushion carams is "the most erratic billiards that can be played," what is the matter, *O Sun!* with the game of simple bank-shots, to say nothing of three-cushion bank-shots?

On the following day, *The Sun* remarked: "It is the first tournament at erratic billiards ever played in New York." Bauer made the unprecedented average of  $\frac{1}{2}$ . Both as to this alleged unprecedentedness, At to the other assertion, we had fancied that at least there had been two professional tournaments here at straight cushion-carams, which were too erratic and open to suit many persons; and we positively know that the first tournament ever held in this city was at caram-pool, which certainly is very erratic billiards.

WILLIAM HOPKINSON CANNON, once a foremost sportsman and land-owner in Delaware, and a keen foxhunter, recently died in obscurity. No newspaper has said when. He was born to wealth. Slavery impoverished, and charity buried him. *The New York Times* says that there were but a half dozen persons at his funeral, and that among these was but one mourner.

THE NATIONAL SKATING ASSOCIATION has had bad luck in its first year. Never mind. There will be another year. It usually takes two years to make one good Winter.

## THE CLIPPER ANNUAL.

A copy of THE CLIPPER ANNUAL for 1896 is before us. It is, as usual, a correct record of all the fastest time made by man, beast and machinery, besides a careful and pithy review of all important theatrical events of the past year. Every person interested in American sports and amusements should have a copy, as it is sure to be reliable.—*Council Bluffs (Iowa) Daily Herald*.

THE NEW YORK CLIPPER ANNUAL, which is recognized as authority on all matters of record, is the year fully up to the high standard of merit, and the greatest care is evident. It has been tried to eradicate all typographical blunders. No one who has yet gone through the work of preparing and revising a series of record tables can have the slightest idea of the aggravating persistency with which small but important typographical errors crop up. \* \* \*

THE CLIPPER ANNUAL disposes of the trotting and racing records in about two and one-half columns closely set type are required.—*Philadelphia Press*.

THE NEW YORK CLIPPER ANNUAL is authority in all departments of sport, and ready reference can be had in relation to any amusement coming under this head. A more valuable handbook it would be difficult to mention.—*National Republican*.

Accurate in all its details THE CLIPPER ANNUAL for 1896 is an invaluable reference book for theatrical and sporting annals. Its statistics are carefully compiled and arranged, making THE ANNUAL an encyclopedia of information in the field it covers.—*Chicago Herald*.

POKER IN THE OLD DAYS.

An old sport stood in Willard's, Washington D. C., the other evening chewing a toothpick and looking at the ceiling. Suddenly, he began: "Well, boys, poker is back again to be here in this town. There are some high-fliers, but they are few and far between. I may be getting a little old, but it strikes me that poker is rapidly becoming one of the lost arts. You never hear of such games as we used to play before the War. If a man loses a few hundred now he puts a weed on his hat and starts a little Lent all by himself. In the old days a gentleman would think nothing of getting up from a game with a dozen 'niggers' lost and a big mortgage on his plantation to boot. I've seen some cute poker players in my time, but the cutest of the lot was a 'nigger.' Boys I'm a trifle sick at the 'keeds' myself, but I ain't a marker on Old Black Dan. Dan used to belong to a gambler, and when he was only a boy he could beat his master. Finally Dan became a deck-up on one of the river steamboats. He took up with another marker and Jim, and I was the third. Dan was the top team to beat. One night I was coming up the river, and as I was walking forward I saw Jim playing with a 'sucker.' He had the chips piled in stacks in front of him. Dan was working about the boat, but he looked nervously at the game once and a while. While I was watching, Dan began to sing a low, quaint negro melody:

"Gib me some 'tha',  
Gib me some 'tha',  
Gib me some 'tha',  
Or I'll break up de game;  
For I see old Black Dan."

"As Dan began singing Jim began to count his chips. Then he carelessly took up the same melody and sung:

"'Sider yourself in,  
'Sider yourself in,  
From this time on,  
'Sider yourself in,  
From this time on,  
For there's no 'caison  
For old black Dan."

"Then Dan went aft and left Jim with the victim. In the course of an hour the game ended, and a fair division of the winnings was made. I don't know what has become of Dan, but if he is dead there is no one that I know who can take his place with a poker layout."

After this reminiscence the old sport moved toward the bar and began to give minute directions to a dapper-looking individual, who was evidently doing his best to blind him with a diamond head-light.—*Boston Traveler*.

## BEVERAGES AND DIGESTION.

Some experiments on a large butcher's dog, with reference to the effects of sundry beverages on digestion, have recently been made by means of a stomach fistula (quite healed). The dog was fed on horse-dash and fibrin from ox blood. The following conclusions (which may not be strictly applicable to man, accustomed to the drinks named) were reached: (1) Water, water containing carbonic acid, tea and coffee in moderate amount, do not disturb digestion. (2) Beer, wine and brandy retard digestion considerably at first, till absorbed; and in the case of beer, the extractive matters act thus as well as the alcohol. Thus beer retards digestion more than wine containing the same quantity of alcohol. (3) Sugar (cane and grape) retarded digestion considerably. (4) Common salt accelerates it distinctly.

JUDGE PATTERSON of the police-court last week refused to issue an order to kill a dog that had bitten a boy. His decision was: "There isn't any such thing as hydrophobia." And he is largely right. There isn't—very often.

ACCORDING to our weekly telegraphic letter from San Francisco, which will be found on our second page, stabbing among professionals seems to have become a matter of duty. Eros is at the bottom of it all, of course.

## STRAY TIPS.

... The Toronto (Ont.) Dog-sports Club held their first race-meeting this season on Feb. 18 on the Jarvis-street Grounds. Result: Greyhound race, eight starters—A. Goethard first, W. Chow's Ben d'Or second, close up. Setters' race, nine starters—H. Kerstenman's Radier first, Jeff Worden's Bill second. Terriers—Jeff Worden's Dick first, J. Over's Rose second. Spaniels—J. Duck's Enno first, O. L. Hicks' Joshua second and J. Goss' Chicco third. Miscellaneous—J. W. Smith's Jim first, Ayres' Spot second. Afterwards a match between the greyhounds Wire and Robert the Devil was decided, the latter winning.

... The Fish and Game Protective Society of Wentworth, Ont., held a meeting Feb. 11 at which the following officers were elected: President, Dr. Mallock; vice-president, Mr. John Mackenzie; Hon. Edward Tinsley, secretary and treasurer, F. L. Hooper. The association decided, on account of the scarcity of quail, to ask for their protection for a period of three years.

... Fish in Lake George, Fla., are beginning to show all effects of the late freeze. The scales in

FIFTH AVENUE THEATRE, BOO H.  
Proprietor and Manager, MR. JOHN STETSON  
Previously Last Week, MR. EDWIN BOOTH.  
Feb. 22-23, FOOL'S REVENGE; 24 and 25, RICHARD III  
(Sally Cibber version, for the first time in New York);  
Feb. 26, Sat matinee and evening Feb. 27, JULIUS CESAR;  
MONDAY EVENING, MARCH 3, SAVOIE-NIGHT;  
ON TUESDAY, MARCH 4, THE  
20TH PERFORMANCE  
AND RETURN OF THE MIKADO TO THIS THEATRE.  
DECORATED SATIN HANDBAGS  
PRESENTED TO EVERY LADY holding a coupon seat

DALY'S THEATRE, Broadway and Thirtieth street.

Wednesday night (first production) new comedy,  
NANCY COMPANY. Mrs. Anna, Mrs. Gilbert, Miss  
Kate, Mrs. Lewis, Mr. Drew, Mr. Skin-  
ner, Mr. Parker, Mr. Gilbert.

THIRD-AVE. THEATRE.

7. M. HILL, Manager  
JOE MURPHY. Mon. Tues. Wed. KERRY GOW.  
Thurs. Fri. and Sat. SHAUNIE.  
Mat. Wed. and Sat. NELLIE MIKADO.

BARTLEY CAMPBELL'S 14TH-ST.  
TUES. EDWARD RICE, Sole Manager, Sixth  
Month, 1st Week, 15M. to 17M. performance RICE'S  
EVANGELINE. Evening at 8, Wednesday and Saturday  
Matinees at 2. Great success. Crowded nightly. Rice's  
Beautiful Evangeline Company of the Americas  
includes Mrs. Macrae, See, Lone, Isherman, the Lively  
Whale, the Dancing Heifer, Grand March of Amazonas, Bal-  
loon Trip and the Merry Ruffians. Until further notice  
Louise Montague as Evangeline, Irene Verona as Gabriel.

HARRIGAN'S PARK THEATRE.

Proprietor, EDWARD HARRIGAN.

Created houses nightly to witness EDWARD HARRIGAN  
in his great character acting of Jeremiah McCarthy  
in his original successful Comedy.

THE LEATHER PATCH.

DAVE BRAHMIN and his Star Orchestra.  
MATINEES WEDNESDAY AND SATURDAY.

STAR THEATRE.

Fourth and Last Week.

MR. LAWRENCE BARRETT.

Mon., Tues. Wed. Feb. 22, 23, 24, JULIUS CESAR.

MR. W. E. SHERIDAN as BRUTUS.

Thurs. Feb. 25, KING'S Pleasure and The Wonder.

Friday, Feb. 26, Yorick's Love and David Garrick.

Saturday matinee, Feb. 27, Herman.

Sunday evening, Feb. 27, Julius Caesar.

MT. MORRIS THEATRE,

13th Street, between Broadway and Bowery.

LEADING THEATRE UPTOWN.

ONE WEEK ONLY.

G. W. THOMPSON

IN THE GOLD KING.

Every evening at 8. Saturday Matines at 2.

Next week, THE WORLD'S MINSTRELS.

POPULAR PRICES PREVAIL.

UNION-SQUARE THEATRE.

Under the management of J. HILL.

JACK-IN-THE-BOX.

JACK-IN-THE-BOX.

JACK-IN-THE-BOX.

WITH CARRIE SWAIN.

WITH CARRIE SWAIN.

Matineses Wednesday and Saturday.

LYCENE THEATRE.

FOURTH AVENUE AND TWENTY-THIRD STREET.

Kennings at 8. 15. Matines Saturday at 2.

FOURTH MONTH MISS HELEN DAUVRAY,

FOURTH MONTH MISS HELEN DAUVRAY,

FOURTH MONTH MISS HELEN DAUVRAY,

in Brown Howard's great comedy.

ONE OF OUR GIRLS.

ONE OF OUR GIRLS.

ONE OF OUR GIRLS.

PEOPLE'S THEATRE.

Mr. H. C. MINER, Solo Proprietor and Manager

# THE NELSON FAMILY,

WORLD-REOWNED ARTISTS.

5

IN NUMBER.

5

Introducing their Celebrated Four High-fall, and the only TRIPLE-POSTURING ACT in the World. Also their Wonderful and Excruciatingly Funny Triple-violin Act, in connection with Europe's Favorite,

**MLLE. FARCARDUS, EMPRESS OF THE AVIARY,** with 28 feathered beauties.

**MISS ADELE WILSON, THE CHAMPION HURDLE RIDER** in every clime under the sun.

Managers address our Sole Agent, R. FITZGERALD, 10 Union-square.

THEATRE OR CIRCUS.

To MANAGERS in GENERAL WISHING to SECURE the BEST  
(KETCH ON.)

**PROF. NAP LA GRAND'S**

GREATEST AND ONLY

HUMPTY DUMPTY DOG AND GOAT TROUPE ON EARTH.

(Positively Eclipsing Anything of the Kind Ever Seen).



THE ONLY TROUPE OF EDUCATED ANIMALS IN THE WORLD, with an entirely new and different performance from all others, including the Greatest of all Acrobatic Dogs "POP," doing an act something like Miles. Cabot was, but still more difficult, a feat which no human being would dare attempt to do. Throw them over somersaults, no count here. My Clowns, "PAT" and "BELL" would laugh at you. England's Greatest Leaping Greyhounds (imported, you know). The best paraphernalia ever used for a similar attraction in the world. FIRST-CLASS MANAGERS WISHING THIS ATTRACTION, address

N. H. GRAND, BOSTON, MASS., P. O.

## CARD TO MANAGERS.

OPEN MARCH 1.

**THE NELSON FAMILY,**  
GEORGE H. WOOD,  
THE JULIANS,  
BEDOUIN ARABS, 10 in number,  
STIRK and ZENO,  
WILMOT and SEWELL,  
G. D. MELVILLE,  
LARRY TOOLEY,  
HARRINGTON and JOHNSON,  
CONROY and DEMPSEY,  
ELECTRIC 3,  
VENETIAN MANDOLIN QUARTET,  
BYRNES and HELLINE,  
PROF. H. J. CAMPBELL,  
HOSSIE 4,  
FRANKE II and LILLIAN WHITE,  
ANNIE SUITS,  
ADELE MARTINETTI,

SPECIAL NOTICE--OPEN APRIL 12.

PAVILIO and ROUSILLION,  
LINA and VANI,  
SHARPLEY and WEST,  
SWEENEY and RYLAND,  
COULSON SISTERS,

MANAGERS DESIRING ANY OF THE ABOVE, APPLY AT ONCE.

R. FITZGERALD, Sole Agent, 10 Union square.

LONDON ASSOCIATED AGENT FOR INTERNATIONAL BUSINESS, RICHARD WARNER,  
11 YORK ROAD, LAMBETH, LONDON, S. E.

## WILMOT & SEWELL,

Living Cyclopedia of Cycletrix,

EVERYBODY AMAZED.

MANY NEW AND STARTLING TRICKS.

THE ORIGINATORS

Do With Ease What Imitators Try in Vain.

A New, Beautiful and Startling Novelty  
for the

STAGE OR RING.

Managers will address our Sole Agent,

R. FITZGERALD, 10 Union square.



## HOYT'S COMEDIES.

SEASON OF 1886-'7.

ALL RUMORS, GOSSIP, ETC., TO THE CONTRARY NOTWITHSTANDING,

## FRANK DANIELS

THE ORIGINAL AND ONLY OLD SPORT, will be associated with HOYT & THOMAS in presenting that wonderful comedy success

## A RAG BABY.

"We may as well understand each other." FRANK DANIELS PLAYS OLD SPORT.

## A TIN SOLDIER

has proven a big success this season, and under the management of HOYT & THOMAS will next season be presented by a cast stronger than ever, headed by

JAS. T. POWERS as RATS.

AMY AMES as VIOLET.

**Johnny Blackford**  
NEVER DID PLAY HAMLET,  
But Scored a Hit in Razor Jim in 1879  
REGARDS TO EDWIN BOOTH.

"KEEP IT DARK."

WANTED, THEATRE OR RINK  
FOR TERM OF YEARS, IN HEART OF LARGE CITY.  
Must have very large seating capacity. Address  
MANAGER H. M., care of CLIPPER.

STEWART'S

BANJO.

STYLE

NO. 10.



## THE IMPERIAL BANJEAURINE.

Did you see Stewart's advertisement in last issue of THE CLIPPER containing interview with HORACE WESTON? Did you read the interview with W. A. HUNTER in previous issue? Specimen copy of

## STEWART'S BANJO AND GUITAR JOURNAL

Sent free, together with Illustrated Price-list of Banjos and Banjeaurines. Address

S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

## E. F. BENTON'S

## SILVER SPUR CO.

HAVE

Week March 15, Open.

TELEGRAPH CARE COLUMBIA THEATRE,

Chicago, Ill.

## BUSHNELL'S GRAND MUSEUM.

TREMENDOUS SUCCESS AT THE  
INAUGURAL OPENING.

EVANSVILLE, IND.

Hundreds turned away nightly. The Mayor and all the city officials were present and pronounced the cozy place of amusement a grand triumph. For this, the opening of the year, the Bushnell Bros. presented their famous dogs, drawn during the week. Severe elaborate second to none in the country. Patronized by the elite of the city. Leonora Bros. booked for a return date. None but the best attractions placed at this house. Open the year round. Leonora Bros. Sole Proprietor.

All business transacted for the Grand Museum by CHARLES HOWARD, business and stage manager.

THEATRICAL TRUNKS

Sheet-Iron or Canvas-covered, Solidly Built, 26-inch, \$4.75; 32-inch, \$5.00; 36-inch, \$6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, door and frame made of solid iron, 26-inch, \$4.75; 32-inch, \$5.75; 36-inch, \$6.50. Prices of Trays for our Theatrical Trunks are 50 and 75 cents. Full Theatrical Tray (with divisions), corners and bottom ironed, \$1.00. Have now in stock our CIRCUS WARDROBE TRUNK, \$15.00, \$18.00, \$20.00, \$22.00, \$25.00, \$28.00. MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of \$2.50 C. O. D.

CENTRAL TRUNK FACTORY,

13 North Seventh street, Philadelphia; established 1864.

MORBACH'S ORCHESTRA,

OF THE

NEW GRAND THEATRE, LOUISVILLE, KY.  
Consisting of 9 men, and every man first class, will be at liberty about May 25 to accept engagement at any theatre in the country. Will play in the Summer Theatre. Can play brasses, woodwind instruments, and has an extensive collection of music, both Popular and Classic. Have been together 4 years. The best of reference furnished, if required. Address ED. MORBACH, Leader, New Grand Theatre, Louisville, Ky.

## BUDWORTH'S

WILMINGTON DIME MUSEUM.

TWO SHOWS DAILY.  
WANTED--Specialty-artists, Curiosities, Monstrosities and Freaks of all descriptions.

HARRY BUDWORTH.

## WANTED, LADY ORCHESTRA,

EIGHT PIECES.

WOULD LIKE TO HEAR FROM ALL LONG-HAIRED LADIES. Write immediately to WM. CHALET,  
Sole Manager, Chalet Museum, Pittsburg, Pa.

## BORDWELL'S OPERA-HOUSE,

EAST SAGINAW, MICH.

Will reopen March 22, 1886. WANTED--First-class Male and Female Talent of all kinds; also Ladies who can sing, dance, etc. Good voice, good manager who understands business. Must be moderate. Address WARREN BORDWELL, East Saginaw, Mich.

## WANTED

FOR THE GREAT

ROMAN HIPPODROME, CIRCUS and MUSEUM,

MALE and FEMALE RIDERS, and PERFORMERS in all branches of the Circus Business; also, MUSICIANS, CONCERT-PEOPLE, SIDE-SHOW ATTRACTIIONS, BILL-POSTERS and BOSS CANVAS-MAN. Address A. A. BECKETT, Washington Hotel, Chicago, Ill.

WANTED--LEADING-LADY TO PLAY "OLD MAID" part. Also JUVENILE (male), and neat SONG-AND-DANCE TEAM, for Musical Comedy. Write or apply immediately, 1,825 Tremont-st., Room 1, Boston, Mass.

JUST ISSUED OUR NEW AND

full illustrated Book Catalogue  
for 1886 of the magical apparatus,  
Illusions, etc. Send 10c for cata-

## THE BIGGEST DRAWING-CARD ON EARTH.

BACKED BY TALENT, BRAINS, MONEY AND EXPERIENCE.

The Greatest Success Ever Known--Something New to the Theatrical World.

## Arizona Joe

THE SHOOTING-STAR, WITH THE LARGEST AND MOST POWERFUL DRAMATIC COMPANY AND GREATEST TRAINED-DOGS IN THE WORLD, IN THE ROMANTIC SCENIC BORDER-DRAMA, THE

## BLACK HAWKS,

FULL OF COMEDY, EMOTIONAL, SENSATIONAL and PATHETIC SITUATIONS, CARRYING A CARLOAD OF BEAUTIFUL SCENERY, with the FINEST MECHANICAL EFFECTS EVER KEEN ON ANY STAGE. The best painted and the most artistically arranged of any company in America, bar none. Have the best and showiest paper ever printed. Money no object. We have the best. I want to play against the best attraction on the road. None are too strong for this company. Managers, let me have your open time on shares only.

GRAND MUSEUM, Brooklyn.

MR. WM. J. MOTT--Sir: If the following letter will be of use to you it is: The Arizona Joe "Black Hawk" Co. played to \$4,631.10 at this house the week of Feb. 8, playing against "Street of N. Y." "In the Banks," "Willow Creek," "Galley Slave," "Mikado," and two days rain, being seven days in all. The audience was immense. It was ever in this house before. I consider your company the best on the road, and have booked you in Jane. Yours, etc.

MR. MOTT--Sir: This is to certify that Arizona Joe and his Dramatic Co. and trained dogs play to the largest audience ever down at this house, and am happy that I took you a month ago. Address WM. J. MOTT, 166 Grand street, Brooklyn, N. Y.

NATIONAL THEATRE, N. Y.

## HERE'S A NOVELTY!

ANOTHER LETTER FROM A POPULAR MANAGER.

FEB. 20, 1886.—MR. FRANK DERVILLE—Dear Sir: I take pleasure in recommending your family to all managers. The act is calculated to please any audience and prove a paying attraction to any theatre. Yours very truly, H. W. WILLIAMS, Manager Academy of Music, Pittsburgh.

5 The Derville Family, 5

Sketch and Specialty Artists, in their sketch entitled REHEARSAL, introducing Comedy, Songs, Cornet-solos, Duets, etc. New York address, care of CLIPPER.

## THE BOSTON BOY IS GETTING THERE.

WILL BE KNOWN HEREAFTER AS, GREATEST OF ALL MIMICS,

## EDWARD LESLIE,

INSTEAD OF EDDIE LESLIE. Made the biggest hit of any single artist this season at the Casino Theatre, Rochester. Did it again at the Olympia, Boston, and is now at the Casino, New York. Will be at the Adelphi Theatre, Buffalo, N. Y., making the hit of the show. MARCH 1 AND 8 OPEN. Would like to arrange with some first-class Specialty or Comedy Company. Can play character and comedy parts. Managers who want a strong card for March 1 telegraph to Adelphi, Buffalo.

Permanent address, care of CLIPPER.

Regards to the N. Y. WONDER, DAVID MARION, and BOSTON WONDER, JOE LESLIE.

## KEEP IT DARK.

LOOK! LOOK! THE GREAT SONG,

## "IT'S FOR MONEY."

SUNG BY CHARLEY REED, CARROLL JOHNSON, BOB SMITH, SCHELL, NELLIE HENRY, TOM PASTOR and all the best singers. Don't fail to get a copy. Tremendous encores everywhere sung. Hold at all music stores; price, 25 cents. We send it on receipt of 10 cents to public singers; orchestra parts 20 cents; piano parts 15 cents. Right now is the time to get "IT'S FOR MONEY," by CHARLEY REED, CHAR D. BLAKE & CO. Publishers, 28 Washington street, Boston, Mass.

DR. LOUIS TURNER'S MEDICINE CAMP.

NOW BRING ORGANIZED HERE. WILL START SOON. WANTED--A First-class Band and Orchestra. Performers of every class, except riders; also a Phonologist (lady preferred); Nose-canvaman, etc. Salaries must be low, but sure. Address MAJOR G. W. MORRIS, General Manager, 819 Washington avenue, St. Louis, Mo.

## FOR SALE,

A FINE SET OF PERFORMING CANARIES, with all properties complete for the act. Will instruct the purchaser to perform them. A fine act for Concert, sideshow or Museum. Also a FULL SET OF SWISS BELLS, complete, with trunk, padding and cover.

Address CHARLES BELMONT, care of W. B. AYMAR, Fordham, N. Y.

## WANTED,

A FULL DRAMATIC COMPANY

Must play brass. Open March 22.

GLEASON & BURRIS, Kansas City, Mo.

